

SEVEN DAYS

TRUMP BUMP

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Afford-Ability



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deliver a bigger
slice of the pie?

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Seasoning for bœuf à la russe

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THE LAST SEVEN DAYS

COMPILED BY SASHA SOLSTEN, MATTHEWSON & ANDREA SUKESZ

WEEK IN REVIEW

JANUARY 4-10, 2014



SEN. MCALLISTER IN AUGUST

McAllister Pleads No Contest

Newt McAllister was summoned to a former Republican state senator from Franklin County faced a judge Tuesday evening and said "I'm sorry." His three charges, including two felonies of prohibited assault and one charge of least-moderate assault, settling his sexual assault case are now off the books.

A normally lassie-cousin summer — who kept talking to reporters Monday — the case against the advice of his lawyers had nothing to do with the alleged act of superfor-

court in St. Albans.

McAllister is free until pending his sentencing, which for a state law isn't lenient. Prior to sentencing, McAllister will have to undergo a psychiatric evaluation with the state Department of Corrections staff worker Melly Walsh, reported in our Off Message blog.

He'll have to register as a sex offender

— after a giddy publicist tell for a man who was a willing

senator when police first questioned him about the allegations at the Statehouse in 2011. After he was charged, McAllister goes on in the Senate voted to suspend him from that body — an unprecedented move in Vermont.

A judge ruled last Friday that McAllister shouldered most of the responsibility for the first one and, during a hearing, also ruled that he must file a detailed offer of proof of assault. But that he had lied by lying on the stand about longer-term questions, and prosecutors dropped the case.

On Tuesday, Google posted millions of people before stating a play which was to have charges starting the next day involving a person who lived in a trailer park McAllister owns. But word of the plea agreement came just before 5 p.m. Tuesday.

Read the full post — and all our stories about the case — at [seventeedpost.com](#).

—

GOT GOOGLE MAPS?

Joey Bishop initially regrets ignoring that Fulsom Fire Fair gauge. Around 10:30 p.m. on Sunday, Vermont State Police report, the 19-year-old Bishop was called 911 to say that his Ford Taurus pickup had run out of gas and that he was lost. Using his smartphone, the couple had been driving to the family Hill Road in Franklin's and rescued him with help from the Franklin County Sheriff's Department. Bishop was taken to North Franklin Medical Center for treatment of a minor injury — and was later arrested for suggested drunk driving.

A GLOWING INDICTMENT



When police in Manchester charged Brandon Vincent for spreading narcotics, he turned his anger on New Year's Eve officers had a pre-trial motion to suspect that the 19-year-old Manchester resident isn't behind bars just yet. During the grand jury's proposed trial, Bishop argued for 28 days after his arraignment, health care cancer screening a blood alcohol level of 0.16 percent.

emoji that



RETURN TO SENDER

Authorities looked down the Burlington Post-Register Building twice its first days location of suspicious package. But the new of the business the PD needs

\$10

That's Vermont's minimum wage as of January 1, 2014. It's slated to rise again next year, to \$10.80.



TOP FIVE

[MSDP PORTAL FOR STATE LEGISLATION](#)

1. "Marijuanaization": A Pastor Wants a Please Justify" by John Clegg. In pastor who claimed God's protection encouraged members to use a method of prayer known as the "Jesus Prayer" to release
2. "Vermont Readiness to Reopen" by Julie Clancy. Leader of the Madelineuvres Council of Burlington residents scheduled to open this spring.
3. "Community Natural Health Openings" by Suzanne Hodge. As long as Vermonters have a reasonable grocery store.
4. "McCallister Resignation" by Matt Walsh. At McAllister's school's conference signs it will soon have a new coach.
5. "Editor's Note: Reinstating State Election Officials" by Paul Henck. Governor Peter Shumlin's proposal to reconstitute our state election offices to ensure that we can continue to cover the legislative campaign.

tweet of the week:

@burlington

I started birding yesterday and I have seen many more birds around. So it must be spring!



[INFORMATION FROM THE VERMONT STATE LEGISLATURE](#)

RAZING THE ROOF

Proudly, Jim Lemons doesn't like climbing roofs. Swanton police say that the 40-year-old local contractor took a \$12,000 check to do some roof repairs, then blew off the job for seven months. When the victim threatened to call the cops, Lemons' neighbors threatened to do the same. Lemons' wife, Linda, told the victim he would "take you to see what they do to me," Lemons' son was arrested January 4 for south home improvement fraud and obstruction of justice.

many valuable role models remain among us, even if we lost a few in 2016.

Please make it an annual feature.

Matt Seltzer
ST. JEROME

Beth's note: In fact, "Life Stories" has been an annual feature since our first double issue since 2014. Previous year's collection of profiles at sevendaysvt.com.

NOT FIGHTING WORDS

[By Off Message - Vermont Newly Elected Senator President Ashe Comes That Swinging] **JENNY J.** **BERNARD,** Burlington
 The last post that's what you got out of Sen. Tim Ashe's speech? I was in the room at the same time, listening with a Republican ear. I came away with a completely different feeling. Ashe described himself as a "statesman," giving credence to virtually every senator's view of him as someone who takes the time to listen. He identified issues he cares about, but they were really as different as the issues that all Vermonters care about. He didn't demand that we do things his way or march to the beat of one drum. How is it you interpreted this as Tim's true purpose?

Contrary to your impression, I thought this was one of the better speeches I've ever heard, and I've heard a lot of them during 30-plus years as a trial lawyer. Ashe set the stage for all of us senators to feel like it's ours. He did his homework, interweaving lots and pieces of biographical histories about each individual senator leaving at least one with the feeling that I was part of a diverse family with common interests and noble goals. At one point I remember shouting to myself: "This wouldn't fit the mold if there were no such thing as political parties!"

It is unfortunate that you have characterized his speech as confrontational. I thought it was brilliant. It left me feeling like we were off to a very good start.

Joe Bernier
SYCAMORE

Running on a Republican metastimator from Caledonia and Design counties.

TWO FOR THE LIST

Moving on this Sunday without opinion from "[The Backstory: What Seven Days Readers Didn't Tell You This Year...]," December 26 [L]. The battle may well over the Burlington mall development in Burlington. This story, which you covered extensively, but did not say many repercussions that will play out in 2017 the lawsuit against

the city to insulate the electors and stop the development; the emergence of the Coalition for a Livable City as a real player in Burlington politics; the wading-in rift in the city council; and the Progressive Party between the "preservationists" and the "developers"; and the movement free-fall in the battle continues in the coming years over the Southern Connector, City Hall Park, Memorial Auditorium, the Moore Plant and more. 2 Your great coverage of Jane McGee's "leaders" role in the demise of Burlington College and the part she played in the loss of Burlington's most beautiful piece of historic property to a private developer. This was hard for me to talk about with out-of-state friends. I didn't want to hurt Jenny's standing during the primary, but it was a very important story about the arrogance of power. Jane still sits atop a golden perch close to the campaign while Burlington loses so much because of her hubris.

David Schenck
BURLINGTON

HOOSIER MISMANAGEMENT?

The graphic depicting the astounding Vermont mouse population in "[The Backstory: Best Road Trip With a Gun Guide]," December 28 [L] brought me to the original article "[Sharp Decline in Moose Herd, Reasons Questioned About Hunting]" July 20. While the Department of Fish & Wildlife suggests it is "managing" the declining population, the graph makes clear that its management is more accurately labeled mismanagement.

At at least clear that the DFW has one primary customer — hunters — and members of the public who want mice to see a mouse smidgen to be damned. Why do special interests trample public interests when wildlife is here for every Vermonter to enjoy? Shouldn't DFW adhere to its mission, or does it get a pass?

Lisa Jelbow
BRATTLEBORO

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FEBRUARY

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MOMIX
Open Casting
18 Thursday at 7:30 pm
Garrison Keillor
19 Saturday at 8 pm
New Voices Series
Vermont Hindu Temple
and **Hannover & Duxbury**
24 Friday at 8 pm
Ballaké Sissoko & Vincent Segal
25-28 Sat. at 8 pm & Sun. at 2 pm
Borromeo Quartet
Nostalgia by Sooyeon Kim
Beethoven String Quartet Op. 127
27 Monday at 7:30 pm
The Chieftains

MARCH

- 10 Friday at 8 pm
Ladysmith Black Mambazo
12 Sunday at 7 pm
Marc Maron
The Neutral Year
31-1 Fri. & Sat. at 7 & 9:30 pm
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I AM NOT YOUR NEGRO

Race, Power & A Vision of James Baldwin's Ideas: "America in a House" uncovers the lesser-known of America's relationship with race. "One of the best movies you are likely to see this year!" (NYTimes)

SEED - THE UNKNOWN STORY

This film follows four caste keepers from around the world protecting food legacy in India's chemical companies control and manipulate the majority of our seeds. "Reveals the poetry in farming through its smallest element - the seed." (LA Times)

HERE AT SEA

Compton has become a major entry point for African refugees into Europe --- thousands are trying to survive the crossing from Africa to boats too small for such a journey. "Not the documentary you'd expect about the migrant crisis ... it's better!" (NYTimes)

and many more! Check our website for special events, film descriptions, schedule

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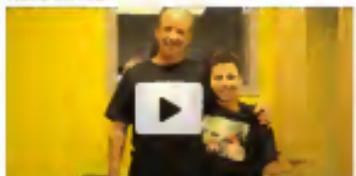
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FRIDAY 13
& SATURDAY 14

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② THURSDAY 12
Night Light

Evenings 2000 candles illuminate the community that gave birth after the sun sets. "It's a candle festival," says the website. Candles can be traded to trade jazz, blues, or the show of blues, blues, nocturnal trek, here and the candle city. Be greater afraid (golden) [www.nightlight.org](#)

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③

THURSDAY 12

Sharing the Spotlight

A double bill of rock artists heavy hitters appears at the First Unitarian Church this evening. Paul McKeown and Kurt Weill collaborator Steve Ross and Lee Ranaldo—a founding member of Sonic Youth and 30-year veteran of the noise-rock outfit—perform live on acoustic concert with support from San Francisco singer Meg Baird.

[SEE INTERVIEW ON PAGE 50](#)

④

THURSDAY 12-SATURDAY 14

Icy Hot

It may feel like among seclusion and snowy temperatures, but the annual IglooFest brings the heat to Manchester. Drawing thousands of revellers to the city's Old Port this weekend, frigid friends braving below-zero weather and frigid temperatures make this top DJs, amateur snow sculpture contests and the Igloofest's winter wonderland a must. [www.igloofest.com](#)

[SEE CALENDAR LISTING ON PAGE 50](#)

⑤

FRIDAY 13

Snake Charmer

Snakes. Chameleons. You didn't know you'd like it? National Zoo Lizard King is back this year again. In his *Venomous Snakes*, the author reports on his stay-on inquiry about the backyard of the eastern United States' herpetofauna.凡尔纳的蛇类物种可能要归入爬行动物中的蛇类。对于那些对爬行动物感兴趣的读者来说，这是一个不容错过的活动。

[SEE CALENDAR LISTING ON PAGE 50](#)

⑥

FRIDAY 13 & SATURDAY 14

Good Old Time

On Mass Hayday & Shimpick's website, the bands sound rediscovered as "old music for the young at heart." A New England music series this Saturday, featuring acts from the 1920s, 30s, 40s, 50s, 60s, 70s, 80s, 90s, and more, classic country and folk-blues tunes from the 1920s through 40s, banjo, washboard, guitar and banjo ring out this week in Burlington and Randolph.

[SEE CALENDAR LISTING ON PAGE 50
AND CLAW DATE ON PAGE 64](#)

⑦

FRIDAY 13-WEDNESDAY 18

Moving Stories

In celebration of Dr. Martin Luther King Jr.'s birthday, the **Montgomery Film Festival** presents a never-before-seen collection of pictures. Now into its fifth year, this cinematic celebration features movies focusing on human rights. From 2005's *Montgomery* and the hard-hitting documentary *Am Mont Pour Negro* to a movie that's — along with *Fahrenheit 451*.

[SEE STREETS OF THE ARTS ON PAGE 30](#)



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Start Your Engines

At the start of an auto race, all the cars get in line and circle the track behind a pace car. As they approach the starting line, the drivers slow radio, revving their engines and jockeying for position. (Obligatory racing analogy in honor of our new governor's favorite pastime.)

That's where we are right now in Montpelier. Republican Gov. **SCOTT MILAM** delivered his inaugural address last Thursday and, to many, remarkable, it was long on concepts and short on substance. To be sure, inaugural speeches are usually big and broad. But coming after Scott's substance-free campaign, it was a bit of a letdown.

"I didn't hear a blueprint," Senate President Pro Tempore **MICHAEL ASKEW** (D-Winooski) and shortly after the speech. Seconding that emotion was House Speaker **MICHAEL JORDAN** (D-South Burlington). "I would really like to see some of the details."

Some, especially Republicans, are willing to give Scott more time. But sooner or later, he'll have to run his race onto the job or run up racing speed.

The lack of substance appears to go far deeper than a single ceremonial speech. Scott's inaugural address included a definitive call for full-scale education reform.

"We must rebuild our state education spectrum," he said, from pre-K through college. "We must be bold, together."

Boldness is apparently subject to interpretation.

Aided Monday at an unrelated press conference about his call for a fundamental transformation of public education, Scott didn't even pretend to offer a plan. "We're going to be looking at some education proposals," he said, then spoke of an "incremental" process that might take a decade or two, and concluded with, "If we can put it put together, we may have some legislation this session."

Ah, leadership.

Overall, the speech was a curious mix of vision and absence. Scott called for action on Vermont's education system, the state budget and housing, the assessing the fight against corporate addiction, and closing up the state's waterways. But he also mentioned again and again spending. His speech almost completely lacked concrete proposals. On reorienting state government, in on education, he called for other people to do the heavy lifting.

"I believe that our frontline employees, who directly engage with

Vermonters every day, have valuable knowledge about what's working and what needs improvement," he said. "That's why I am calling for every process, every procedure, every system, every government mandate to be looked at through a new lens — theirs."

"Leadership that listens" is in the motto of his successful campaign? Or leadership that abdicates?

In his speech, Scott pointed ahead to his budget address, scheduled for January 26, as the time he would deliver some long-awaited specifics on how he will confront Vermont's many challenges.

So, yeah, still waiting for the pace car to clear the track.

Cheeky Devil

The echo of Scott's inauguration had barely faded last Thursday when numerous Stowehouse notables left the building for a 4:30 p.m. reception hosted by incoming Democratic Attorney General **ELIZABETH HORNIGAN**. The timing seemed to confirm the universal consensus that Doneen has been set on higher office.

SCOTT'S SPEECH WAS LONG ON CONCEPTS AND SHORT ON SUBSTANCE.

The gathering at the Capital Plaza Hotel & Conference Center was festive and enthusiastic, and the after confab well into the evening. Many of Collykut were there, along with leaders of all political persuasions — from Burlington liberals to rural conservatives.

For instance, Rep. **ROBERT JAHNSEN** (R-Burlington).

"Quite a crowd," he recalled.

As far as why an unabashed right-winger would show up for a Democrat's reception, he said he just wanted to get to a word or two about his top priorities.

"Toward the end of his tenure, **MIKE DOONEEN** was really focused outward, at least on high-profile issues," Doneen remarked, referring to Doneen's predecessor. "I went to see the attorney general toward the end of his tenure and law enforcement right here in the state."

With the departure of former governor **PETER SHAW** and Doneen's early entry into Democratic nominee **GREG MONTIER**, there were those who wondered about the depth of talent on the left side of the

spectrum. Things are turning around in a big hurry; there is no shortage of bright, energetic and probably ambitious politicians on the Democracy stage.

Doneen is, perhaps, the most conspicuous, but there's also **Progressive/Democratic Lt. Gov. DAVID ZUCKERMAN**, **MEGAN BALNEY** (D-Winooski), among others.

Not that anyone's looking ahead to 2018. Heaven forbid.

Board Count Down

Now with an insurer in health care reform are expressing dismay at the depleted ranks of the Green Mountain Care Board: its chair, **AL GOREAU**, has just become human services secretary, and, in seven days reported late week, board member **KATHY PARISH** is resigning because she's moving out of state.

That leaves the five-member panel with a huge question: Reattacking the GMCCB will take time, a nine-member nominating board screens applicants and sends a short list to the governor, who must choose from that list.

The nominating board is about to expunge major namesake: The governor, House speaker and Senate president pro tem are each responsible for naming three members — and all three of those positions have just changed hands. Once the nominating board is constituted, it will take time for that panel to develop a process, screen applicants and send a list to the governor.

The GMCCB is responsible for regulating health care costs in Vermont. It oversees hospital budgets, insurance rates and major investments by health care institutions. During Collykut's tenure, the GMCCB has done much to limit the rising cost of health care in Vermont.

"The concern is that if we don't get money right away, we could be in trouble before the board is fully staffed," said Dr. **DEB RIVETTE**, an advocate for single-payer health care and outgoing member of the nominating board.

Journalist and health care analyst **HAMILTON DAVIS** is not so concerned about the rate vacancies as he would have been a year or two ago.

"The board has two jobs," he explained. "It's health care regulator, and it oversees the restructuring of the delivery system to get a sustainable grip on costs."

The GMCCB, he says, has done its work on the latter. And while he affirms that regulation is a big job, it's not as critical as the restructuring. He does hope to see

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a new board chair who can match the both of its outgoing leaders.

"M. Galbraith was basically the board, not just the chair," Davis noted. "The question will be finding someone who deals with the legislature and the press, who gets a deal done with OneCare Vermont." That's the accountable care organization that encompasses the bulk of health care providers in the state.

Asked Monday what he was looking for in prospective GMCR members, the new governor was vague. "We were somebody as a chair that understands the process," Scott said. "We're going to take a look at those who are already on the board. As well, I'd like to see maybe a physician."

Media Notes

The distinguished state of Vermont's political press corps was on display last Thursday at Scott's inauguration, where the House's compact press gallery wasn't even filled to capacity. Reporters spent hours worrying whether well-groomed guests, and — to say — at worst, problems at all.

The Associated Press is down a man, thanks to its recent layoff of veteran reporter **DEB GRIFFIN**, which served the newspaper's Montpelier bureau for 28 years. She's a highly respected journalist who knew the beat inside and out — and knew how to translate it for casual readers. Only a few days after Griffin was given the boot, the AP posted an advertisement for a temporary reporter to cover her beat for the next three months.

Sheesh. Just spit on the grave, why don'tcha?

Given the number of underemployed journalists kicking around these days, the AP will probably find a capable comp. But, c'mon, you couldn't put off Green's inauguration until after adjournment? Let him have a victory lap! Congrats on saving a few bucks!

The Burlington *Free Press*, for its part, covered inauguration week with a contingent of precisely one: **APRIL HODGSON**. It was a sad comedown for what was once the danciest press venue in Vermont.

During the 2013 session, McCullum and **JESS ALAN** covered the Statehouse, but Alan was nowhere to be seen last week. When asked for comment by email, *Free Press* executive editor **DENIS FOLEY** explained, "Jess' assignment last year was temporary. She's covering Burlington now. April is our primary statehouse reporter."

Translation: their only Statehouse reporter.

Meanwhile, VT digger political reporter **JESSICA COATES** was making his way to Washington, D.C., where he will

spend the first one hundred days of Donald Trump's presidency.

"My main job is to focus on policy changes that might affect Vermont," he said by phone from inside the Beltway. Coates' early "impressions?" "It's overwhelming," he said. "So much is happening in this town. And, unlike in Montpelier, it's not all under one roof."

Coates is basing with **JACKSON JACKIE**, son of prominent Montpelier lobbyist **KIRK JACKIE**, a member of Duggar's board. Jackie has a spare room he rents on Airbnb; it is now serving as Coates's home away from home.

Last week, he took the subway under the U.S. Capitol and, lo and behold, who was along for the ride? **VERNE SANDBERG**, our beloved former senator. The proximity paid off dividends, as Coates reported: "Ken [the] [lender] to the Capitol, was told I couldn't have anyone to advise him in fighting back against ACA repeal."

So, well, Sanders is a transcendent figure who cannot be confined by mere geography. He didn't have a minute for Coates, but he made time later that same day for NHC's **CHRIS REED**, a member of the corporate-owned clustering class that Sanders so often lambasted during his presidential campaign.

That en route encounter is reflected in Coates' other interactions with Team Sanders. "Barack's people have not been easy to get in touch with," he said. "Sen. [PATRICK] LEAHY and Congressman [JAMES] MULDOON have been more helpful."

Finally, a shout-out to **DEBBIE HANNAH**, one-third of "Charlie & Debbie: Late in the Morning" on Burlington's WYMI. On Monday, Tanner celebrated his 50th anniversary with the radio station — a remarkable milestone in a notoriously fickle line of work — with guest appearances by Scott, former governor **JEAN DOUGLASS** and past employees of the station.

Tanner recalled Tuesday that when he gave notice to his previous employer, he was warned, "Don't go to WYMI!" He won't last a year," Jake's on there.

I didn't bother to call if the 74-year-old Hanna was thinking about retirement.

"I love getting up in the morning," he said. "I even get up early on weekends!" And he loves the chemistry of the morning crew: "Charlie and I have been together about 20 years, and Linda's been with us seven or eight years. You build up that chemistry you don't want to leave!" ☐

Disclosure: *Shelburne Days* in the biweekly of Seven Days political editor *Constance Page*. Tim Ashe is the associate partner of Seven Days publisher and editor *Penile Foully*. Find our conflict-of-interest policy here: sevendaysvt.com/disclosure.

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High and Dry: Malletts Bay Cottagers Must Vacate Their Homes

BY ALICIA FREESE

AVENONT Supreme Court decision is forcing the owners of 28 lakefront cottages in Colchester to leave their homes, some of which have been in the same families for generations.

The inauspicious arrival of the members of the Malletts Bay Homeowners Association is likely the first chapter of a long, contentious dispute between the cottagers and the family that owns the land underneath their homes. Thousands of Vermonters have ducatibus — often vacation houses, trailers and hunting camps — on parcels that belong to someone else. Colchester alone lists approximately 2,000 leased-land properties.

On the pristine Malletts Bay acreage, individual plots that started as simple campgrounds evolved into summer cottages, the majority of which have now been converted into year-round homes. As a result, people of modest means wound up in lakefront residences. Paul Surprenant rented a place in the little colony for 16 years before she purchased one for \$35,000 in 1996.

Doing so came with a risk. Although the leases in such real estate arrangements tend to be long — 25 years is not uncommon — violations allow the landowner to evict the homeowners and take possession of the structures they leave behind.

Members of the Malletts Bay Homeowners Association had a single lease with the Mongeon family, which has owned the seven-acre property along East Lakeshore Drive since 1930. After the resident group failed to fit an ending endorsement, the Vermont Supreme Court ruled on June 16, 2016, that the landowner could rip up the lease — nearly 30 years early.

Every home has to be vacated — or refocused — by May 31.

"I've worked all of my life to pay for this place that I now have to move out of," said Surprenant, a 73-year-old grandmother. Her neighbors Linda and Wayne Moore, who say they live paycheck to paycheck, are still paying off their mortgage.

For years, the Mongeons and their tenants coexisted amicably according to several of the residents, and the family members still own a few cottages in the colony. Two of the homes sit at a 20-foot bank above Lake Champlain; the others are located on a small plot across the road. Residents share the private beach.

Some of the cottages are showing their age, but most are well cared for and have been personalized with touches such as picket fences and pink trim. Peggy Petrie, a Blenheim artist who bought a bay-side camp in 1983, recalls planting blueberries with her then-niece Andrea Mongeon.

The Mongeon family urged its tenants to organize in 1995 and signed a single 25-year lease with the group, which agreed to pay a lump sum of \$250,000 a year in rent. (That amount has since doubled, according to the association.) Several residents recall that Andy Mongeon, who oversaw the property at the time, told them his family planned to sell them the land eventually. In 2001, the group purchased a 4.4 percent interest



REAL ESTATE

DAGU LAMBERT



Paul Surprenant and Dorothy

in the land from Albert Belved, whom members describe as an estranged Mongeon relative.

In December 2003 the Mongeons extended the association's lease to 2016. Blazing a long-term contract made it easier for residents to get mortgages and loans to buy and improve their ducatibus. The association tried to negotiate a full purchase of the land in the years that followed, but the Mongeons "kept bombing and hosting," said Surprenant, a member of the association's board at the time.

The homeowners then made what Surprenant considers "our final move" and a "tragic mistake." They used the Mongeons to gain full possession of the property. In May 2008, the state Supreme Court ruled for the Mongeons, awarding them full possession and forcing the association to sell its shareback to the family for around \$300,000.

Residents say relations deteriorated further after Andy Mongeon's son, Bruce, took charge of the property. He declined to comment for this story. In Pether's telling, it's been like "Infinite chess: playing war with each other ever since."

The conflict came to a head in 2011, after spring flooding raised Lake Champlain water levels to record highs, undermining a sandwall and seriously eroding an already unstable bank behind several of the lakefront houses. The lease charges the homeowners with keeping the land in "good condition" and ensuring it doesn't "suffer any water."

When the erosion went unaddressed, the Mongeons' lawyer sent the association a letter in September 2016 declaring that the group was violating its lease and had 45 days to fix damaged seawalls and address other

alleged defalcations on the property. The association denied that it was in default and "took no steps to remedy the situation," according to court documents.

Tracy Langford, who was president of the association at the time, offered a somewhat different account during a recent interview. He said the association's bylaws stipulated that each individual was responsible for maintaining the land around his or her home, and he had been trying to persuade the affected members to fix their lawns.

When that failed, Langford claimed, the association began to address the issue, starting at the house where the erosion was worst, but didn't have enough time or funds to complete the project. "We had to jump in as an association and fix that first house," he said, which cost roughly \$30,000. "In hindsight, we probably should have fixed all of them in one shot, but we didn't have the money."

"These people are on Social Security," he added, and can hardly pay their taxes.

In January 2002, the Mongrons sued the association in Chittenden County Superior Court. The group's lawyer countered that the embankment didn't fall within its purview. The court sided with the Mongrons, ordering the association to pay the Mongrons \$30,000 for the several repairs and to cover the legal fees.

It did not, however, grant the family's request to nullify the association's lease. Doing so, the court concluded, would be "especially inappropriate, and a sanction entirely out of proportion to the legal violations."

In July 2003, both sides appealed to the Vermont Supreme Court, which determined that the Mongrons were indeed entitled to terminate the lease and evict the tenants by April 30 of that year.

The association has appealed again in an attempt to delay the move-out date. As the attorney for the residents argued in an *earlier brief* to the court: "The majority of the members in the association are retired, without means to now incur these costs" or "whether the loss of such a significant asset." The association hasn't yet paid any portion of the \$10,000 the court says it owes.

Lamphere, a mental health counselor, and that the home he and his wife

bought in the Islands community circa 2000 was their first. Flipping through a photo album that documented their renovation work, he added, "You wouldn't believe how many hours we put into that house." Lamphere's daughter, who works as a chef, now lives in the house year-round; she hasn't found another place yet.

"It's just heartbreaking," said Nikki Baile-Purcell. The 38-year-old cross-dresser lives with her partner and their teenage daughter, Paga, in the house where she grew up.

Her mother was also raised on the property she met Baile-Purcell's father at a beach bonfire shortly after his family moved in next door. He proposed just days later. "It's not just a structure. It's a home," Baile-Purcell said.

"I knew it was risky," said Suspense, reflecting on her decision to purchase a house on leased land. Still, she figured she'd be dead by the time the lease expired. She noted that she'll make her last mortgage payment in a few months. She gets by on Social Security and a pension from working as a teacher's aide. Photos of her children and grandchildren are all over her cozy one-bedroom bungalow across the road from the bay.

Her ex-husband, Michael Carroll, owns the house across the street, also a Mongron-owned head. The pair are planning to rent a place together in South Hero — out of financial necessity, surely.

They're more worried about their neighbor, Wayne Moore, who assembled computer chips at IBM for 10 years before getting laid off. Now the 50-year-old man has chronic obstructive pulmonary disease and makes do with a disability benefit. His wife, Brenda, 48, is a sales clerk at Goodwill. She has diabetes, which makes it painful for her to stand all day, but, she said, "It pays the bills."

The biggest one is their mortgage. The Moors haven't made much progress paying off the \$10,000 loans they bought 15 years ago. They're not sure what that means for them, although they assume the house will end up in foreclosure. Wayne has been searching the internet for apartments or mobile

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If at First You Don't Secede: Trump Could Revitalize Vermont Movement

BY KEVIN J. KELLEY

Vermont got a taste of independence between 1777 and 1791, when it was out of the British Empire but not yet one of the United States. It declared itself a sovereign republic 240 years ago this month and soon adopted the first constitution in North America that prohibited slavery.

A few Vermonters are hoping the confidence of that anniversary and the upcoming presidential inauguration will generate support for — or at least interest in — trying something similar. As Donald Trump prepares to become the country's commander in chief, these activists are gauging for what one of them describes as a "very, very small" front of dissent advocating secession.

The origin of the modern effort to give the "U.S. out of Vermont" can be attributed to one man, Thomas Naylor. When he retired from Duke University in 2003, the Mississippi native and former economics professor moved to Vermont out of abhorrence for its thriving small towns and businesses. A year later, he began propagandizing for secession. Naylor's *The Vermont Manifesto*, which calls for the establishment of an independent republic, passed the customary afa of a small group of Vermonters. Within a year, secessionist sentiment had become strong enough that some 300 demonstrators took part in a parade and rally at Montpelier to support the state's imminent secession.

The Second Vermont Republic — a term referring to both the separation and the loosely organized network that works to realize a secession — has lost momentum in recent years, but its partisans now see an opportunity for renewal.

Windsor-based activist Rob Williams, publisher of the *Vermont Independent*, is sounding the lead-in call for Vermont's breaking away. His online journal seeks to promote "informed debate about a more sustainable future for the once and future republic of Vermont."

Williams, a lecturer in the University of Vermont's environmental studies program, argues that the United States provides too corporatism global empire than's intent to participate democracy and local autonomy. Therefore, he argues, is the appropriate response to an intrusive, billowy nation-state that's too big to budge toward positive change.

In Williams' estimation, Sen. Bernie Sanders' (I-Vt.) defeat and Trump's victory prove that the U.S. is "incapable of being reformed."

For Brattleboro novelist Ralph Menza, the Trump presidency portends "a complete attack on the principles that Vermont and this whole region are based on." He's the author of *State*, a two-volume work of fiction that imagines a referendum on Vermont independence taking place in 2049.

At the 45th presidential implements what it sees to be a far-right agenda, Gwendolyn Hallsmith of Montpelier predicted that the nation of secession will catch on. "A lot of Vermonters are going to say if it's a good idea," she said. Hallsmith advocates for the creation of a public bank in Vermont, an initiative that secessionists love. She recently made that case as a guest on Williams' public access show on Mad River Valley Television.

But even if Trump confirms the fears of his legions of foes in Vermont, secession is not going to be an easy sell in its mountains and valleys. The prospect captures its own set of fears. For one, Advocacy of even a nominally firm of secession, which Williams envisions, could be interpreted as treasonous, he acknowledged.

Any move to rupture the Union would be associated with living the Confederacy and the Civil War, added Tim Babbitt, a cofounder of Chelsea Green Publishing and with UVVM professor emeritus Frank Bryan of a 2007 Washington Post op-ed supporting Vermont independence. That piece triggered "an unbelievably hostile response" from state readers, Babbitt recalled.

"Secession is an enormous or momentous concept for Southerners," the 76-year-old South Carolina resident said. "That's a living concept for a lot of Southerners." And some of them look back to the Standard of the era when cotton was king and Black people were slaves.

In 2005, the Second Vermont Republic launched a dialogue

with a collection of irredeemers known as the League of the South. That initiative proved disastrous. Williams lamented in retrospect.

Progressive Vermonters, some of whom had become entranced with the Second Vermont Republic following

George W. Bush's reelection as president in 2004, demanded the issues be collaborative with a white-supremacist organization. Naylor was seemed of featuring racism through his outreach to the League of the South. He vehemently rejected such guilt by association.

Bon Miller, coauthor with Williams of a 2013 essay collection titled *Most Likely to Succeed*, contended in a recent interview that Naylor's critics "misunderstood that whole episode." Engaging in a dialogue with "those people about the dissolution of the Union didn't bother me," Miller reflected. "I never saw any indication of Northerners or anyone else in the Vermont secession movement being motivated by racism."

The SVR suffered catastrophic political damage as a result of its affiliation with the League of the South. A 2006 survey by UVVM's Center for Rural Studies had recorded 8 percent support for peaceful secession — a percentage showing no outward sign. Two years later, however, the Southern Poverty Law Center published a blistering analysis of the SVR's relationship with the League of the South. "Vermont's secessionist movement, born of the left, has forged a bewildering alliance with meat-meat Confederates," the Alabama-based hate-speech-monitoring group reported.

SVR never recovered from the cessation of the malfeasance by a respected civil rights group and Barack Obama's election later the same year. The idea of seceding from a nation that had installed an African American in the White House seemed entirely inappropriate to Vermonters' notion with the promise of hope and change. Naylor died in 2012 at age 76, leaving a leadership vacuum that Williams, 48, has been trying to fill.

One of his first steps was to rebrand the group. He changed its acronym from SVR to SVR, suggesting that this

IF YOU DON'T
CALL IT SECESSION
AND FOCUS
INSTEAD
ON VALUES,
PROBABLY
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OF VERMONTERS
WILL SUPPORT YOU.

J.D. THOMAS

in the second iteration of the Second Vermont Republic, Williams notes that there won't be any further dealings with the far-right folks of the League of the South.

At the same time, he's taking care not to pigeonhole ZVR politically. Advocates of secession are "neither left nor right — we're decent people," Williams said. "We're open-minded Vermont independence," he added, extending a welcome to "anyone with good ideas about self-reliance."

Williams eschewed descriptions of ZVR as a "movement." That term implies "guerrillas organizing, and we're not really about that," Williams said, implying that ZVR functions more as a think tank than a vanguard.

Such an intellectual approach appeals to John McClaughry of Ryley, a libertarian Republican who served eight years in the Vermont legislature and founded the Ethan Allen Institute. The essay he contributed to *Most Likely to Succeed* is titled "Left and Right: An Introduction to Decentralism."

Of the 100-plus pages — drawn from the serials of Vermont Commons, an ZVR-related journal that Williams launched in 2008 — only three call explicitly for Vermont's divorce from the U.S., McClaughry pointed out. He therefore doesn't take the group's secessionist stance literally instead seeing it as a prompt for "finding ways to make Vermont a stronger example of the values most of us hold." The thread running through ZVR, McClaughry added, is "the need to create a more vigorous civil society."

Baldwin, the public hauling advocate, offered a similarly nonapoplectic view, suggesting that ZVR represents "an exciting thought experiment."

J.D. Thornton, in Roslyn Falls filmmaker who's making a documentary about Vermont's secession movement, likewise has reservations about using the word. It scares some people, Thornton said, preparing: "If you don't call it secession and focus instead on values, probably 90 percent of Vermonter will support you."

Milner, a Woodstock resident long involved in the search for education alternatives, is the person who called secession a "very, very radical step" — as well as one that is unlikely ever to be taken. The coeditor of *Most Likely to Succeed* and he got involved with Vermont Commons because "the editors and writers were asking such good questions." In Milner's view,

ZVR stands as "a provocative idea that gets us thinking about questions of power, local autonomy and greater democracy."

Milner said he hopes to establish a Free Vermont University that would offer courses and organize forums on general themes of decentralization.

Williams is another who's mapping out an electoral route that might enable ZVR to take its message to every corner of Vermont. "We want people to run for office at all levels," Williams declared, noting that as a member of the Windham School Board he's currently "the only committed secessionist holding the only elected office in Vermont."

Williams also wants to arrange for UVM's Center for Rural Studies to take another sounding of secessionist sentiment in the state. Student researchers at the university are simultaneously studying ways of making Vermont more self-sufficient — a prerequisite to independence, in the view of most secessionists.

Some of the more movers behind ZVR suggest, however, that the effort won't get very far unless it's regional. "We're so small and resource-poor" makes Maine stand. Vermont might realistically make progress toward greater autonomy if its aspirations for self-determination are melded with similar yearnings in neighboring states, he said. "Why not create a New England regional health care system?" Maine wondered. "We're a region of 12 million people, so that might work."

In making a case for "energy-efficient" food consumption in Vermont, environmentalist Bill McKibben has defined "local" to include Quebec.

Secessionist stirrings can now be discerned in several states, most notably California, where opposition to Trump's rule may eventually coalesce behind a push for "Calxit."

"A lot of activity is going to take place" in the coming months and years, Williams predicted. "But it's not our job to dictate."

Acknowledging that he expects Vermont's independence movement to gain traction, McClaughry said, "I guess it depends to some degree on what happens with Trump — or whether he turns out to be somebody bad or somebody bad."

"It also depends on whether any such effort can distance itself from the gross racism and other weird right-wing connotations of the last nine years," McKibben concluded. "People truly poisoned the well by hauling up with people and institutions that any rational Vermonter would consider disgusting." ☐

POLITICS

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Top Prog: Can Lt. Gov. Zuckerman Influence Policy?

BY ALICIA FRESE

Last Wednesday, the day before taking office as Vermont's first Progressive lieutenant governor, former U.S. Rep. David Zuckerman showed off his new Statehouse office — and the agrarian imagery now covering its walls. The paintings of farms and silos replaced the construction-themed works favored by his predecessor, Phil Scott, an engineering executive who was moving on to the governor's office.

Sacred Cow Campaigns (D-Washington) popped in to ask whether Zuckerman would continue Scott's tradition of dispensing free coffee in the first. Zuckerman assured her he would. But, he said, "There won't be paper cups." To be more eco-friendly, he'll use mugs.

In December, the liberal magazine the Nation declared Zuckerman the "most valuable new state official" in the country. With the second Prog in Vermont history to hold statewide office, state Auditor Doug Hoffer came first, both men, longtime Progressives, remain the Democratic majority, and then under the banner of both parties in the general election.

"I think everyone agrees that having Zuckerman in the lieutenant governor role is pretty significant to the Progressive Party and to the people who support [its] vision," and the state party chair, Karen Mahaney-Sauvage, chimes in.

While Zuckerman's election is, indeed, a milestone for the party, there is no irony in his elevation. He may have less influence over public policy than he had during his two terms in the Vermont Senate. The position, sometimes dimly referred to as "lame gear," is largely ceremonial. It often considered a stepping-stone to the governorship, so it was for Scott.

If Zuckerman is going to change policy — in addition to his office duties — he'll have to do it by marshalling support outside the Statehouse.

In Vermont, lieutenant governors moderate the debate in the Senate fourth — talking on legislation to speak and deciding what is and isn't germane. They break no laws, but these rarely occur. And they get a seat on the three-member group that assigns motions to committees.

The position requires a different set of skills than the one Zuckerman



U.S. Rep. David Zuckerman being sworn into office.

employed during his 14 years in the House and four in the Senate. The 45-year-old has cultivated a reputation as an activist-politician — usually championing, with some success, causes such as gay marriage, GMO labeling and marijuana legalization. Last August, Zuckerman surprised political insiders by triumphing over then-House speaker Shap Smith of Moretown and Ruth Rahr, then a Burlington rep., in the Democratic primary. He went on to easily beat Republican Randy Buss in November's general election.

"I think we're about to see, for one of the first times, a proactive, assertive lieutenant governor," predicted Mahaney-Sauvage.

But, said Sen. Chris Pearson (D-Chittenden), "Most of his influence will not be in the Statehouse."

"A lot of his legislative issues have been ones that had strong support in the grassroots and no support in that building," Pearson told during an interview last Wednesday in the Statehouse

cafeteria. "His history has been to empower the grassroots and to enhance the legislative process over time, so I think now he has a great bully pulpit to continue that work with a higher level of exposure, although, kind of ironically, a less direct influence on policy."

As Pearson spoke, Zuckerman ambled up to another table in the cafeteria and greeted Sen. Chait Ayer (D-Addison). After a bit of awkward small talk — they looked more like distant acquaintances than familiar colleagues — he departed.

The new lieutenant governor had looked for more at ease earlier that day at a press conference held on the Statehouse steps. Rights & Democracy, a liberal advocacy group that endorsed Zuckerman, had organized the event, but the crowd of roughly 70 included representatives from 16 organizations, ranging from the Sierra Club to Black Lives Matter.

Zuckerman, who wore a Cirkut jacket over his gray suit, was on a haggling basis with many of the people there

One of only two elected officials who spoke, he told the crowd, "We represent how people can control the agenda."

During an interview, Zuckerman elaborated. "I really campaigned on having more people's voices from everyday Vermont, from every corner of Vermont, come into this building."

Rights & Democracy executive director James Bladon is enthusiastic about the prospect: "Zuckerman can help open the door, basically, to the Statehouse and say 'Come on in!'"

Bladon has been to the building many times, sometimes to lead protests, but until now he'd had never set foot in the lieutenant governor's office. He was one of the first people to step by on the morning of this year's legislative session started.

Zuckerman said he intends to spend a fair amount of time outside the office. "I'm a connector so both help bring information out across the state and to help individuals develop their voice within this system," he said.

The new LG also plans to hold "town meetings" — in U.S. Sen. Bernie Sanders' (I-Vt.) around Vermont, particularly

in "the parts of the state that are suffering the most."

Zuckerman, who frequently drives around to his farming constituents, says he'll focus on rural economic development. What does that entail? Expanding the agricultural sector by helping farms diversify, grow larger and access more markets, he said. Zuckerman wants to develop a Vermont brand for dairy products, adding value by getting farms to meet certain standards pertaining to water quality, labor conditions or other criteria.

He also plans to advocate for broadband in the more rural areas that still lack it and help recruit small tech businesses to set up shop in rural Vermont. "I don't have a magic wand to do that, but I certainly would be interested in working with the governor's economic development team," he said.

Zuckerman said he would continue to advocate for "transition agriculture," although he didn't sound especially anxious about it. "I think there are reasonable concerns that can be addressed with quality legislation."

It remains unclear how much sway Zuckerman will have inside the building to nudge popular causes to policy.

Former governor Peter Shumlin's aide Scott is a member of his cabinet. Scott will not be extending the same courtesy to Zuckerman, according to the new gov's spokeswoman, Rebecca Kelley.

Doug Racine, Vermont's lieutenant governor from 1997 until 2003, made the case that, "The ability to accomplish things is really dependent on the informal relationships one has with their peers." He said he was able to influence legislation by bringing lawmakers together in his office and hashing out compromises behind the scenes. Zuckerman, Racine predicted, "will earn the respect of his colleagues, and with respect comes the ability to influence."

Though the lieutenant governor is in charge of moderating the Senate debates, language lobbyist Karen Ellis suggested that Zuckerman will have little influence over the body.

"It's a no-brainer position, and it's even more toothless than ever because of the skills of Sen. Ashe," Ellis said, referring to newly elected Senate

President Pro Tempore Tim Ashe (D/P-Chittenden). "He will have total control of that chamber unless somebody sues Shumlin."

Ashe and Zuckerman both have Pts and Ds after their names — Muldoon-Stevens calls them a "dream team" — but they have markedly different political styles. Colleagues say Ashe is more pragmatic than scriven and has a better record of passing legislation by keeping alliances with more moderate senators.

In his new role, Zuckerman will also have to learn to keep quiet. In the Senate chamber, the lieutenant governor has "no voice," said Sen. Dick Muma (D-Grand Isle). "I think it will be difficult for him. I think he's been very vocal on his issues, whether it's minimum wage or ... gay marriage. I think it will be frustrating at times to listen to the sergeant without saying anything."

Rick Muma and other members of the moderate old guard say they expect Zuckerman will conform to the role. "I think he'll be very respectful to tradition," said Sen. Dick Stern (D-Bennington), observing that Zuckerman proved himself as a senator.

Zuckerman is at least talking the talk. When asked about his priorities, he said, "My very first job, as you know, is to make sure we re-establish the connected professionals/department of the Senate." He praised the virtues of civility and respect for institutions during his swearing-in speech — and to activists at the Rights & Democracy event.

The opined Prog has also shown commitment to improving his resume duties. Last Wednesday evening, Zuckerman walked up to the desk in the nearly deserted House chamber. Unaware that a reporter was watching from the balcony, he began practicing with the wooden gavel, as preparation for Stern's inauguration the next day. After a few mangled sounds, he asked the House clerk to tighten a loose screw. Q

Disclosure: The *Ash* is the domestic partner of Seven Days publisher and coeditor Paula Bouley. Find our conflict-of-interest policy here: sevendaysvt.com/disclosure

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EXCERPTS FROM THE BLOG

Montpeculiar: The Pastor Wore a Fleece Jacket

When the Vermont Senate convened last Wednesday for its opening session, the first item on the agenda was an in-session from a person of other faith.

Up bounded a graying man in a bright red fleece jacket. Pastor Tom Henry of the United Church of Bethel. He apologized for his attire and explained that he has been an associate in medical education and had just come from a call.

If that's not an "Andy in Vermont" moment, I don't know what is. But it gets better.

In a phone interview Henry revealed that being a post-and-stand-medical examiner is merely the tip of the iceberg. "I'm also a licensed bassoon director," he said. "It helps out people bassetting, snatching and disengaging."

There's more.

"When I got out of high school, I went to Vermont Technical College in Randolph," he explained. "I took all of their first, second and third-year medical technician classes. My specialty became rescue. I teach people wilderness rescue. I'm a certified rappel-ing instructor."

OK, so where?

Henry was born in Bellows Falls. After he graduated from college he became a Vermont state trooper. Eventually he got involved in rescue, leading a long time as a high school teacher.

OK, so how did he make the move to the ministry?

"I was attending the church and we lost our minister," Henry explained. "The church is a small church—a small town having a new pastor as chairman." He led in for a few Sundays, and somebody suggested he look into the ministry.

The United Church of Christ in Vermont had a program to prepare people for ministry as a second career. "He took it and became the pastor."

Henry has been an assistant medical examiner for a couple of years. "With my background in EMT, I'm able to jump into it without a lot of training," he said.

The Hackers Are Coming! Burlington Electric's Crisis That Wasn't

Burlington Electric Department communications director Mike Karsick said he didn't notice the first anomaly or before he learned just after 8 p.m. on December 30. Or the unisonance. It was in Friday night, after all, and Karsick's house was cloaked with 25 guitars celebrating Hanukkah—with a healthy offering of patooties and Heady Toppers.

It wasn't until after 8:30 p.m. that Karsick heard about a Washington Post report, posted 25 minutes earlier, that suggested the municipal utility had been hacked by Russians.

But general manager Lundererville had gotten wind of the story around 8:15 p.m. He immediately went to dinner at a friend's house where Green Mountain Power spokesman Kevin Cormier called to say, "Holy your electric grid has been hacked!"

Lundererville said he was hacked. "Then like, 'What? What are you talking about?' He said. "To cool about seven minutes he said for him and his wife to stay on their phones and drove the male executive B&B off Route 30.

By then Lundererville had put two and two together: The previous day the Department of Homeland Security had issued an alert to B&B and 3,500 other U.S. utilities to scan for code remastered with the Stuxnet cyber campaign.

It was a routine scan. Lundererville said. But a red flag went up, where one employee checked a Shiro email account and the user found interaction with one of the flagged IP addresses. B&B promptly isolated the laptop from the network, shut it down and notified the U.S. Department of Energy.

That was the news that had been leaked—leaked out—as it turned out, but the story exploded.



Unintended Pastor Henry by phone from the Statehouse cafeteria. After musing a bit, I noticed a middle-aged man introduced himself as the Rev. Tom Henry from the Unitarian Universalist Minister and Missionary Commission. "I'm 50 years old," he said. "Sam Henry. We celebrate milestones together."

He introduced himself, Joe Chequicks, high-pressure hydrofracturing for the low-bri Dow's Rachel Morris. And further interview.

JOHN BALDREY



"It was extraordinarily bizarre," Lundererville said. Lundererville spoke with power systems engineers while his partner, Denise Clegg, who runs a communication company, drafted a press release. The crux of the message? The grid was not in danger. The SM worked to get the lights until 12:30 a.m. the next morning, and was back at work by 7:30 a.m. He had a phone call with "ederal officials"—he declined to be specific—as he was two conference calls with representatives of state and regional utilities.

The press to kept coming. In the evening, Lundererville granted roughly 30 interviews, mostly to crack journalists. B&B employees were busy defending, albeit with prepackaged language, the news that they'd taken their response home, according to plan. "Nothing with cybersecurity is routine, but we were doing it according to the playbook," he said.

KATIE JEDDINS

SEVEN DAYS
www.sevendaysvt.com



'Oil Portrait of James F. Kennedy' by James Shulman



Peter Shumlin by Roger Soderstrom

A Pensive Portrait for Peter Shumlin

Many recent paintings go unrealized, left some are rejected to hang on local station walls—or at least for political offices—but for state's attorney during his farewell address last Wednesday outgoing Vermont governor Peter Shumlin unveiled his new favorite history portrait artist: Statehouse painter. The painting by Middlebury artist August Burns depicts a pensive Shumlin, arms crossed and eyes down against a dark, lyrical background.

Burns—also leading Statehouse muralist David Schatz—quickly drew parallels between Burns' 28-by-40-inch

and the oil portrait of president of president of John F. Kennedy. August Shulman painted the latter in 1964 just after Kennedy's assassination.

Shumlin's painting, Burns said Seven Days via phone call, "clearly was one of our inspirations."

"It's not so much that [Shumlin is Kennedy]," Burns said, "but that there's that universal sense [of] the [military] nature of leadership." To be a political leader, Burns added, takes "the vision and a lot of personal integrity and that's what I wanted to convey in this painting."

The portrait, which will be titled "Peter Shumlin," was selected by Burns when considering a host of portraits. Hurst, who studied art and eventually had her father's third words at the governor's office last year ("immigration law and attorney for August Burns," before she was born).

Interestingly the angle captured by Burns—and presumably by Peter's photograph—changes Shumlin's physical form. His face appears larger and rounder—softer, even—in most press photos, while generally depicting him in angular profile or else being the camera focus. Some have opined it is not a close likeness.

In regards to the political significance one inquires if the artwork will be displayed in the state's office. Mrs. Burns' painting is a copy of a copy of a copy and so on, and one that places its subject, Burns related that, upon completion Shumlin "slapped his hand said, 'Here it is, everything's would seem.'"

RACHEL ELIZABETH JONES

Editors' Note: After Ashe's Election, Seven Days Updates Conflict-of-Interest Policy

Seven Days publisher and founder Paul Heitzman is stopping her from her involvement in the newspaper's political coverage. Last Wednesday the Vermont Senate elected her Democratic partner Tim Ashe (D-Burlington) president pro tempore.

"To date, Tim and I have been able to maintain solid boundaries in our respective careers," Heitzman said. "Going forward though, we're anticipating that won't be enough. Just because Tim now sits in a chair doesn't mean I shouldn't involve him in some way. So for the good of the news team, Tim, Paul, and myself, it's best to err on the side of caution and disengage if I need to ingest."

After getting the development, Seven Days set about updating its conflict-of-interest policy late last year. The paper discussed the situation internally and consulted with several notable experts, including Boston Globe managing editor for news Christa Drakakis, Royce Institute media ethicist Berni McEade, New England University journalism professor Dan Kennedy and Saint Michael's College journalism professor David Hinrichs.

To address the conflict, Seven Days plans to take the following steps:

- Editors Paul Heitzman and Candace Page will manage editorial coverage stories in Seven Days' state editorial writers. Page will not be involved with such stories—and will first use them when they appear online or in print. She will continue to oversee other news beats.



PHOTO BY ROBERT RICHARDSON FOR SEVEN DAYS

The paper will confess to disclosure. Both Heitzman and Ashe's responsibilities at the end of stories that mention him in any significant way. In its print edition, the paper will add a new standing disclosure under the masthead.

• Both disclosures will include a link to a dedicated page providing further information about Seven Days policy: [sevendays.com/editorial/conflict.html](http://www.sevendays.com/editorial/conflict.html).

The experts with whom Seven Days consulted largely agreed with the paper's plan.

Seven Days' revised conflict of interest by increasing the disclosure from one to two, creating a rule she might have that could potentially benefit her partner. Heitzman said, "You're removing the appearance of the conflict by disclosing all the information in multiple ways."

Discussions about her new policy should be directed to Heitzman at paul@sevendaysvt.com and Page at page@sevendaysvt.com.

PALU HEITZMAN & CANDACE PAGE



High and Dry

Home: So far he hasn't found a place they can afford and that will accept their four dogs.

For Potter and her family—including her daughter, the musician Grace Potter—the loss is more fitting emotionally than financially. "I'm extremely attached to it," Potter said of their cottage. "I always thought if someone tried to kick us off that property...I'd be the old lady sitting there with a shotgun."

The Potters spent summers at their lakefront cottage, reading me—books, poetry, prose and music. "Grace had her first keyboard up there as she was constantly croaking out the tunes," Peggy said.

"We were stunned," said James Mox, who's lived next to the Potters' place for 20 years. He recalled listening to Grace sing Bruce Springsteen songs on her porch. The unemployed salesman and his yoga-instructor wife used to lose two houses because they own and rent out another house on the property. He spent \$30,000 to reinforce the bank in front of his house and thousands more fixing up the two dwellings he has and wife "own." Mox said he'd sooner tear these down than leave them for the Mongrels.

Most people assume the cottages that remain standing will be rented to others at a much steeper price. Colchester town officials point out that waterfront zoning regulations limit the space for building new structures on the land.

"They've been very tight-lipped about what they intentions are," says Peggy Potter and of the Mongrels, adding that the conflict could have had a different outcome.

Mox said of the court decision, "It's a finding of law, it's probably accurate." But, he added, "It's insanely harsh."²

Contact: affc@sevendaysvt.com

Hop Premiere Taps the Surveillance Culture of Hungary's Communist Past

BY KEN PICARD



THE THEMES OF THIS PLAY SEEM LEGENDARY AND UNIVERSALLY APPLICABLE.



JONATHAN BERNARD

The setting is Budapest, dance hall in the early 1960s, when young Hungarians were reviving their folk-dance traditions. One day, one of the dance-hall maestros, János Balázs Baló, confesses to his therapist a dark, transgressive secret: He's actually attracted to his 17-year-old stepdaughter. Unbeknownst to János, the secret police has been recording his every entrance and soon blackmail him into spying on his aortal friends — with devastating consequences.

Our Secrets is the work of 46-year-old Balázs Peter, one of Hungary's most prolific and celebrated playwrights. His theater troupe, Balázs Peter and Company, begins its three-city American tour on Friday with the play's US premiere at Emerson College's Hopkins Center for the Arts in Boston, Mass. This is the first time Peter's company, which routinely sells out shows all over Europe, has performed in the United States.

Though the play is set in Seven-Ess-Hungary, its scathing criticism of governmental intrusions into the private lives of citizens works equally well as a commentary on Hungary's current political climate — and on our own. In the era of Edward Snowden's revelations about the National Security Agency's state-secret mass surveillance programs, the themes of this play, which premiered in Hungary that same year — 2013 — seem eerily prescient and universally applicable.

As Peter describes his play in a recent email interview (via a Hungarian-language translator), "This is a harshly worded fairy tale; and there are many

ways to interpret it, but it can be a lesson for all times."

MARGARET LAWRENCE, the Hop's director of programming, had an opportunity to see *Our Secrets* in the fall of 2015 at an international theater festival in Budapest before a mostly Hungarian audience. Although the plot is fictional, she points out that Peter's desire to have based the play on actual events, and his set it in a historical context that would be recognizable to virtually every Hungarian citizen.

Performed entirely in Hungarian, the Hop production will have English subtitles projected above the stage. Lawrence says she revised the translation "extensively" reducing the use of British idioms and helping the language flow better for American viewers.

Audiences at the Hop performances will have an opportunity to attend a dual-language presentation called "Welcome to Hungary." There, Edit Nagy, a Hungarian-born scholar of that country's history of surveillance at the University of Florida's Center for European Studies, will help "unpack" "Welcome to Hungary." These, Edit Nagy, a Hungarian-born scholar of that country's history of surveillance at the University of Florida's Center for European Studies, will help "unpack" many of the social and cultural references that might otherwise escape American theaters.

Most of the play's action unfolds in a half-revered dance house in Budapest, home to a subculture of folk enthusiasts that spans innocently through the Communist regime. Lurking behind the dancers is an enormous red-tape recorder that spins insomniacally throughout the play, a symbol of both the pre-digital era and the state of near-constant surveillance. American audiences will

instantly recognize the styles of the late '50s and early '60s, complete with corndog pants, shaggy bandanas and bushy sideburns.

Though, as most suspect, *Our Secrets* reflects Hungary's Cold War experiences, Peter says that themes of "the lies, the never-spoken truths and secrets [that] crisscross and poison all human connections and the uneasy relationship of political power and the individual are independent of time ... Comprehending the harmful effects of oppressive authority is useful for everyone in society, regardless of age or geographical location."

Lawrence points out one frustrating component of this play. Unlike other Eastern-bloc governments that eventually disbanded the government Elektor, on their own initiative — as portrayed in the 2008 Academy Award-winning German-language film *The Lives of Others* — Hungary never underwent a process of truth and reconciliation with its totalitarian past.

Why not? Many Hungarians don't seem to remember painful wounds, Lawrence suggests. But another, equally plausible explanation is that the same people who were once involved in widespread surveillance of their friends and neighbors are now members of the government of Prime Minister Viktor Orbán.

In recent years, Orbán and Hungary's right-leaning political parties in the national assembly have embraced nationalism, anti-immigrant and fascist tendencies and pointed back toward Baló and the secretive, authoritarian

style of Václav Havel. Lawrence says that Michael Berryman, whose New York City-based arts center helped arrange the US tour of *Our Secrets*, has described the show as one of the truest representations of his own experiences growing up under Soviet rule.

"If the Hopkins Center were in a major urban center, we might have to think about that more, because there would be a connection from Hungary to us," Lawrence adds. "It has struck me more than once that those guests might not enjoy this play."

Our *Secrets*, which is alternately comic, joyous, tragic and painful, contains adult themes and isn't recommended for younger audiences. (And among those themes is the pedophilia aspect.) Though Lawrence doesn't want to reveal too much of the story in advance, she says Peter largely leaves it up to his audience to decide how it feels about their government and the choices he makes.

"Clearly, it's an uncomfortable secret," she adds, "and that's exactly the place where we can confront this like this one and decide ... what it means." ☐

CHESTER LEE/CHERYL LEE

INFO

Our Secrets by Balázs Peter and Company Fri. and Saturday January 13 and 14 at 8 p.m., at the Music Theatre Hopkins Center for the Arts, Dartmouth College, in Hanover, NH \$25-\$30. "Welcome to Hungary" postshow talk-back at 7 p.m. regular tickets \$10.

An extended interview with Balázs Peter is in the web version of this story at sevensdays.com.

DY THE INK OF THE ELECTION I DREAMED THAT THE FUTURE REGIME OF ONE AND FEDERAL WAS ALREADY IN PLACE AGAINST AND RAPE THEM - IF ANY LEGAL - ANY DOCUMENTED - I WAS TRYING TO GET HOME.



ART

Detail from 'My Art & Life' by Rachel Fawcett

COMIC RESISTANCE

The evening of November 8, 2016, Burlington artist and illustrator **Rachel Fawcett** had a dream about living in a different Burlington—one where, during a President Donald Trump administration, women alone in public had more to fear. Her nightmare sparked memories of a particularly tough female role model: Michele Bachmann, who knew how to expertly ignore and rebuke street harassment. Shortly afterward, Fawcett was inspired to create a four-panel comic titled “Minum.” It will soon appear in **RESIST!**, a special publication being released before the presidential inauguration this month.

The free, 40-page newspaper features selections of political comics and graphics—mostly by women—collected from more than 1,000 submissions worldwide. **RESIST!** is guest-edited by New Yorker art editor Françoise Mouly and writer Jane Mouly (daughter Noëlla Speigelman). Brooklyn bookshop owner and publisher Gabe Fowles is currently printing 55,000 copies. The publication will be distributed in Washington, D.C., on inauguration weekend, January 20 to 22—perhaps most visibly at the Women’s March on Washington on January 21. **RESIST!** will also be available in New York, Dallas, Los Angeles, Des Moines, Portland and Chicago and from the publication’s website while supplies last.

No artist who engaged with the outside world will keep working as if nothing has happened,” Fawcett said. “Trump’s election is a phone conversation. ‘The nightmare [is the come] is a [a] Future society where women have郊郊 to ever be living very scary for women. It’s a fear for the country that happened to be set in Burlington, because that’s where I live.’

“Women” arose from Fawcett’s experience living in Horns, Syria

in 2002, where she worked as an archaeological illustrator. The artist recalled the attention she attracted as a Western woman in her early thirties from men in the streets. She was in awe of their ability to navigate the continual harassment. As **RESIST!** brings women artists together to defend president-elect Trump’s documented “pussy-grabbing” attitude toward women, Fawcett’s cartoon is a reminder that fear of sexual harassment and bodily harm unites women across culture.

Fawcett found **RESIST!** calls for submissions through social media. Many of the submissions are available on the publication’s website, including areas not included in the print edition. Some are single-image political commentary; some are “and some are auto-biographical or maybe fantasy or dystopian auto-biographical.”

Styles and themes run the gamut, from a watercolor narrative inspired by *The Handmaid’s Tale* by OffWorld, Gold, black-and-white scenes of a human chain outside Planned Parenthood by Brooklyn graphic novelist Kristen Radke. Other notable contributors include New Yorker cartoonist Roz Chast and “Story Minutae” cartoonist Carol Lay.

One of Fawcett’s favorite submissions is by Ignatz Award-winning graphic novelist Laura Weisheit. In “Don’t Resist,” she’d rather citizens just mandatory Twitter votes for which candidates to publicly execute.

Fawcett does not plan to attend the march in D.C. “I’m really glad to send this comic in my place,” she said.

RACHEL ELIZABETH JONES

Contact: rachel@sevendaysvt.com

INFO

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With Its Guest Conductor Out, the VSO Charts Its Future

BY AMY LILLY

Anthony Piniotti, the **REMONTE SYMPHONY ORCHESTRA'S** guest conductor for the past two years, is known to be mentally exerting and fearless in his programming. He elicited praise performances of the most challenging work the VSO has lately performed, including works by Stravinsky and Mahler. So it was a surprise for many in the audience attending the December Masterworks concert to hear that the performance would be his last with the orchestra.

No one was more surprised than Princessi, who learned in September that his contract would not be renewed via an email from executive director **BEN CASHWELLADER**. Princessi spoke with *Down Beat* about his departure and other issues for two hours by phone while on a long walk in the Boston area, where he's currently engaged in work on educational video projects. But he insisted that nearly everything remains off the record.

The knowledgeable and passionate 59-year-old, who conducted from memory, had a reputation as a taskmaster who could be impatient and sharp with others. "I'm prickly," he admitted.

Princessi also tends not to talk to the media. When Dartmouth College abruptly announced his resignation from his 22-year position as music director and conductor of the **DARTMOUTH SYMPHONY ORCHESTRA** in late July 2005, more than 300 college and community members signed a petition requesting that the administration rehire him. Princessi refused to comment on the situation to DSO members or the media.

According to Cashwellader, the reason for Princessi's departure involves the future of the VSO. The executive director, who came into the job in late 2005, said he and **ALICE LAROCHE**, the VSO's current music director and conductor, wanted to free up the guest-conductor position and use it to audition conductors from around the country who might one day fill Larocche's position. Princessi is free to apply when the time comes, Cashwellader added.

"If the position is of interest to him and to the players, we would be happy to consider him," he said. "But the reality is that it would be irresponsible to not think more broadly."

Princessi, who conducted more than half the VSO's concerts during his

tenure, was given the same reasoning in his termination email. When asked to respond on the record, he said simply, "I think that statement begat a whole lot of questions."

Princessi studied violin, viola and conducting at the Juilliard School and earned a doctorate in musical arts at the Yale School of Music in 1998. A year later, then-VSO manager **TOM PHILBIN** asked him to devise a program for a pop concert on short notice, and then to conduct it.

When our violinist Larocque became the VSO's music director and primary conductor in 2004, Princessi suggested that then-new executive director **ALAN JORDAN** create a position for him as associate conductor. Larocque's out-of-state performances and teaching schedule meant he would miss several concerts a year.

Princessi became the substitute. About five years into the position, he requested that his title be changed to guest conductor.

For his part, Larocque insisted he has "no place" to retire. Reached by phone, the conductor, who is nearing his mid-sixties, joked, "First of all, I'm never going to use the word 'retire.' Musicians don't retire." But he added, he was taken aback when Cashwellader mentioned that 2006 would mark Larocque's 20th year as music director.

"I do feel the day will come when new blood is needed," Larocque said.

Cashwellader said that three guest conductors are already lined up to conduct a Summer Festival Tour concert in late June and two Masterworks concerts next season.

Ultimately, he explained, the VSO is looking for a conductor who will "speak with the media and connect directly to our community — come to ArtsBoston [in Burlington], go into fourth-grade classrooms, go into a bar." We need someone who's interested in thinking causally about what the orchestra's role in the community could be."

Cashwellader, 32, has already initiated a host of changes in that vein. Musically, the ED is spearheading four new initiatives using the Northfield Savings Bank-funded VSO innovation fund. In August, the symphony launched its first competition for best interpretation of Music Into Film at the **HOLLYWOOD NEW FILMMAKERS FESTIVAL**, an

Elmendorf **JESSE KRITTER**. The award includes a commission to collaborate with a Vermont composer on the director's next film — *Miramar* (see **PAUL GELD**) of Bennington — and performances of the excerpted score on the VSO's *Music in Vermont* tour.

In October, Cashwellader organized the first annual Sound & Set, a curated dinner at Armeria featuring rare dishes by three local chefs paired with new brief selections of music played by a quartet.

On January 7, the organization launches *Jubilation & Winehouse Chamber Music Project*, also at Armeria. The evening series, curated by local composer **MATT LAROCQUE**, is designed to draw new audiences to the Masterworks concerts by previewing selections from upcoming programs in a pay-as-you-go environment. Discouraged on Masterworks tickets are included in admission.

Finally, current Masterworks concertgoers can observe the process of violin making in the lobby this season, thanks to the VSO's new violin **maker-in-residence**, **OSCARAS**

DR. OF CIVIC VIOLINS in Bennington.

In administration, Cashwellader is streamlining the marketing and development staff — traditionally two separate positions, each with a full-time assistant — down to one director of philanthropy, one marketing position and a part-time PR consultant whose duties will split both even.

VSO violinist **WALTER HATCH** regards Cashwellader's most recent change to the organization. "Many musicians were surprised and questioned the wisdom of it," she said during a phone call. "Tony is a one-of-a-kind musical genius, and that's what musicians want. But we were not consulted, so we never are."

Hatch has been playing with the VSO since 1983. "We seen a ton of changes, but it's the face of Jason's enormous retirement, to get rid of Tony, who's a known quantity, seems ill-advised," she said.

"Everyone has their faults," Hatch added, "but few people have the kind of gifts that outweigh their faults. Tony is a rare bird. It will have to be a remarkable person who takes over."

Larocque said, "I think Tony's a phenomenal musician, and I'm hoping that he's going to be back." ☺

Contact amy@newyorker.com

INFO

Learn more about the Vermont Symphony's detailed schedule and programming of events.



Anthony Piniotti

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What can you tell me about the prescription drug scopolamine? Is it the same thing as the South American "zombie drug"? Wasn't it used as a truth serum? Why would a doctor ever prescribe it?

Nick Davis



Aborted Soviet plot to kidnap a West German radio interviewer supposedly hinged on candy laced with scopolamine. When ancient South American chieftains died, it's said, their wives and concubines were doused with the drug and led into tombs to be buried alive alongside the deceased. Present-day scholars insist that Chinese ginseng in Peru is used to dope prosperous victims, who then helplessly empty their jewelry drawers on command. South exotic tales have lent scopolamine's mysterious aura and the grabby subtitle of "the most dangerous drug in the world." But the kidnappers and a half in that transnational party-GF gave you no notion scopolamine poses no threat of transforming you into a mindless zombie anyone sees.

Scopolamine is the active ingredient in *barbiturado*, a powder made from the seeds of a pernambuco tree known locally in Colombia as the horchitas. Because of its hallucinogenic properties

barbiturado inspired the spiritual practices of some indigenous peoples, and they used it medicinally as well. Synthetic scopolamine wasn't manufactured 'till the early 20th century, when it became popular as a children's sedative that not only induced naps but dimmed their memories of pain after the fact.

And yes, by the 1920s scopolamine had become the first drug boiled as a truth serum. The torture house introduced salt patients side to converse but seemingly less inhibited; the Texas doctor who pioneered its use in interviewing criminal suspects claimed it impaired non-malingering enough to make lying impossible. Interrogators soon decided, however, that the side effects made scopolamine more trouble than it was worth.

The biggest problem? "The fantastically, almost painlessly, dry throat" caused brought on by the drug is hardly conducive to free talking, even in a tractable subject," a CIA analyst reported in 1961. Even moderate doses of scopolamine sound like a bad idea, unless you get

off on protracted pupillary dilation. Tricky as its effects can be, there's no reason no one's ever offered you that stuff at a party.

But you can get a serp for it, though it's not like pharmaceuticals are handing out bottles of pure scopolamine tablets. The clinical name is hyosine, and its most common stage is in a patch worn behind the ear to ease nausea, whether post-operative or just your basic hangover-type dependence. Besides certain organic chemicals (hence the dry mouth) and also dryness—newer agents that trigger vomiting. Under the name Buscopan (widely prescribed everywhere but the US), it's used to treat abdominal and pelvic pain. Scopolamine can also provide relief from symptoms of Parkinson's disease, some researchers believe it can be used as an antidepressant or to combat Alzheimer's.

That's not to say the afflictions mentioned it's put to. A dose slipped into a beer or platter of food can dissolve as an unappreciating mask enough for someone to lift their writer, and in Colombia this apparently

does happen. The claim from a 1995 *Wall Street Journal* dispatch that barbiturado was involved in half of all poisonings cases in Bogota's El Rito area is not on the high side, but the State Department's Overseas Security Advisory Council has for years been warning American visitors to Colombia to keep an eye on their drinks, citing "unofficial estimates of 50,000 scopolamine 'incidents' a year."

The increasing quality of scopolamine since 1990 is probably the source for the "zombie drug" myth. "You wait for a minute for this lock-in and then you know you own that person," a Colombian drug dealer told a *Newsweek* reporter. "You can grade them wherever you want." But though scopolamine may or may not leave you doper or knock you out, it won't rule you of free will, rendering you an ambulatory servant of your assailant. Sure, it's powerful, but not supernaturally so.

And frankly the horror stories about us use in Europe and the US sound fishy. Supposedly someone just loads you a business card that's been sealed is the drug or blows a handful of the

powder into your face, but that sort of limited contact almost certainly wouldn't be enough to incapacitate you. And then where do the results behind those alleged *Park* drug-feeding incidents to show scopolamine was the culprit — in fact, the European Monitoring Center for Drugs and Drug Addiction hasn't reported *anything* at all. In a story in the Spanish newspaper *El País* last summer, doctors in Madrid and Barcelona insist they're seeing scopolamine victims regularly; they conclude, though, that since it doesn't linger long in the bloodstream, diagnosis depends more on interpreting patients' stories than on hard chemical evidence.

It's also unclear where roads in Europe or the US would be getting all this scopolamine. With no recreational demand for barbiturados, are serious quantities really being smuggled out of Colombia? And assuming enough of the synthetic kind would take more than a few prescriptions — yard and so inside source at the lab. There are plenty of other nasty drugs out there, after all, and plenty of nasty people passing them around.

INFO

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Afford-Ability



Can Gov. Phil Scott deliver a bigger slice of the pie?

BY PAUL HEINZ

Baier, who grew up in St. Louis, loves living in Vermont and the "cultural associations" it provides her, she admits with resignation in her voice, "it's not very affordable."

She's not the only one who feels that way. In recent years, "affordability" has emerged with new resonance and consequence in Vermont's civil discourse. But to simple, literal definition—the state of being within one's financial means—bares a more complicated debate over the causes of and remedies for Vermont's so-called "crisis of affordability."

This isn't just a matter of economics. Over the past four years, Earth Republican Phil Scott has placed the word—and the condition it provides—at the center of his political platform.

"While campaigning, a recurring message I heard—and I assure many of you heard—is the anxiety over affordability," he told the Vermont Senate so far back in January 2013, when he began his second term as lieutenant governor.

Since then, Scott's diagnosis of the state's economic condition has barely budged; that, now that he's become Vermont's third governor, he's finally in a position to write a prescription.

Last Thursday, Scott declined in his inaugural address at the Vermont Statehouse that he would immediately sign an executive order directing state government to focus on "strengthening the economy, making Vermont more affordable and protecting the most vulnerable." His newly

applauded cabinet members, seated in the House balcony, rose from their seats with applause. Like a wall of water, the standing ovation poured over the balcony and swept through the chamber.

Who, after all, wouldn't want to make Vermont more affordable?

But when the applause dissipated, Scott moved on. Left unsaid was how his administration would achieve all that—and what he even meant by "affordable."

I think the key question is: affordable for whom?

CHRISTOPHER CURTIS,
VERMONT LEGAL AID

"I think the key question is: affordable for whom?" says Christopher Curtis, an antipoverty advocate who spent the past decade working for Vermont Legal Aid. "The challenge of the term 'affordability' is that a millionaire can feel like things aren't affordable. Everyone can cast their own votes on the term."

For Ellen Baier, "affordability" isn't just a buzzword.

The 34-year-old mother of one has a college degree and a steady job. "But I still feel broke a lot of the time," she says. "I'm basically just keeping my head above water."

Every month, the Burlington resident spends \$824—close to half of her take-home pay—on childcare. Much of the rest, she says, goes to food, transportation and necessities for her 3-and-a-half-year-old daughter, Audrey. "I rely on my partner for everything else," she says. "I'm really lucky we're in a good relationship and things are going well, because, even if I wanted to, I couldn't leave."

That ambiguity is advantageous in a political campaign, when the goal is to appeal to a swath of the electorate as possible. But it's problematic in governance, when promises suddenly come due.

"One of his career, Gov. Scott has had the luxury of taking vague positions," says Connor Casey, executive director of the Vermont Democratic Party. "For the first time, he's going to have a record that he's going to need to run on in the future."

Indeed, the Burlington mother, is hoping that Scott's "affordability agenda" will help her hold her head above water. She thinks that it might. After attending a forum last fall during Scott's race for governor, Baier came away with the impression that he "comes about making childcare something people can access and are afforded."

To achieve that goal, she believes, the state must increase the childcare subsidies it provides low- and middle-income families. Currently, only 28 percent of families seeking care receive some form of assistance, according to a recent study commissioned by the legislature.

In his inaugural address, Scott sounded open to the notion. "Investment in early education is a proven approach to reducing special education and health care costs," he said, drawing another standing ovation—this one emerging from the Democratic seats in the House.

But in an interview with Seven Days earlier that week, Scott suggested quite the opposite: He said the state didn't have the money to award its higher subsidies and should focus instead on "trying to provide for better-paying jobs, so that people can afford childcare."

"To me, hopefully, reimbursement will become better, when we have more revenue growing organically," he said. "That's not in the short term."

Vermont could not afford, Scott seemed to be saying, to make Vermont more affordable for babies.

A Taxing Debate

Politicians, particularly on the left, have for decades used the word "affordable" to describe specific policy priorities: "affordable housing," "affordable health care," "affordable childcare" and so on. But in Vermont, at least, it was Scott and his fellow Republicans who popularized "affordability" as a stand-alone issue.

The word began cropping up in 2010 — first in Scott's speech to the Senate and later in statements by House Minority Leader Don Turner (R-Milton) and future gubernatorial candidate Bevister Lissner. When David Sunderland was as chair of the Vermont Republican Party that October, he argued

that when it came to "jobs, health care, education and affordability," Vermont Democrats were "out of touch and out of the mainstream."

Since, "affordability" was everywhere. In 2014 alone, the GOP issued more than 40 press releases employing the term. And when Scott launched his campaign for governor in December 2015, he used some variation of the word no fewer than five times in his speech to supporters.

"We have tremendous opportunity ahead of us, but many Vermonters feel trapped by a very real crisis of affordability," the 58-year-old construction executive added at the Sheraton Burlington Hotel & Conference Center.

Scott says he can't quite remember when he started using the word, but he thinks it came from his Everybody Jobs Tour, during which he would spend a day haggling groceries, delving home heating oil or touring away at state cream puffs. "Affordability" came organically from the people," he recalled in his world interview, three days before taking office. "It's just something that I kept hearing over and over. Maybe I heard it in the news reports or reading, but it was more what I was hearing across Vermont."

Setting at a conference table in his State Street transition offices, Scott struggled to succinctly precisely what the word means.

"It's clearly difficult to define the term on a sentence or two, because it does mean different things to different people," he conceded.

But the government seems to know it when he sees it: It's what keeps a 70-year-old St. Johnsbury man from retiring from a car dealership, he said. And it's what forces Vermonters to work "two and three jobs" because they're having trouble "paying their property taxes or paying their rent or paying their mortgage or paying their fuel bills."

Scott seemed more confident describing what he views as the cause of the "affordability crisis": slow population growth and an exodus to borders.

"I think [these] also lead to the cost of other products increasing as well, so it affects the cost of every product and service across the board," he said.

While Scott focuses on the same Vermonters first, state Auditor Doug Hoffer argues that "the equation has two sides — and it's ready to point to talk about wages."

In other words, affordability isn't just about how much Vermonters are spending. It's also how much they're making.

AFFORDABILITY A-FIVE



Gov. Phil Scott signing an executive order calling on state government to make Vermont more affordable

Afford-Ability

A new report by the Public Assets Institute, a progressive think tank based in Montpelier, makes clear that Vermonters, like most Americans, are stuck in neutral. Despite a slight upturn over the past two years, the state's median household income, adjusted for inflation, "has remained essentially flat since at least 2006," the report found, citing U.S. Census data. And while income has surged for the wealthiest Vermonters, most others are only now earning close to what they made before the 2008 financial crisis.

For those supporting a family, that's often not enough.

According to the legislature's nonpartisan Joint Fiscal Office, a single parent with two children must make at least \$4,830 a month to provide for even the most basic needs, such as food, heating, childcare and health insurance. That figure jumps to \$5,07 in Chittenden County.

Nearly three-quarters of such parents make less than that, according to the Public Assets Institute, while close to 70 percent of single parents with one child can't afford those basic needs.

"If people just put in a 40-hour week, they ought to have enough money to be able to support a family," says Jack Hoffman, a senior policy analyst with the Public Assets Institute. "People just need more money in their pockets. It's the way to fix affordability."

Waging Battle

Last Wednesday, on the opening day of the legislative biennium, some 30 activists and lawmakers stood behind a podium on the steps of the Vermont Statehouse in a cold, light rain. Some held a long banner featuring 12 fair-labor silhouettes and the words "Together We Win." Others held signs reading "Raise Our Wages."

Rights & Democracy, a Burlington-based advocacy group, had organized the rally to promote its "People's Agenda" — and to put the incoming Scott administration on notice that it would not accept cuts to social services.

Halfway through the noon event, Green Mountain Self-Advocates outreach director Max Jameson approached the podium, handed in a red everlast and a flag with earflaps. The Worcester student identified himself as "a person with autism" who relies on developmental-support services to help him do his job.



Right to Organize & Democracy
speaking at a rally last Wednesday
outside the Statehouse

"But support workers do not make a livable wage. Sometimes they have no choice but to take abusive jobs for better pay," he said. "A livable wage will go a long way to reducing staff turnover. We want raise wages."

believe that it has to come the other way — that you need more economic activity in order to bring better wages and higher wages."

Scott's "affordability" theory is somewhat similar in nature. Goods

People just need more money in their pockets. It's the way to fix a affordability.

JACK HOFFMAN, PUBLIC ASSETS INSTITUTE

Scott, too, wants Vermonters to make more money. But he disagrees with Berrows, Hoffman and Bofer that the way to achieve that goal is by raising the minimum wage.

"I believe that just adds to the cost, as it furthers the problem," Scott said during our weekly interview. "I just

and services are too expensive, which prompts workers to tax the state, which increases the tax burden on everybody else, which makes goods and services more expensive."

But, as Bofer points out, the data don't support those conclusions. For one thing, prices in Vermont are almost

exactly the national average, according to a state-by-state index by the U.S. Bureau of Economic Analysis.

To be sure, there are cheaper places to live. The cost of goods and services in Mississippi and Arkansas is just 87 percent of the national average. But in more northeasteren states, it's actually higher than Vermont: 103 percent in New Hampshire, 108 percent in Connecticut, and a whopping 114 percent in New York.

Despite all the ink spilled over the state's supposedly high tax burden, Vermont's effective tax rate is roughly average. And according to a 2015 study by the left-leaning Institute on Taxation and Economic Policy, "Vermont's tax system is among the least regressive in the nation because it has a highly progressive income tax and low sales and estate taxes."

That does not mean state government is flush with cash. As Scott noted in his inaugural address, budget pressures continue to sap tax revenue in Vermont — this year, to the tune of "at least \$30 million." Contributing to the cuts are the programs Democrats have promoted to make the state more affordable — a circular logic, of sorts.

Campaigning for governor last year, Scott hinted at how he might tackle budget shortfalls by "controlling the cost of our present social welfare programs." Of course, doing so runs the risk of making the state even less affordable — at least to the low-income Vermonters who rely on such programs.

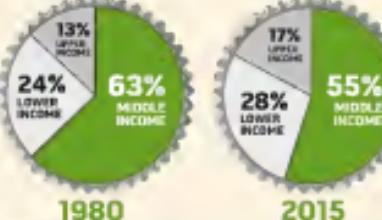
Scott maintains that he can have it both ways — that he can cut state spending without affecting services. Asked specifically whether his budget would hold low-income Vermonters harmless, he said, "On a fairness standpoint, yes. We want to take care of the most vulnerable. We have an obligation to do so. But, at the same time, we want to be sure that services are being delivered in the most cost-effective way possible."

House Speaker Mitzi Johnson (D-South Burlington) disagreed.

An hour later Scott's inaugural address had finished. She stood outside her Statehouse office and railed off the shortcomings the governor had made in his speech: "Increased access to early education, more affordable higher education, lots of affordable housing and seriously taking on cleaning up our rivers," she said, a look of exasperation on her face.

"If there's a way to do all that within our existing budget, I have not found it in 10 years on the budget committee," she said. "And I have looked very hard."

Line Decline of Vermont's Middle Class



The 'Other' Vermont

In his opening remarks last week to the Vermont Senate, newly elected President Pro-Temproye Tim Ashe (D-W-Chittenden) seemed to reject the notion that all Vermonters share a common "sense of affordability." On the contrary he argued, there are two separate Vermonts, whose residents live vastly different lives.

There are those, he said, who enjoy the food, culture, safety and education that privilege confers. "But then there's the 'other Vermont,'" he continued. "The other Vermont is inhabited by people experiencing a very different kind of life." Global trade has cost these their factory jobs, he said, while drug and alcohol abuse has disproportionately ravaged their families.

"Above everything else we must act," Ashe told his colleagues, "we must in every policy area end over to create just one Vermont — a place where the dumb lack of who you've been born to does not determine your lot in life."

Lt. Gov. Sue Richard Wiesman (D-Arlene) rejects the "affordability" label popularized by her party-mate, Gov. Scott.

"I think it's more income inequality," he said.

When Wiesman was growing up on her family's Cambridge dairy farm, he recalled, "You had very poor people and very wealthy people on the one end and I lived on. You had no place these people play to day." But these days, he said, the rich have become richer and the poor have become poorer — and they no longer live side by side.

"We aren't facing those people now," he said. "We're separating, and I think it's furthering that income gap."

Wiesman is right that in Vermont, as in the rest of the country, income has become more stratified. Since 1980, according to the Public Assets Institute, the state's middle class has declined by more than 12 percent, while the ranks of the rich and poor have increased. In 2015, the average family of four in Vermont's lowest-earning 20 percent made just \$22,000, while those in the top 5 percent earned \$332,271.

Despite one-year drops in state poverty, has been on the rise in Vermont for most of the past 20 years. According to Census data, some 87,000 Vermonters — nearly one in 10 residents — live in poverty, including 10,000 children and close to half of single mothers with children under 5.

"Affordability" and "income inequality" are not necessarily contradictory concepts. By definition, those at the bottom of the income ladder can't afford

Cost of Goods and Services Compared to the U.S. Average, 2014*



as low as Vermont — or anywhere, for that matter. But when Scott uses the term "affordability," he says he's mostly thinking of the middle class, whose needs are not the same as the big overtuers. Asked last week whether he had any specific proposals to combat poverty in Vermont, Scott demurred, referring instead to his standard talking points:

"Again, just having economic opportunity," he proffered. "If you really focus on the economy and try to drive the economy forward so that will provide more opportunity, provide for better jobs," says Curtiss, the anti-poverty advocate.

Those on the front lines of Vermont's battle against poverty are seeking something more specific than that. They point

to four of the biggest expenses in the Joint Fiscal Office's "basic needs" budget — housing, childcare, health insurance and transportation — and argue that the state must focus on reducing those burdens.

"Simply cutting taxes is not going to solve the problems that confront us, because they're more complex than that," says Curtiss, the anti-poverty advocate.

There are any number of ways to address these problems, but many of them are expensive — and Scott appears to have little appetite for further government investment. Still, Curtiss is hopeful that Scott and the Democratic legislature can find common ground — for example, around housing.

According to Census data, a majority of Vermonters earning \$20,000 a year spend more than 30 percent of their income on housing — the threshold experts use to determine if a household is truly in poverty. In New England, that's Chittenden County.

"Affordability," says Champlain Housing Trust spokesman Chris Donnelly, necessitates reasonably priced housing for everybody.

"Without having a place to call home," he says, "there's no place to think about going to college, getting a better education and improving your place in the workforce."

'Boatload of Privileges'

When it comes to housing, Richar considers herself lucky. Her boyfriend owns a home in Burlington's New North End, sparing her a major expense.

She's lucky in other ways, too. Though it took her eight months — starting when she was pregnant — Bauer managed to secure a spot for her daughter, Audrey, in one of the state's four childcare centers, at the Land Family Center. Conveniently, it's right down the road from the South Burlington stadium of WCAK-TV, where she works in sales.

Bauer knows she could find cheaper childcare, but she considers the expense worth it. She finally sent Audrey to a licensed facility and "realized it a lot because I know that at least one of the people there who was infant care was a mom."

"I mean, there's places to find a bargain — and that's generic, not childcare," she says.

Bauer recognizes she has "a boatload of privileges" compared to other Vermonters, including the childcare workers who look after Audrey at Land.

"Even though they're at one of the best programs in the state, they still can't make rent without a second job," she says. "I mean, I wish I could pay more."

Though she wonders sometimes whether it would be more affordable to live elsewhere, Bauer doesn't think she could leave.

"Not really," she says. "It matters to me that people in Vermont care." □

*Data from the U.S. Bureau of the Census. Excludes Alaska and Hawaii.

Contact: paul@vermontcivics.com

Cutting Edge

Johnnie Day Durand and her magical musical saw

BY GARI ROLLES

The music of Silver Bridget is both raw and finished. The latter descriptor applies because the Burlington-based instrumental trio primarily trades in covers of popular songs. With a repertoire ranging from the Beach Boys to Bob Dylan to Henry Mancini, the group wrinkle enough pop-music touchstones that you're bound to recognize at least a few tunes. But it might take you a few moments to do so, and that's where the eerie quietude comes in.

A Silver Bridget concert is kind of like an audience-wide version of the classic TV game show "Name That Tune." Typically, John Townsend and Matt Stenes lay down the backing track on acoustic and electric guitar, respectively. Stenes also holds a minimalist desk lamp, played largely with foot pedals. The game really kicks in when Johnnie Day Durand takes up the melody on her instrument: a mated saw.

As Durand's strange, warbling tones bend and vibrate across the room, you can pinpoint the moment when recognition dawns on each face in the crowd. I can name that tune in four measures ... "You Got It?" by Roy Orbison!

Durand's every elegant pluck of bow across and through the names inventory — even familiar pop gems like the Beatles or the Rolling Stones. Like the warped sci-fi sounds of the theorem, the now-shimmering-vine seems other. Also like the theorem, the saw is generally seen as a novelty. Rarely do bands deploy the "singing saw" as a lead instrument, much less their melodic centerpiece. But Durand, with her group and other projects, is cutting through that perception one tremendous note at a time.

Durand, 36, grew up in Rhinebeck, NY, a Hudson Valley town two hours north of her birthplace of New York City. She started playing piano at age 8. In high school, she took up cellophane and, like any number of teenage home players in the 1980s, played in a skank band.

When Durand was 19, her twin sister witnessed renowned noise player Natas Paiva heating at Grand Central Station in New York City. "She told me about it, how it was this beautiful, resonating sound," says Durand. "It made me instantly think that I wanted to do it."

MUSIC



Watch a video of Durand playing the saw online at newstalgia.com.

A week later, Durand was visiting that same sister in Portsmouth, NH. While window-shopping downtown, they walked into a music store.

"And there on the wall was that musical saw for sale," Durand recalls. "It's the same saw I play now. It's the best 90 bucks I ever spent."

That saw, made by the late musical-instrument champion Charlie Blackstock, came with a short instructional video. Since that, Durand is entirely self-taught.

"At first, I thought it was impossible," she says. "Little by little I got better. And now it's quite easy. But it's taken a lot of patience."

Once you get the hang of the technique, playing the musical saw is intuitive — intuitive musical saw

techniques champion it as "the world's easiest instrument to learn." There are no keys or tabs. The instrument is played by a combination of ear and feel, as an understanding of musical theory isn't a prerequisite — though Durand says her piano background has been helpful.

For mastering the technique is truly Durand and sits with the saw handle between her knees, the serrated edge facing her. Using three fingers on her left hand, she grasps the top of the saw and presses down with her thumbs on the flat of the blade — which shows an oily spot from countless hours of thumb pressure. That pressure helps create an S curve along the blade, which is what makes the saw sing when bowed with the cello bow in her right hand.

"The trickiest thing in the beginning is finding the right place on the blade to strike the bow," Durand explains. "You generally want to have mid-tone."

Otherwise, it's a fairly simple exercise: Bend the blade up to play lower notes, bend down to play higher. Durand uses her legs to control the saw's signature tremolo.

Durand says it took several years before she felt comfortable enough in her ability to perform in front of people. And she has experienced growing pains along the way.

"One time I picked it up too fast, and it slipped," Durand says. The serrated edge of the saw struck her in the face. "I had this dotted line between my eyes for two weeks."

Look closely at her saw, and you'll see the human eight inches of the blade's cutting edge are wrapped in tape. It's not exactly a safety measure, though.

"That's because I rusted too many pairs of pants," Durand confesses with a laugh.

She says she can play on any flat-backed banjo, but musical saws are specifically made with more resonant types of metal than a saw one might use to, say, cut a two-by-four. They also tend to be more pliable.

"They're a little thinner, so they ring out a little more than normal saws," Durand explains. There is also a range of saws, from small soprano saws to much larger tenor and baritone saws. Durand says she once bought a tenor saw but found the length prohibitive.

AT FIRST, I THOUGHT IT WAS IMPOSSIBLE. LITTLE BY LITTLE I GOT BETTER.

JOHNNIE DAY DURAND

"My arm length was a little short," says the determined sawist.

While the saw is relatively easy to pick up, it does have limitations. For one thing, Durand's also saw has, at best, a two-and-a-half-octave range.

"I sometimes have challenges fitting in melodies," says Durand. She chose Jefferson Airplane's "White Rabbit" as an example. Silver Bridget recently tried to arrange it for saw and guitar, she says,

"but it was so hard because it starts out so low and goes so high."

Even with a limited range, Durand finds she can fairly easily fit the saw into a variety of musical settings. After she moved to Vermont in 2002, Durand began playing in local songwriter Joe Adler's band Electric Halo. She later joined another Adler-led project, the Wee Believers. Durand has also composed for and performed with a number of local theater groups

— including the recent local production of *Mosheq and the Angry Deaf*, which traveled to the Toronto Fringe Festival.

Then there is Silver Bridget, which Durand describes as her "decent band."

That trio is currently working on its follow-up album and hopes to finish this year. In the meantime, Silver Bridget will be gigging regularly around town and preaching the spooky, warlike gospel of the musical saw. ☺

INFO

Silver Bridget, Wednesdays January 11 & 16 pm, at the Only Planet in Burlington Free Friday, January 13, 8:30 pm, at the Hanley House in Winooski except for the Friday night "Gone Country at the Monkey" \$8/10. silverbridget.com

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Walking the Walk

A Bhutanese Vermonter with a disability finds his way

BY ETHELIA SARI

Three months after he arrived in Vermont from Nepal in the summer of 2005, Ratu Rai couldn't help thinking it would be better if he were dead. While his family members were adjusting to their new environment, the Bhutanese man felt trapped in their two-bedroom apartment in Burlington's Old North End.

At the time, Rai was unable to walk, or even stand, without assistance. Spine injuries had made a callus on his body and limited his mobility. When they lived in Nepal, his family was around to help him. But in the U.S., Rai had to take care of his 18-month-old daughter, Basanti, while everyone else went to school or work.

When Basanti was three, Rai had to crawl across the kitchen to get her a drink. If she fell and hurt herself while playing outside the house, Rai had to wait for assistance from passersby.

Meanwhile, his relationship with his wife and her sister became strained as the women struggled with the pressure of being the breadwinners. When they returned home from work, Rai was eager to find out how their day went, but they wanted to return early.

Rai, now 48, remembers thinking, I am a burden to my relatives.

After their initial euphoria at arriving in a new country, refugees generally experience a "real dip" in emotion before their third month, according to University of

Vermont associate professor Pabla Rose. Her studies examine policies and practices in the U.S., Canada and Scandinavia.

Having to flee a country is traumatic, Rose explains, but making the move to a third country is also stressful. Exacerbating the situation, refugees are expected to be self-sufficient within months of arrival in the U.S. "People are trying to do a lot in a short period of time," Rose says.

Although Bhutanese refugees began resettling in the U.S. in 2000, Rai didn't submit his application until 2004. Unlike most of his friends and relatives, he didn't really want to leave the refugee camp in eastern Nepal where he had lived for more than two decades. Rai and his family were among the tens of thousands of Bhutanese nationals of ethnic Nepali descent who fled to Nepal in the early 1990s when a royal edict stripped them of their citizenship.

After completing his high school education in the camp, Rai taught his younger peers for three years. He went on to earn a degree in English at a local university. When he returned to the camp in 2002, he opened a grocery store and a canteen, and ran the business for four years before the debilitating effects of his injuries forced him to stop.

Rai had never fully recovered from breaking several bones during karate tournaments. He suffered swelling and

numbness in his lower limbs and, eventually, lost all sensation in his legs. Doctors said the nerves in his lower vertebrae were "blocked."

For years, friends and relatives who had left the camp told Rai, "Go to the U.S. You will get better treatment. You don't have to live this way."

Initially, Rai refused their advice. He was ashamed that his achievements in karate would not day connect the Bhutanese government that he was a pariah. He had represented his native country in tournaments in India and Nepal. He waved the Bhutanese flag when he was on the medal podium.

"I gave up my life to Shoton. One day, I'll get something," his mommies thought. The "something" he wanted was permission to return to Shoton. In the meantime, he sought treatment at local hospitals. He also helped by helping community members with their paperwork and mediating disputes.

For when his savings ran out and his condition showed no improvement, Rai thought seriously about suicide. He wanted not only paper medical care but to be able to work and provide for his family. Rai submitted his application in 2014. A year later, he and family members moved to the Green Mountain State.

A few months after arriving in Burlington, though, Rai begins to feel demoralized. He couldn't find a job because

of his physical condition. When people asked him questions such as "Do you like America?" and "Do you like Vermont?" Rai was stumped. His worldview didn't extend beyond the confines of his house. "The three months felt like 30 years," Rai recalls.

Such disillusionment is not unusual among newcomers, says Kathleen Kelley, social work case coordinator and mental health consultant from UVM's Bistritzer New American Clinic. When the realities of life fall short of their expectations, it's "common for people to express hopelessness," she notes. "Adjustment can be complicated in so many ways."

Refugees have to cope with huge leaps from their previous lives. For example, those who spent many years camped out have to grapple with paying rent and utilities. Some may not know whom to contact for assistance. Some believe that "when there's a challenge, perhaps they're doing something wrong," Kelley says.

In Rai's case, he felt even more isolated because of his disability. But he also knew there were people who could help him. During his pre-deportation in Nepal, Rai learned that he should approach the local resettlement agency for assistance.

"To that end, the Vermont Refugee Resettlement Program connected Rai with a social worker, psychologist and job counselors, who in turn helped him consider his employment options. One of his advisors is Christopher Colville from the Vermont Center for Independent Living. Rai cites her as one of his sources of inspiration.

"I believe people can live the life they want," Colville says. All it takes is "hard work" and "accommodation" from society.

Some members of the Bistritzer community suggested that Rai apply for Supplemental Security Income—a federal benefit program designed to help people with disabilities who have little or no income. But Rai refused. He wanted his children to be proud of him.

"They will say to their friends, 'Through my father was disabled, he worked,'" he says.

By late 2014, Rai was getting psychological and emotional support and seeing a neurologist at the UVM Medical Center and a physical therapist at UVM's Trinity Allen Campus. He used Medicaid to pay for the bills. Soon, Rai started to regain some sensation in his legs. His physical health began to improve. A fluid buildup

was drained from his lower spine. After years of relying on family and friends to help him get around, Rai has started walking again with the help of a cane.

According to Rai, being able to communicate with his service providers really boosted his morale. When he was in Nepal, refugees predicted he would have trouble understanding native English speakers even though he has a degree in English. By the summer of 2016, when he was physically fit enough to start working, Rai specifically asked for a job where he could interact with people.

Today, Rai works four days a week, in five-and-a-half-hour shifts, as a cook at Redstone Dining at UVM. There he can choose from a wide variety of food for meals, but he always settles for an apple and a banana. He is still unfamiliar with most Western food, though he tried pasta and beans. "If [the food] is not good, then I may have to throw it away. So, rather than throwing it away, let me try it," he reasons.

Rai said it takes him about 90 minutes to walk from his Old North End home to work. But he doesn't want to give up. "It's a long walk. But what do I do?" he shrugs. He can't afford to pay for a cab. Instead,

he asks for a ride home from friends. But he's reluctant to ask for too many favors. And he wants to be able to walk full time in the future.

A man with a renewed sense of confidence, Rai keeps busy with various cultural activities. He's one of the coordinators of a dance troupe for Bhutanese youth. He's also the head of an informal group of the Rai and Sulba families in Vermont. And he hopes to start tennis classes for his community in the summer.

In less than two years, Rai has gone from fearing hopeless about his life in the U.S. to wanting to help others the way he was helped. Some neighbors come asking him for help filling out forms. They face more challenges than he did, Rai assumes, even though they don't have physical disabilities. Knowing he's "doing something" for his community makes him feel good.

"[Rai] has a lot of drive," says Colville. "He's a person who wants to help people and bring positive change." □

Contact: kyley@uvm.edu

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Uncharted Territory

Book review: *Not a Place on Any Map*, Alexis Page

BY MARGOT HARRISON

It's possible to tell a life in vignettes — prose "snapshots" no longer than a few pages? The ultra-short form is certainly friendly to a culture that encourages us to shorten our thoughts to 140 characters. But *Not a Place on Any Map*, the first book from Vermont author Alexis Page, reminds us that beauty need not be glib. Winner of the annual Vignettes Collection Award from Australia-based *Vise Lovers Literary Journal*, it's a wrenching and lucid portrait of an unfinished life in bite-size pieces.

Page has been widely published in literary journals and teaches at Norwich University and Vermont Technical College. Readers of *Seven Days* may remember her striking 2008 essay "Life After Ju," in which she wrote about her two-month stay in a Houston prison for felony drunk driving, and its aftermath.

Not a Place on Any Map pivots around that experience and a few others, detailing Page's long slide into addiction and shorter, briefer road to recovery. But her snapshots may extend the person with, in that locus of forced immediacy is one of the few places in her life she chooses not to return here.

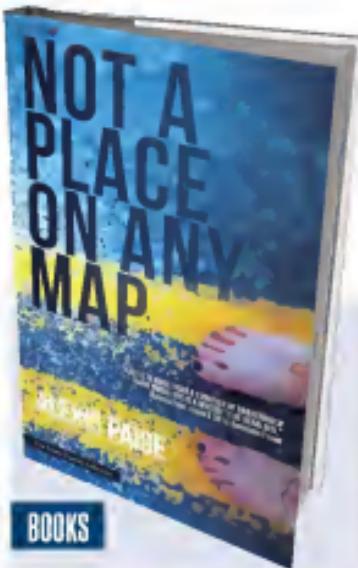
As the title indicates, *Not a Place* is about mobility, in both space and time, and its discontents — about arriving and departing, belonging and not belonging, and a heart claiming the "places" we can't escape because they live within us. Chief among those virtual places is addiction. "You can't remember how you got lost, the details," Page writes in "An Alternative or Supplemental History." "How you got there, to that liminal no-place between the dead and the living off the map."

Before Page headed to "no-place" — and found her way out — she was already a assumed transfer. The collection opens with the four-page "An Autobiography of Arrests," a life story told in five present-tense vignettes, each nested for a compass point. In the first, the author is 6, and her single mother is meeting the family west for unspecified reasons. "We are on the run from some apprehension of Moors, and therefore our own."

In the second and third vignettes, the writer is a few years older, traveling between her parents' homes in Texas and New England. In the fourth, she's on her early internships, "without history" in San Francisco. And in the fifth, our adult narrator has settled in Vermont, where "light still filters through me," Page writes.

After this rapid montage of personal history, Page slows down to tell a more detailed story, taking us from childhood to college to her drunk years and beyond. Some of her vignettes are relatively conventional past-tense narratives; others use second person or present tense to immerse us in pivotal or traumatic moments. A few are as free and effigient as prose poems.

But what doesn't change is Page's vivid command of description, her power to convey how the sights and sounds of a moment emerge with its emotions. In "Sirens," for instance, the narrator's eastbound leads us "the lights of greater Los Angeles wash through the



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SEVEN DAYS

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twisted canyons." She sways to the Power Sisters on the radio, "and for a moment, I am just liquid sugar, big action, and perfectly timed swoop." Paige brings places to cinematic life with a few words, like on the same page, Boston seen from the air as "firested radii and striated houses."

Her language remains distinctive even when the object of description is less concrete — or the memory has been partially obfuscated by alcohol. Compressed prose and dark humor give a bite to Paige's recollections of a downward slide. "I returned with peripheral awareness that my friends had since left the party of my persistent attendance," she writes in "Geologicology 1": "I hopped states like hot rocks."

Like poetry, Paige's vignettes ask the reader to do some of the work, picking up on clues to build a narrative. Occasionally they depart from personal narrative altogether, as in "Allegory, America, 2003," a minister's meditation on our nation's inability to confront its long history of morally motivated violence.

"COMPOSITE SKETCH"

I am my mother's daughter. My brother's daughter. Not Daddy's. LTD's daughter. Older sister Pauper and to the masses, I know my paternal status, with all the bloodied cuts and all the battle-scarred, the perfect little diamonded right there. Our old dad's son. I am New Hampshire and Massachusetts (and now Vermont) amidst the scattered leaves. That I can strip my past upside it's a crime. And I feel it's thought might please her.

I am a composite sketch of Phoenix, and the city of the sun, the city of the promise of renewables and sunburns. I am at a nuclear party and you are mine nuts. Fall leaves and the oldest whale of the Midwest; then I was here in Chicago. Inheriting venous red water tides on

the Mississippi. But this is: I know. Repentance. I give her a dirty look. And I went the L — it was the commode from out to Hippo.

Later I am passing all the Boston 100% Club in level staff leatheroids, holding my left hand up to the sun even I have never seen it remember part from upstream. P-A-T-T four letters. L-E-P-T seven letters. I am a purple pedigree in redwood heron riverine short for the Carter's Youth Organization secretary waders for the mud-flats in the Jordan Marsh. I am a composite sketch of New Hampshire. I am the moon sweep of Lucy Worsley's last world war flattest and Sir Horace. I am San Francisco and Leith's Chevre 2009 a fauna and sleep and honk-khonk legos a melon-eight stands

Later 10:28. I am a fat and Mountain red Stevens jeans and frayed double denim and two-martys in the Herro Hotel. I am the following nephews chosen 1965:

- Kevins of a New England in October
- Mauris & Reids Giggles & Whinged Eye
- Later On My
- In Case of Emergency-Ken-Rocques
- Reid-Cause For He, I am Having It Easy
- Then Weeks
- Doris My Hair Small Like Fried
- Cattlemen

I am the first disengaged Earth and Moon's pitchforks in wedging a pathogen seriose and one good heronicas just for the trial that I brought six sets of Moly's star starship in the purrers departments and rocking bed for a 'Nem.'

acknowledges that she was too eager "to get the hook out of there" to offer her fellow ex-monks a ride.

There's no sentimentality in Paige's depiction of finding a partial refuge from those memories in Vermont, either. In "The Geography of Happiness, Stowe, Vermont, 2003," the monastic finds herself among her new home as "too whiny, too smothering. A polite way to think I am bigger than this place." Then she recognizes her whorishness as the symptom of a lifelong struggle: "I am my own problem — restless, unassisted."

Whether Paige finds lasting solace in the Green Mountains or not, readers can be sure to find peaceful weight and poetic prose in this small book that maps her life so far.

Contact mergot@smugmug.com

INFO

Re: Alice on Any Map by Alice Paige. Vine Leaves Press. \$8. pages. (94)

I am all of the above, a mouthful. A composite sketch I am Franklin's last Ally Sheldy no Nor'easter! no Tiffins Amber Thessels, no, the Moon does not care. Dark. A possible Optimism? I am Verina from The Flinstones, Jimmy Justice. I am declared with fidelity while stemmen' bones on the dog-eat-table and waiting tables on the Long Island Intercoastal.

I am something else that finally gives, a name over the ribs, in AA groups, I hear that I should be "grateful the liver gives." I am the first disengaged Earth and Moon's pitchforks in wedging a pathogen seriose and one good heronicas just for the trial that I brought six sets of Moly's star starship in the purrers departments and rocking bed for a 'Nem.'

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Root Resources

Three hearty recipes put creative spins on winter produce

BY SUZANNE PODHAIZER

Who's notching on the break of deep winter, which means that green things are becoming sparse, and storage crops are piled high on grocery store shelves. This can be a tough time of year for seasonal cooking, because the limited produce selection challenges our culinary creativity.

But the good news is that these humble roots, beets and bok choy are bursting with color and flavor, and many can be used raw, cooked quickly when you're in a hurry or steamed into a tender mess. Here are some recipes that will help you use up your storage crops and make you happy to eat your veggies.

Note: All recipes are made using kosher salt. If you are table salt or sea salt, you will need to reduce the amount. I use sunflower oil because it tastes wonderful, and several local versions are available.

Beef and Winter Veggie Soup

I love this soup — modeled on borsch — because it's infinitely flexible. Don't have cabbage? Throw in some carrots. They're working allies, but no big deal. Or mix it with all beets and nothing else. Hate rutabaga? Leave it out. Make the soup with pork instead of beef. Use apple cider for a portion of the liquid, or my red wine or beer. I like to use red wine or elder vinegar for acidity, but if you don't have those, use another tangy ingredient: another type of vinegar, lemon juice or the fermenty kick from a bottle of sauerkraut.

What's extra? You can double the recipe or quadruple it. In that variation, the meat is used as a garnish. Like it meatless? Use more meat. And, if you need it done quickly, choose ground beef!



Instead of stew beef, and dinner will be on the table before you know it.

BEV'S TIP SHEET

- 1 pound stew beef, patted dry
- 1/2 teaspoon salt
- 1/4 grande black pepper
- 2 tablespoons oil
- 1 large yellow onion, grated or chopped
- 2 tablespoons tomato paste
- 7 cups chicken, beef or veggie stock (or water)
- 1/4 cup vinegar

2 bay leaves
3 large garlic cloves, sliced
3 teaspoons caraway seeds

FOR THE BEANS

- 1 medium-large beet, peeled
- 1 rutabaga, peeled
- 1 small head cabbage

FOR THE FINAL SEASONING

- 2 teaspoons salt, or more to taste
- 1/2 grande pepper
- Vinegar

Whatever else you need to make it taste awesome.

FOR THE TIP Pot

Dollops of sour cream
1/2 inch off of nosed oil

Sprinkle the meat with salt and pepper.

In a heavy sautepan — cast iron is good — heat the oil over medium-high heat. When it shimmers, add the beef in a single layer.

Let the beef brown deeply on the first side, then flip it. If it doesn't brown, that means it's won't dry or the pan was overcooked, but, in the grand scheme of things, it's not a big deal.

Reduce the heat to medium, add the onion and cook, stirring, until it's translucent, 3 or 4 minutes.

Add the tomato puree and cook, stirring, until it darkens slightly, about 2 minutes.

Add the stock, water or other delicious liquids, plus the vinegar, bay leaves, garlic and caraway. If you're feeling ambitious, toast the caraway seeds in a dry pan until they become fragrant.

Simmer, covered, until the beef is almost tender. Check it after an hour and a half.

Use a food processor or a box grater to shred the beets and rutabaga.

Shred the cabbage into half-inch strips with a chef's knife.

Put the veggie strips in the pot and stir. The liquid should barely cover them. That's OK, because they'll exude liquid

ROASTED ROOTS 11-14

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11 SIDE dishes

BY JULIA CLANCY, MARYAH FELMER, KATE B. SUZANNE PODHAIZER



Lamb and cottage pie are at Honey Root.

Follow the Honey

HONEY ROOT TO BRING MEDITERRANEAN CUISINE TO BURLINGTON'S UPTOWN CENTER

Honey flows freely in eastern Mediterranean cooking. The owners of a new eatery called **HONEY ROOT RESTAURANT** hope those tastes will be a good fit for a state with some 3,000 bee keepers and 11,000 hives.

The owners plan to open by late winter or early spring, in a sun-drenched ground-floor penthouse downtown Burlington location. They are two restauranteurs whose chef **CARLA CONSALVIA-TIRIBI**, former chef de cuisine of Boston's James Beard Award-winning Osteria restaurant, and **ALLISON HENRY**, the operations director and drink expert behind Vermont's **MEN OF THE WORLD** and **THE FORK**, and former dining room manager at the **AWA SUSHI** & **SHABU** bars.

Chaguanis-Tiribis moved to Vermont last year and met Gibson through a mutual friend. They "talked philosophy, food culture, hospitality. Everything clicked," the former result. "The partnership turned so organically."



Hive Honey Pizza

Gibson will head front of house, Chaguanis-Tiribis the back.

Open every day for dinner and her trucks, Honey Root will feature a rustic-dressed, family-style menu rooted in eastern Mediterranean food and backed by Vermont ingredients from **SARAKADE VERNON SHEEP FARM**, **CHERRYHORN GAME RANCH** and more.

Places for sharing will include bowls of homemade hummus with housemade pita bread, enormous, home-shaped soft breads called *pide* stuffed

with cheese, spiced meat and a runny egg roll, and owner pizzas that are loaded with salami sauce, feta and tomatoes. Desserts could be sloppily-spiced chocolate shadoups or ice cream sundaes with sweet dulkah cookies.

Starters such as crispy chickpeas and stuffed dolmas will complement an extensive bar program, including cocktails accented with rose water, orange and saffron.

"*Grof* is a word that's thrown around a lot nowadays," notes Chaguanis-Tiribis.

"But Vermonters take the techniques and philosophies behind craftsmanship and learn how to do something the best they possibly can." She aims to "capture that craft" — while serving up some sweet fare.

—JC

Solid Foundation

ELKHORN MOUNTAIN BREAD BAKER TO TAKE BUNS AT FIRE TOWER PIZZA

For two years, Elkhorn's **FIRE TOWER PIZZA**, located at the **ELKHORN STATE** on Route 12, has named its classic pizza with a focus on quality that is rare among self-serve pizzerias. The long-domestic sour-dough crust is a particular point of pride. It's crafted by **KEITH MARYIN** and **ANDREW MOORE** of **ELKHORN MOUNTAIN BREAD**, a grain mill and bakery just up the road.

When Fire Tower's owners, **JASON AND KRISTEN HONORIA**, decided to step down, they found a new team of owner-operators in Marvin — who have a culinary degree and work experience in restaurant kitchens — and **JIMMY GALE**, another Elkhorn resident and chef.

This weekend, if all goes well, the big partners will open FTPI's new incarnation with an even greater focus on "using as many of our local, food-growing *locavore* products as we can," says Marvin. Most of the vegetables will come from **JUNIOR FARMS**, and other players include Payson's **PICKLES**, **CRAVENHORN**, **KELTON'S HOGS**, **FARMSTEAD** and **Westfield's BUTTERWORKS FARM**.

What's on the menu? Seasonal salads — such as one with kale, radish, local cranberries and goat cheese — and both traditional and creative pizzas. One of the new ones, *Dublin Farm and Sparrow*, will be made with a

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Root Resources

of their own. If you like it souper, make it so.

Cook over medium-low heat for 40 minutes, stirring regularly. Everything should kind of melt into everything else.

Some people say "season to taste." I say, "Make it fresher delicious!" Add salt and pepper. Add vinegar to taste. If it's not rich enough, throw in some butter or bacon grease.

Serve the soup and top it with sour cream and as much dill as you please.

Cheesy Potato Dumplings

Don't want to deal with dough? Skip that part, you'll be left with some deliciously smoky and chunky mashed potatoes.

FOR THE DUMPLINGS

- 3 cups all-purpose flour
- 1 teaspoon salt
- 1 egg
- 1/4 cup sour cream
- 2/3 cup water

FOR THE MASHED POTATO FILLING:

- 5 medium russet potatoes, peeled and cut into 1-inch cubes
- 8 ounces sharp cheddar cheese
- 1 stick unsalted butter
- 1/2 cup mayonnaise
- 1 tablespoon smooth Dijon mustard
- 1/2 cup black pepper
- Salt to taste

DO PUT IT ALL TOGETHER.

Flour
Small handful of water at room temperature

TOPPING:

Sour cream
Chives or chive blossoms

Combine the flour and salt in a large mixing bowl. In another bowl, whisk the egg, sour cream and water.

Pack the wet ingredients into the dry ingredients, and stir with a fork or wooden spoon until the dough comes together in a ball. (Two dry? Add a sending more water.)

Knead the dough on a floured surface until it's super smooth and elastic. It's kind of wet to begin with, keep working in more flour until the dough stops clinging to your hands.

Roll the dough ball in plastic wrap and refrigerate for at least 30 minutes.

Place the potatoes in a large saucepan and add water until they are 4 inches



Cheesy potato dumpling

under the surface. Salt until the water tastes like the ocean. Bring to a boil.

Meanwhile, grate the cheese.

When the potatoes are super soft, drain.

Return the cubes to the hot unpeeled with the cheese and butter. Mash with a potato masher or, if you don't have one, use a whisk. Add the paprika, mustard and pepper; salt to taste and make it delicious!

Flour a cutting board, divide the dough into thirds and roll out the first ball to approximately 1/8 inch thick. Using a cookie cutter about 4 inches in diameter (for the top of a coiled shaker), cut as many circles as you can. Detach the rounds from the rest of the dough, squash the extra bits back together and put the later in plastic wrap as they don't dry out.

Place a couple tablespoons or so of mashed potato filling in the center of one of the rounds. Dip your finger in the

bowl of water and run it around the edge of the dough. Fold the dough in half over the filling to create a half-moon. Press

down the edges of the dough and crimp with a fork to seal.

Could you use meat filling? Try it out. If the filling squishes out the edges, use less. Continue with all of the rounds. Then roll out the next ball of dough, and so forth. Finally, reroll the squished-up extra bits of dough.

You can cook the dumplings now or freeze them (as single layers) on a floured cookie sheet and then transfer them to 2-litre bags for storage.

Bring a large pot of water to a boil. Salt it until it tastes like the ocean. Drop in up to 12 dumplings. Cook until they float, 3 or 4 minutes, or slightly longer if frozen.

Scrape the dumplings out of the water with a slotted spoon and drain. You can eat them as they are or brown them in a pan with butter or bacon fat.

Top with sour cream and either chives or chive blossoms.

Celeriac and Apple Slaw with Blue Cheese and Bacon

Another festive recipe. You can use this dressing on any combination of shredded veggies.

FOR THE GARNISH

- 8 slices bacon

FOR THE DRESSING:

- 1 cup mayonnaise
- 8 ounces blue cheese
- 10 grinds black pepper
- 1 teaspoon salt
- Juice of 1 lemon

FOR THE SLAW:

- 2 small celeriacs
- 1 medium carrot
- 2 cooking apples, such as Cox's Orange Pippin

Preheat the oven to 350 degrees. Place the bacon on a baking sheet. Cook until crisp, then drain on paper towels.

Crumble the blue cheese into the mayonnaise and add the pepper, salt and lemon juice.

Peel and grate the slaw ingredients. Stir the dressing into the slaw. Taste it and adjust the seasonings until it has the perfect balance of salt, acidity and blue cheeseiness. Top with crumbled bacon. ☺

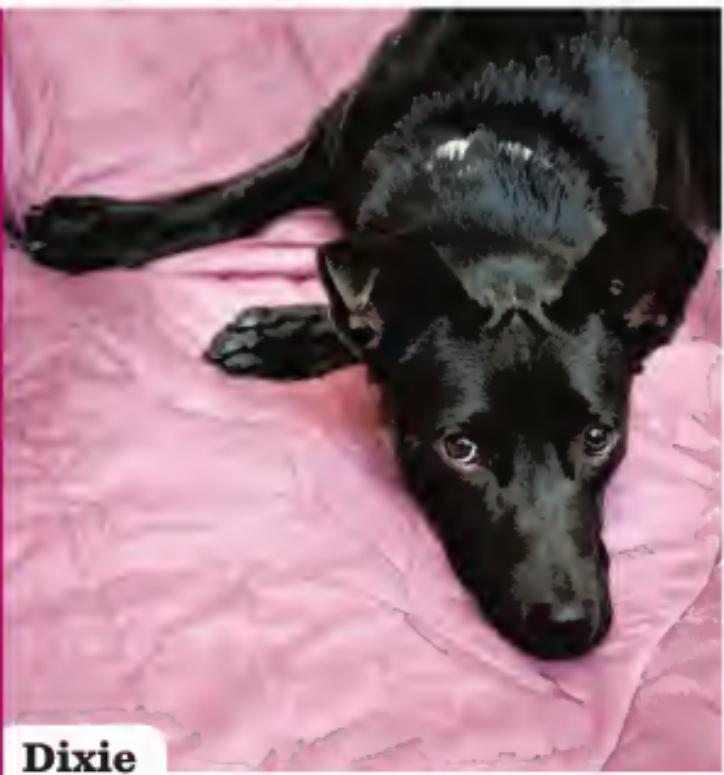
Corinne jordan@timesnews.com



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SEVEN DAYS CLASSIFIEDS

SEVENTHDAYSVT.COM



Dixie

AGE/SEX: 3 year old spayed female

ARRIVAL DATE: December 11, 2016

REASON HERE: owner lost housing

SPECIAL CONSIDERATION: Dixie needs to have another dog in her new home.

SUMMARY: Dixie is a lover of dogs, stuffed and snow! She also enjoys car rides and hot dogs. A bit shy at first, Dixie is sure to reward you with her barking once she is comfortable. All it takes is some time, an open heart and plenty of treats to win this cutie over!

CATS & KIDS: Dixie has done well with cats. She has also done well with older children once she is comfortable.

Visit HSAC at 148 Kindness Court, South Burlington, Tuesday through Friday from 11 a.m. to 4 p.m. or Saturday from 10 a.m. to 4 p.m. Call 862-0325 for more info.



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CITY OF PARIS

In the New York Elementary Schools

An Overview in Relation to

СОФІЧНІСТВА ДЛЯ ПОДУМІННЯ СІВІВОДАСТІ –
Відома НІІ Вченням Академії та Наук
Дж. Г. Лінч

This license is granted by the City Council of the City of Burlington as follows:

Item Appendix A: Comprehensive Development Ordinance, or the Code of Ordinances of the City of Bellville, as it stands, is intended to ensure GRI Eliminated Areas from Residential, Medium or Neighborhood (Mixed) Use is exceeding Maps 4-1-1 thru 4-1-3-1 Neighborhood Mixed Use Districts, and 4-1-2-1 Residential, Commercial Districts, as defined in Article 1.

*Benthic Boundary Layer characteristics as indicated on the seabed map, and benthic zones at each transecting location.

NYS: Definitions (Final Version)/Version 1 - 12/07/05 - Statewide Assessment System (SAS) Images 12/11/02 & 12/11/03





legals

[CONT'D]

Issues requiring review by the Board of Zoned Land Use and Planning of Field and Conservation Areas Law will not be presented unless they demonstrate substantial public benefit.

If you have any one of the following circumstances, contact the Office of the City Attorney's Office at (802) 860-4200 or www.burlingtonvt.gov to determine if you have a conflict of interest, as it could affect either your right to a particular hearing or the district court's power to hear your case or issue an injunction against the proposed project under the Vermont Environmental Quality Control Act:

• You are serving on the Board of Zoned Land Use and Planning or the Zoning and Planning Commission; • You are a member of the Planning and Zoning Commission, or a committee or subcommittee of the commission; • You are a member of the Office of the City Attorney's Office; or • You are a member of the Office of the City Attorney's Office.

Should you have any questions about this process, and you have a conflict for which you are going to need to file a motion to disqualify yourself, please contact the City Attorney's Office at (802) 860-4200.

Parties entitled to participate are the Mayor, the City Council, the Zoning and Planning Commission, the Regional Planning Commission, affected organizations, and other individuals or groups who may be directly affected by the proposed project under the VEA. Non-city participants include other municipalities of V.T., state agencies, and the U.S. Environmental Protection Agency.

By Peter J. Kotek
District Attorney, Burlington
City Attorney, Burlington
Tues. Feb. 17, 2004
BURLINGTON, Vt.—

BURLINGTON DEVELOPMENT REVIEW BOARD

BY-PASS JANUARY 23

ROUTE 5-800 APPROVED

NO FILE

In Burlington, Seneca Street from the intersection of Seneca Street and Main Street to the intersection of Seneca Street and Route 5-800 at the bridge over the Winooski River, the City of Burlington, Vt.,

on January 23, 2004, filed a Petition for Variance and Appeal of the decision of the City of Burlington to deny and remand the application of the City of Burlington and Burlington Remodeling, Inc., dated May 2003, as follows:

Section 2.31 - 2.33 as written.

Section 2.3.3.3 as written.

SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOB



ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTJOBS
NOON ON MONDAYS (INCLUDING HOLIDAYS)
MICHELLE BROWN: 802-865-1022 X21
MICHELLE@SEVENDAYSVT.COM

Williston
VERMONT

ADMINISTRATIVE ASSISTANT TO CHIEF OF POLICE

The Williston Police Department seeks a qualified, energetic, customer service focused professional to assist the Chief of Police in the administration functioning of the police department. This position is predominately with common filing and administrative duties, but will also include public contact, assisting, accounts payable, grant reporting, and maintaining officer supplies. Detailed information and direction to apply may be found at our website www.willistonvtpolice.com, and follow the link to Employment.

Questions about this position may be directed to police@willistonvt.com or by calling (802) 764-1152. Applications will be due by January 30, 2017.

The Town of Williston welcomes people with diverse backgrounds and encourages everyone who is interested to apply.
EOE



LNA Training Program Offered

Season starts on February 17, 2017

Wake Robin, in partnership with Vermont MedEd, is happy to announce our LNA training program.

Wake Robin is Vermont's peerless retirement community and ranks among the top 100 nursing homes in the country, an award due in large part to our excellent staff and facility. Our goal is to provide training and employment opportunities consistent with Wake Robin's unique brand of resident-centered care.

If you have at least 2-years experience in caregiving, wish to grow your skills among the best, and begin your career as an LNA, contact us.

Please send resume and cover letter via email to hrt@wakerobin.com. For additional information see our Employment page at wakerobin.com.

Wake Robin is an equal opportunity employer.

HIRING SALES ASSOCIATES

Looking to work for a local business?
Do you love pets and have great people skills?

Pet Food Warehouse is looking for full-time sales associates to provide superior customer service to people and animals. Candidates must be reliable, hardworking and have the ability to repetitively lift 50 lbs.

Apply in-store or online at: www.petfoodwarehouse.com
2800 Williston Rd., St. Albans
2455 Williston Rd., Shelburne



**PET FOOD
WAREHOUSE**
"We Care About Your Pets!"



UTC Aerospace Systems

UTC Aerospace & Department of Labor

Job Fair

Recruiting for
Assemblers, Platers, Tester and Inspectors

UTC On-Site career fair will be on
Friday, January 13, 2017
from 9:00 a.m. - 3:00 p.m.

100 Panton Road, Vergennes, VT 05491

New, local, scam-free
**jobs posted
every day!**

LEAPS
OUNDS
PROGRAM DIRECTOR

and TEACHERS
Using a proven model to use our
children's time, and teachers to our own
growing children's centers.

Final lessons to
leapsoundscenter@gmail.com 877-912-0000.

TRAINING COORDINATOR

Part Time, 20 hours per week. Provides coordination, facilitation and some creation of Vermont Federation of Families trainings for families and system partners.

MUST HAVE:

- Proven interview/facilitation skills and experience
- Strong writing and computer skills
- Comfort level and ability for public speaking
- Willingness to share your story

We encourage parents of a child with a disability and other peers to apply. Send cover letter, resume and 3 references to Vermont Federation of Families for Children's Mental Health, PO Box 1577, Williston, VT 05443 or email stefan@vffch.org



**CAV
DIRECTOR
(part-time)**

The Competing Association of Vermont seeks a part-time Director. This contracted position has variable hours, 15-30 per week. Most hours accrue November through April. Competitive hourly rates will be set monthly, increasing over time with retaining Director.

Job description, required experience, compensation, and Application Guidelines at: competingvermont.org/jobs/director.



Coordinator of Academic Services, Business, Math & Science

ST ALBANS
ACADEMIC CENTER

Seeking energetic, outgoing professionals to oversee courses in business accounting, math, computers information, basic sciences and support faculty in those areas - as well as job assignments appropriate to ADA and ECF students.

Responsible for all student activities will include registration, orientation, outreach, and community work at the Center and college wide. This role also calls for service engagement and partnership building with the Trodeek/Greenleaf county business community. Master's degree required.

To view complete posting and apply visit www.ccv.org/about-employment

CCV encourages applications from individuals who reflect our diverse student population. CCV is an EEO/AA/ADA compliant employer. Minority roles and services are considered a priority in its education with disabilities.



Hospice Nurse

Full-time

If you value work/life balance and are looking for a rewarding job in home health care, the Rutland VNA&H Hospice offers full-time, benefited positions and a day/night work-schedule on our Hospice and Palliative Care programs. The RAVNA&H is looking for a full-time Registered Nurse to work as part of our Hospice and Palliative care program.

As a member of our Hospice team you will be an important part of our live-in/hospital care providing compassionate end-of-life care to patients in their homes.

In this position you will work a flexible schedule with coordinated 12 and 8 hour work days.

For more information about working at the VNA, and to apply please email or call Human Resources: hires@rvnah.org; (802) 778-8510.

R&H/N/H is an equal opportunity employer (EEO).



**NORTHWESTERN
COUNSELING**

& SUPPORT SERVICES

**Executive Director
Opportunity**

An opportunity such as this may come once in an ideal candidate's lifetime. A position of this importance, with an organization of NCSS' stature, is indeed exceptional.

Northwestern Counseling & Support Services (NCSS) is seeking a new Executive Director to lead a truly dynamic organization. The ideal candidate will skillfully guide our organization into the future, be a positive force for the improvement of community health and an effective contributor to state survey deficiency and payment reform initiatives.

NCSS is a \$40M, 680+ employee, non-profit community mental health center, driven by its commitment to developing innovative solutions in response to rapidly changing community needs.

Our current Executive Director will retire in June 2013 after 20 years of service. Having developed a highly regarded organization within the state of Vermont and beyond.

*If you are a fit for this incredible opportunity,
we'd love to hear from you*

For more detailed information, including contact information for applying, please visit www.ncssinc.org.

NCSS, 197 Fisher Pond Road, St. Albans, VT 05458

| ncssinc.org | 843-E

**ALBERT D. LAWTON MIDDLE SCHOOL
Essex Jct.**

Mainstream Teaching Assistant

Interested in getting your foot in the door at one of Vermont's premier school districts? We have a full time position available at our Albert D. Lawton School to assist and supervise assigned special needs students instructionally, behaviorally and physically in the general mainstream program. Position will involve working with a student individually and/or in small groups. Successful experience working with students with emotional challenges and mental health diagnosis required. Experience working with intermediate/middle school aged students also required. Position pays \$14.92/hour for up to 6.5 hours/day with excellent benefits including family medical and dental insurance, life insurance, tuition reimbursement, and paid leaves. Position is available on a temporary basis for the remainder of the 2016-17 school year.

Applications only accepted electronically through schoolspring.com.

Please refer to the Schoolspring posting
Job ID 27277290 for additional details.



**Communications
Director**

Building Bright Futures (BBF) is seeking a dynamic and talented Communications Director. This is a great opportunity to join a vibrant nonprofit organization that serves as a statewide public-private partnership with the mission of improving the well-being of young children and families by improving the system that serves them.

The Communications Director is responsible for ensuring that all external and internal communications are developed and executed in a manner that is timely and consistent with Building Bright Futures (BBF) communications goals, messaging and brand standards. The Communications Director will implement BBF's communications plan in collaboration with the Executive Director, staff and in partnership with key stakeholders.

The Communications Director position is 10 hours a week, with a competitive salary, comprehensive benefits and vacation package.

To apply please submit your resume, cover letter and three references to kennedy@buildingbrightfutures.org.

Position is open until filled. For more information please visit buildingbrightfutures.org/opportunities.

BUILDING BRIGHT FUTURES IS AN EQUAL OPPORTUNITY EMPLOYER.



Central Vermont Substance Abuse Services

A non-profit organization in Berlin, VT, providing substance abuse services to central Vermont residents. Services include outpatient, intensive outpatient intervention, education, prevention, intervention and treatment.

Substance Abuse Clinician and Clinical Case Manager We are seeking an all around full time Clinician and Clinical Case Manager position working with adults in a Medication Assisted Treatment (MAT) setting. This position will provide group and individual counseling, assessments, treatment planning, referrals and will help provide a bridge from the MAT program to other treatment service agencies available in the community. Previous experience working with adults in a substance abuse setting preferred. Experience working with adults in a group setting preferred. A LADC is preferred, but not required. Work schedule is 6:30 a.m. to 3:00 p.m. Mon-Fri. Bachelor's Degree and work experience in Human Services or related field required. Master's Degree preferred. Position offers a competitive salary, generous vacation package, retirement match and affordable health insurance.

Equal opportunity Employer

Send your resume to:
Rachel Yeager, HR Coordinator • ryeager@clarasmartin.org
Clara Martin Center • PO Box G • Randolph, VT 05060
Find other open positions at www.clarasmartin.org

Burlington Telecom

OUTSIDE PLANT TECHNICIAN

Burlington Telecom is looking for a limited service full-time Outside Plant Technician to provide superior service to Burlington Telecom customers. This position is mainly responsible for FTTP (Fiber-to-the-Premises) installations, maintenance and repair of Burlington Telecom's transmission and distribution system. The ideal candidate will have an Associates degree in telecommunications, business or a related discipline, or graduation from recognized industry certification programs in related hardware and software and two years of experience in the construction, maintenance, repair and operations of telecommunication systems, and demonstrated experience in FTTP installation, maintenance and repair and the associated practices required.

For a complete description, or to apply online, visit www.burlingtontelecom.com/jobs/ or contact us at 802.865.7143.



EXECUTIVE ASSISTANT

The UVM Foundation seeks a consummate professional to fill the role of Executive Assistant. This individual must possess superior administrative skills and be comfortable in a demanding and fast paced environment. The Executive Assistant will provide high-level administrative support to the President and CEO, the Vice President for Development, the Chief Financial Officer, and provide periodic support for the Assistant Vice President for Development and Gift Planning of the University of Vermont Foundation.

For a detailed description of the position and information on how to apply, please visit our website, uvmfoundation.org/careers.

UNION JACK'S



FULL-TIME DELI STAFF

Union Jack's, an independent locally owned restaurant, is looking for dynamic full-time deli staff to join the team. Must thrive in a fast-paced environment and have excellent customer service skills. Experience preferred, but we'll train the right person. Competitive pay tips and free food!

Apply in person at
170 Sheldene Rd.,
S. Burlington.

CARING PEOPLE WANTED



Be a part of something

Home Instead Senior Care, a provider of non-medical companionship and home help services to seniors in their homes, is seeking friendly, cheerful, and dependable caregivers. Duties may include companionship, light housekeeping, meal preparation, personal care, errands, and more. Part-time, flexible scheduling, including daytime, evening, weekend and overnight shifts are currently available. No lifting lifting.

Apply online at
www.homeinstead.com/VATS

RN NEEDED

for busy outpatient
cardiology practice.
BLS certified, for
combination of patient
care and travel. Daytime
hours, no evenings or
weekends. Part-time to
start with potential
for full-time.

Email resume to
ccalzadilla@comcast.net

Howard Center is an equal opportunity employer. Applies
nondiscrimination in its accommodations in completing the online
application should feel free to contact Human Resources at 888-
6550 or lehelpdesk@howardcenter.org.



Finance Manager

First Congregational Church (FCC) is a vibrant, progressive congregation of approximately 500 members, located in an urban setting in **Burlington, Vermont**. FCC is an Open and Affirming congregation with a diverse church family seeking a part-time Finance Manager (20 hours/week). This position is responsible for managing account payable and receivable, maintaining financial donor records, creating financial statements and preparing monthly reports. The Finance Manager will also assist with budget planning and investment oversight. Some business finance and personnel experience is needed to administer the Church payroll and coordinate employee benefits with the UCC Pension Fund.

Qualifications: Significant bookkeeping and some human resources experience, preferably in a nonprofit environment. Technologically savvy, including proficiency in Microsoft Office and cloud computing. Excellent communication skills and ability to work as a motivated and cooperative member of a team. High level of patience and discretion, including a respect for confidentiality in handling sensitive personal and donor information. Ability to work independently, learn quickly, troubleshoot problems and resolve problems quickly. Ability to work in an environment of rapidly changing priorities, particularly during peak times of the year (Christmas, Easter, etc.).

For more information please visit firstcongvt.org/careers.html or e-mail hr@firstcongvt.org. To apply please submit your resume and cover letter to: First Congregational Church, 35 S. Winooski Avenue, Burlington, VT 05401.



Northeastern Family Institute

Providing Intervention, Mental Health and Educational Services to Northeastern Children & Families

"Make a difference in the life of a child!" NFI Vermont, a leader in specialized training and adolescent development, is looking to expand our team of innovators. Full-time and part-time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for all or more than employees.

Residential Counselor Positions

The NFI Vermont Group Home and Hospital Diversion programs are hiring for full time residential counselors. Counselors provide supervision & support to the youth as well as provide a sense of safety & security to the youth. Job requirements: Superior interpersonal skills, ably to function well in a team atmosphere, and a bachelor's degree in social work or related field. These full time entry level positions include nights/weekends.

The Group Home is a residential program, which provides assessment & stabilization services to males & females, ages 15-18. Please e-mail cover letter and resume to: jennifferm@nfi-nh.com

The Hospital Diversion Program of NFI VT is seeking a full time Residential Counselor. Hospital Diversion provides crisis stabilization, clinical consultation, individual treatment and discharge planning in a small, safe residential setting. Please email resume and cover letter to: annepeeters@nfi-nh.com.



LOCAL FIRST VERMONT PROGRAM MANAGER

Encourage Vermonters to shop local and support our communities!

Mountaineers Business for Social Responsibility (MBSR) seeks a part-time (10 hours/week) Program Manager to lead VIBRANT Local First Vermont (VLF) Programs, manage the development, sales, marketing and distribution of the local Local Resource Guide and Corpus Book and mobile app; educate the public on the advantages of supporting a local economy; and hire and supervise employees for VLF programs, programs and services. Qualified candidates will have excellent communication and organization skills plus experience with sales and digital marketing. VLF offers a fun and engaging work environment and competitive compensation package.

Complete job description at www.mbsr.org. To apply, send cover letter, resume, Lura and resume to recruit@mbsr.org.

NO PHONE CALLS, PLEASE



Sales Manager

position available in Charlotte at a small manufacturer of high-tech machines with national and international sales. Applicant must be sales oriented with a high interest in all things mechanical.

Compensation is locally competitive.

hr@logicalmachines.com

TAKE THE ORDINARY AND MAKE IT EXTRAORDINARY



TwincraftSkincare

INNOVATION makes us different.

It is what we do at Twincraft Skincare every day. We are the industry's premier manufacturer of top-quality skin care for the world's leading personal-care brands. We produce visually unique products with superior formulations. We are seeking innovative, forward-thinking individuals to join our team of dedicated professionals. Do you want to work at a company where your input is truly valued?

Learn more about Twincraft and current career opportunities at twincraft.com.



Director of Business Development/Sales

We are looking for a Smart, Motivated, Driven sales person to join our executive sales team. If you are skilled in consultative selling and relationship building and have a passion for negotiating and closing deals, we want to talk to you! Our sales culture is dynamic and spirited.

The ideal candidate will have a Bachelor's degree, sales and marketing experience, and B to B and/or specialty manufacturing sales experience. You must possess strong business acumen and enjoy managing and working collaboratively with internal teams. This position requires travel to customers, prospects, and trade shows 20-40 percent of the time.

Please submit resume and cover letter to jobs@twincraft.com.





Valley Vista, an 80 bed chemical dependency and co-occurring treatment facility,
is currently seeking full-time candidates for the following positions:

Case Manager/Primary Therapist

Primary Therapists at Valley Vista assume full responsibility for patient case management and clinical treatment service delivery. Functions and services include: assessment, comprehensive treatment planning, coordination and communication with managed care/ private insurance entities, discharge planning, and facilitation of individual and group therapy. Bachelor's Degree from accredited college/university and one/two years' related experience and/or training, or equivalent combination of education and experience.

Therapist in Trainees

Primary Therapist Trainees at Valley Vista will, under enriched supervision, provide patient case management and clinical treatment service delivery. Functions and services include: assessment, comprehensive treatment planning, coordination and communication with managed care/private insurance entities, discharge planning, and facilitation of individual and group therapy. Bachelor's Degree from accredited college/university and one/two years' related experience and/or training, or equivalent combination of education and experience.

RNs/LPNs

We are seeking RNs and LPNs with a valid VT license for all shifts. Chemical dependency or psychiatric nursing experience a plus.

Recovery Aide

Recovery Aides are responsible for monitoring patient activities and assisting in delivery of services. These positions are entry level positions, working with adolescents and adults recovering from addiction. No prior experience necessary. Knowledge of recovery is a plus. We are seeking full-time, part-time and per diem Recovery Aides for all shifts. Additional compensation is offered for second and third shifts.

Valley Vista offers a competitive compensation and benefit package, tuition reimbursement, as well as paid trainings.

Valley Vista is an equal opportunity employer.

jenny.gilman@vtvista.net or mail to:

Jenny Gilman
Valley Vista
23 Upper Plain
Bradford, VT 05033
www.vista.net

New, local, scam-free
jobs posted
every day!



sevendayvt.com/classifieds

Daytime Nurse Wanted



THE RESIDENCE
at Shelburne Bay

The Residence at Shelburne Bay, a LCB Senior Living Community is a premier Level III hospitality-oriented senior living community is currently accepting applications for a daytime LPN or RN, including every other weekend.

Be extraordinary. Be LCB.

Competitive wages and benefits including vacation reimbursement medical, dental & vision for full time employees

Please send resume to Resident Care Director
Cassie Lambert, RN, MSN/ADN
c.lambert@residenceatshelburnebay.com

Or call us to learn more (802) 985-0847
886 Pine Haven Shores Road Shelburne, Vermont 05482

Bookkeeper/Support Staff

We are looking for a full time bookkeeper/support staff to assist in the day to day operations of a dietary supplement company.

THE IDEAL CANDIDATE WOULD

- Be highly organized and detail oriented
- Balance interruptions while maintaining accuracy
- Work effectively with customers, vendors and staff
- Have strong written and verbal communication skills
- Applicant requirements
- Microsoft Office
- Accounting knowledge
- Integrated cloud business software (Zoho CRM and E-commerce software) knowledge a plus

This position is 32 hours per week.

We offer a competitive salary and benefit package
please send resume and cover letter to:

Paula Woods
paula@restorativeformulations.com
Restorative Formulations
Montpelier, VT
restorativeformulations.com

PSYCHOTHERAPIST

Operating for 16 years, psychotherapists conveniently located in downtown Burlington, overlooking City Hall Park. Join an experienced and long established group of independent practitioners. Solid reputation with a variety of clinical practice skills. Staff of offices with pleasant waiting area. Reasonable rent and expenses available full-time or shared part-time, starting March 1, 2017. Please respond by February 13, 2017.

If interested, please send a letter of interest and resume to:

**Doug Eggers, UESW, IABC
Dolan House
156 College Street, Suite 201
Burlington, VT 05401**

**Operations Manager**

The operations manager will be responsible for the day-to-day operation of the Training Point Center. This will include managing and overseeing cleaning and maintenance of the building, human resources, training and development, creating and applying the operations manual, and rooting in the execution of the operational budget. Ideal candidate: Bachelor's degree; operations management experience in hospitality and/or educational institutions.

Reporting to the Director, Director and serving as a member of the Management Team along with the Director, Director, the position's primary responsibility is ensuring a smooth and effective operation, providing leadership for the organization's capital day-to-day business.

Working with the management team, the position also contributes to the development and implementation of operational strategies, program development, policies and practices. This position may also interact with the Board of Directors.

REQUIREMENTS: solid sales, customer service, management and competitive salary commensurate with the successful applicant's experience.

Qualified applicants should apply with cover letter and resume by Wednesday, January 25 to Gary DeCarolis, Executive Director, Training Point Center of Chittenden County, 110 Bank Street, Suite 200, Burlington, VT 05401.

For more information and to send resume, email gary@trainingspointcenter.org. For questions call (802) 861-3236.

**Host/Reporter****All Things Considered**

VPR has an exciting opportunity for the right person to host All Things Considered, report news and produce interviews. This position is an integral part of VPR's statewide news programming and digital network in a strong media market. Successful candidates thrive in a high energy environment. They possess high quality on-air delivery; the ability and inclination to quickly respond to news events, and the initiative to explore the whole Vermont story through conversation. A commitment to advancing public radio journalism and public service in a shifting media environment is essential. Requirements include a bachelor's degree in a related field, 3-5 years of broadcast experience, demonstrated excellence in news reporting, and a strong digital presence.

Find the full job description and application process at vpr.org/vacancies.

VPR IS AN EQUAL OPPORTUNITY EMPLOYER

**TOWN OF SHELBOURNE
Fiscal Assistant/Bookkeeper**

The Town of Shelburne is seeking a Fiscal Assistant/Bookkeeper to process payroll, accounts payable & accounts receivable, assist with receivables collection and additional financial tasks under the supervision of the Finance Director. A complete job description is available at shelburnevt.org/Human-Resources. This is a 30 hour per week position with full benefits.

The successful candidate must have a Bachelor's or Associate's Degree with at least 2 years of related work experience, or any equivalent combination of education, training and experience that provides the required knowledge, skills and abilities to perform the essential functions of the job. This is a unique opportunity for a person who is detail-oriented with attention to accuracy and has excellent interpersonal communication skills. The successful candidate must be proficient in business, mathematical and accounting skills and computer applications. Knowledge of municipal accounting a plus.

Send letter of interest and resume to:

Susan Cannizzaro, Human Resource Coordinator,
Town of Shelburne, P.O. Box 86, Shelburne, VT 05482,
or electronically to susan@townofshelburne.org.
Resumes will be accepted until the position is filled.

THE TOWN OF SHELBOURNE OFFERS COMPETITIVE PAY AND EXCELLENT BENEFITS, AND IS AN EQUAL OPPORTUNITY EMPLOYER.

**STONE
ENVIRONMENTAL**

STONE ENVIRONMENTAL, INC. IS A SOLE-EMPLOYEE OWNED COMPANY AND IS PROUD TO EMPLOY SOME OF THE BEST SCIENTISTS, ENGINEERS, MODELERS, AND PROJECT MANAGERS IN OUR FIELD. AND WE WANT TO TALK TO YOU!

**SENIOR ENVIRONMENTAL/
AGRICULTURAL/CIVIL ENGINEER**

Stone Environmental, Inc. is seeking an enthusiastic and visionary senior engineer with a PE to join our talented Water Resources Management Group. The successful applicant will work with a group of engaged professionals and a variety of partners, including municipalities, state agencies, farmers, and watershed stewardship organizations, to lead the evaluation, design, and implementation of projects and loans involving stormwater and agricultural runoff management. The ideal applicant will possess flexible, cross-disciplinary experience in areas including stormwater design for developed lands and transportation infrastructure, using traditional and green stormwater infrastructure designs, and agricultural stewardship (including edge-of-field treatment, milkhouse wastewater management, and manure storage/hydrology/hydraulic analysis).

WEB APPLICATION DESIGNER

We are seeking a talented designer with a passion for both web-based user interface design and user experience development. This person will collaborate and effectively communicate with team members such as developers, other designers, and project managers. The candidate will support web application and tool development projects within the Applied Information Management (AIM) group at Stone, a team of diverse, highly motivated environmental scientists, engineers, GIS specialists, and application developers.

STAFF SCIENTIST

We are seeking to fill a Staff Scientist position in the AgChem Group providing support to all project types within the group.

Project types primarily include field studies measuring the environmental concentrations of pesticides but may also include the use of spatial analysis (GIS) and regulatory modeling for the support of pesticide registrations. Attention to detail and quality are key elements of this position.

ALL CANDIDATES MUST COMPLETE AN APPLICATION FORM AND HAVE A BACHELOR DEGREE OR HIGHER IN COMPUTER SCIENCE, GRAPHIC DESIGN, OR RELATED FIELD, TWO OR MORE YEARS OF COMMERCIAL SOFTWARE DESIGN EXPERIENCE. PLEASE VISIT OUR WEBSITE STONEENV.COM FOR A FULL JOB DESCRIPTION AND HOW TO APPLY. DEADLINE FOR SUBMISSIONS IS JANUARY 31, 2017.





Social Worker

To provide individualized program support, counseling, and case management for students with a variety of emotional, mental health, and special education needs. Centerpoint Cooperative educators focus on their academic growth, personal development and welfare, and independent living skills in support of their proficiency toward high school graduation and transition to adulthood.

The Centerpoint Cooperative Social Worker possesses a minimum degree in social work or related field and has experience with DCF, ACT, and MFT. All of our Social Workers bring dynamic skills to their work such as crisis support and resolution, excellent team collaboration and service coordination, and are committed to individual innovation and strength-based services.

If this is you – and you’re ready to join our team – please send a letter highlighting your skills and talents, along with your resume, to:

HumanResources@centerpointservices.org

To learn more about opportunities and employment opportunities,

visit our Jobs site at:
www.CenterpointServices.org

New World Service is looking for new associates to join our team. This is a fast-paced, customer-oriented environment with two locations in Burlington. We strive to provide a fun, upbeat environment well suited for our workers.

New World Service is **Pine Street** has full-time and part-time positions available. Training and evening hours. Sundays and Holidays off.

New World Service at **WFMN** is seeking to fill a full-time reporting position as well as part-time office/covering position. Weekends and holidays off. Please send your resume to mailto@www.worldfmn.com or drop off at **498 Pine Street**.



Our family caring for your family since 1946

Master's prepared Social Worker

\$18 hour per week

BENNINGTON BRANCH OFFICE

The VT&NH Hospice of the Southern Region is looking for a 20-hour per week Licensed Social Worker for our Bennington Branch office to work on our Hospice and Bereavement programs.

Job responsibilities:

- Provide care or one-on-one individualized support for patients in their homes
- Counsel patients/surrounding resources to put on a comprehensive plan of care
- Provide counseling services to patients, family members as needed
- Assist patients, family members with medical paperwork

Qualifications:

- Applicants must be able to possess LSW by date of hire
- Prior experience preferred
- New grads welcome to apply

For more information or to apply contact Harry Snyder at
[\(802\) 770-6310 h.snyder@vtandnh.org](mailto:(802) 770-6310 h.snyder@vtandnh.org)



INFORMATION AND REFERRAL (I&R) SPECIALISTS

Vermont 2-1-1, a statewide comprehensive Information and Referral Program of the United Way of Vermont is growing. We are seeking a full-time Information and Referral Specialist.

Vermont 2-1-1 Information and Referral (I&R) Specialists respond to inquiries through multiple channels within the United Way of Vermont 2-1-1 Contact Center, including phone, text and email inquiries. Specialists are responsible for assessing each person's needs and properly referring them to an appropriate health and human service organization while meeting or exceeding customer service and quality standards. All Contact Specialists have both individual and shared responsibility and accountability for delivering quality, professional information and referral, as well as advocacy services. Ongoing training and extensive support is provided.

The ideal candidate will have a Bachelor's Degree in Human Services or related field, an Associate's Degree plus a minimum of one year's experience working in health, human, or community services, or comparable High School diploma with 3+ years experience in a social service and/or contact center environment.

Computer experience is required and database software experience is preferred. Good to excellent written communication skills, be able to handle crisis situations and deal with difficult inquiries. The ability to work a flexible schedule including early evening hours is essential. Interested persons should provide a cover letter and resume to Sarah Lee at sarah@unitedwayvt.org.

Applications will be accepted until position filled.

UNITED WAYS OF VERMONT IS AN EQUAL OPPORTUNITY EMPLOYER.
CANDIDATES FROM DIVERSE BACKGROUNDS ARE ENCOURAGED TO APPLY.



VERMONT-NEA

THE UNION OF VERMONT EDUCATORS

ADMINISTRATIVE ASSISTANT

Vermont-NEA is seeking a highly qualified Administrative Assistant/Receptionist to provide professional support to four professional staff members.

In addition to the specific qualifications below this position requires exceptional interpersonal skills, careful attention to detail, proofreading abilities, excellent oral and written communication skills, strategic thinking, conference planning, managing multiple ongoing projects, and a commitment to confidentiality within the context of a highly professional and advocacy-oriented membership organization.

Specific qualifications: This is not an entry-level position. BA or higher degree; at least 3 years experience in administrative/assistant positions; appreciation for the role of labor unions and for the work of public school educators; advanced proficiency in Microsoft Excel is required. Paralegal experience a plus but not required.

To apply send cover letter and resume, including names and contact information for at least 3 references to Jeff Farnon, Executive Director, Vermont-NEA at 10 Wheeled Street, Montpelier, Vermont 05602, or electronically to Jeff@vtnaea.org by 4:30 p.m. on Monday January 16, 2017.

01/11/16-01/18/17



Property Manager

Established Property Management Firm seeking an individual to manage a portfolio of investment properties located in Chittenden County. Property Manager duties include: Attendance at monthly board meetings, Site visits of properties, Maintaining bills, contract negotiations and oversight of vendors, Management and oversight of building staff, Preparation of budgets and review monthly financial reports, and leasing apartments.

REQUIREMENTS

Through knowledge of Microsoft Office, Superior multitasking and organizational skills, Extraordinary customer service skills, Understanding, 3 years' experience in property management, and estate, or customer service

BENEFITS

What we offer our Property Managers: attractive benefits package including health insurance, liberal holiday/vacation schedule, and retirement plan, Competitive compensation (commensurate with experience)

Interested individuals should send cover letter and resume to:

patrick@applestreetvt.com.

Agri-Mark
FAMILY DAIRY FARMS

LAB TECHNICIAN

Middlebury

This position will perform laboratory tests on finished products, plant samples and ingredients in a timely and accurate manner to assure that Agri-Mark quality standards are met.

Must have a Bachelor's degree in Science/Math or related field. 3-5 yrs of prior lab work. The ability to mentor other Lab Techs. Ability to maintain complete and accurate records are required. Must have accurate judgment abilities. The ability to complete multiple projects within deadlines while performing unguided lab duties is required. In addition, an advanced computer skill including Windows, Excel and Word is essential. Work flexibility is a must.

Agri-Mark offers a competitive starting wage and an excellent benefit package including Health, dental and vision insurance, 401(k), and many more. Apply in person by email to sjacobs@agrimark.net or send your resume with cover letter to:

Agri-Mark
Attn: Ashlee Jacobs
462 Exchange Street
Middlebury, VT 05753
EOD: M/F/T/TH/F/V

Preventive Medicine


Clinical Assistant

Immenseute Opening! Wellness

Practice in Colchester, VT is seeking a full time, experienced MA, LPN or LNA. We're looking for a team player that is detail oriented, energetic and can work independently as a very busy office. EMT, EKG & IM, phlebotomy skills are required! Experience in scheduling and IV's are a plus.

Please send your resume with cover letter that includes 3 professional references to preventionmedicine@optonline.net
@optonline.net



INSTRUCTOR to TEACH LNA COURSES

This is a part-time evening position. Courses are 90 hours in length and include both classroom and clinical components. The successful applicant must hold an unencumbered VT nursing license (RN or LPN) and have at least 2 years of nursing experience in a health care agency, plus clinical experience relevant to teaching LNA candidates. S/he will possess strong teaching and assessment skills, plus experience with adult learners. Beginning pay is \$30-40 per hour of instruction, depending on nursing and teaching experience.

Please send resume, cover letter, and a copy of valid VT nursing license to:

Ruth Durkee
Central Vermont Career Center
155 Ayers St., Barre, VT 05641
rdurkevcvcc@u61.net

The State of Vermont

for the people... the place... the possibilities.

PART-TIME PHYSICIANS

Department for Children and Families – Disability Determination Services

Would you enjoy stable, challenging work on a schedule that meets your needs in a collegial office environment where you use your clinical expertise to provide medical consultation to disability adjudicators?

Are you looking for an opportunity for a new or supplemental part time career outside a clinical setting while expanding your knowledge of unusual, potentially disabling conditions and their treatment?

The Vermont Disability Determination Services is seeking to contract with part-time physicians with current, unrestricted Vermont licensure (M.D. or D.O.) to provide consultation services in review and assessment of medical case files for disability applications.

Training is provided, and the work is performed at the Disability Determination Office in Waterbury, VT, on a flexible schedule during regular work hours with no patient care responsibilities.

For details, questions, and application materials, contact DDS Director Trudy Lynn Hart at [802-241-2464](tel:802-241-2464) or trudy.lynn.hart@vtda.vt.gov.

All applications must be received no later than 4:00 PM Friday, January 13, 2017.

For more details regarding the Medical Consultant position go to vermontdisabilityinsurancopoly.com/Bid.aspx?BidID=19128



Know-how and you.

Join us to hear about exciting career opportunities at People's United Bank! Stop by to meet our lending managers, enjoy light fare, prizes, including a raffle for an iPad Mini and more.

Thursday, January 19th
4:00 PM - 7:00 PM
Hotel Vermont
Cherry Street, Burlington, VT



People's United Bank is a premier community-based bank in the Northeast. Our management team places a priority on creating a workplace where associates can learn, grow and achieve their career aspirations. We believe in an inclusive environment that encourages engagement, risk, accountability

- Our comprehensive benefits package includes:
- Competitive Medical, Dental & Vision Programs
- Generous paid time off and holiday time
- Multiple health and wellness programs
- 401K with employer match

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New, local, scam-free
jobs posted
every day!



[sevendaysvt.com/classifieds](http://SEVENDAYSVT.COM/CLASSIFIEDS)

Meet & Greets at Sheraton Burlington Hotel TUCKAWAY'S LOUNGE

BAYADA is excited to announce we are now being held at THE SHERATON HOTEL, BURLINGTON, VT and an office Manager will run from location from 10am-4pm daily to better serve clients throughout the greater Burlington area and also as we use our meet and greet to learn about career opportunities. We will have a draw prize for one lucky attendee and light snacks.

THURSDAY, JANUARY 12TH, 2017

3:00pm - 5:00pm

THURSDAY, JANUARY 19TH, 2017

5:00pm - 7:00pm

Tuckaway's Lounge at Sheraton Burlington Hotel
870 Williston Road, Burlington, VT

For more information or to RSVP,
please call Kristin Hillier at [802-314-5258](tel:802-314-5258)
or by email at khillier@bayada.com.



MARKETING PRODUCTION MANAGER

Join VBT and Country Walkers, an award-winning, Vermont-based active travel company and be part of our high performing international team. We offer diverse, small-group bicycling and walking tours worldwide of a variety of different levels and paces. Positively impacting people's lives through active travel experiences is what we're all about!

We're seeking a Marketing Production Manager for our Williston, VT office. This role will manage the creative execution of our brand marketing campaigns. This position is responsible for overseeing the schedule and production of assigned catalogs, small print pieces, and other ad hoc collateral—from concept through to print. Additional responsibilities include managing print vendors, proofreading and editing all promotional materials, conducting photography research, maintaining our photo database and managing our Creative Production Schedule.

Position requirements and qualifications:

- Bachelor's Degree in Marketing or a related field
 - 3+ years of experience in marketing with a creative agency or in a creative department
 - Proven leadership skills with project and people management experience
 - Ability to thrive in a constantly changing business environment. Fast, feasible, cooperative work style with ability to re-prioritize at a moment's notice
 - Strong written and verbal communication skills and attention to detail are a must
 - Must be deadline oriented and able to manage multiple projects simultaneously
 - Ability to be a liaison between multiple groups throughout the organization
 - Must be a problem solver who is able to work independently
 - Travel experience a plus
- Applicants may submit their cover letter, salary requirements and resume to marketingcareers@vbt.com.

WASHINGTON WEST SUPERVISORY UNION

BUS MONITOR

Washington West SU has an immediate opening for a Bus Monitor for 5 days per week, for up to 4 hours per day. Schedule would be: Mondays, Tuesdays, Thursdays, Fridays - 7:45 a.m. and 2:30-4 p.m. Wednesdays - 7:45 a.m. and 12:30-2 p.m. Salary is commensurate with experience. An Associate's degree is preferred. It is required that the bus monitor complete a criminal record check.

Please apply at www.schoolsbring.com under Job ID #**62734713** or by sending your letter of interest, resume, copy of transcripts, and 3 letters of reference to: **Dorlene Devine, Director of Student Support Services Washington West Supervisory Union**

360 Med River Park, Suite 7
Weehawken, VT 05673

Position open until filled. EOE

**Client Service Representative**

PAYDATA Workforce Solutions is looking for an additional team member to join our Client Service Department as a Payroll Processor/Client Service Representative. If you have a strong work ethic, can work under timeline deadlines and enjoy working in a team environment (along with prior Customer Service and Payroll experience), we want to hear from you.

Our Client Service Representatives work closely with our clients to produce accurate payrolls utilizing various import methods including data entry, Excel worksheets, and time clock imports. The ability to perform multiple tasks efficiently and manage ongoing projects is necessary. Attention to detail is a must.

Candidates must have prior payroll experience as well as customer service experience and possess strong communication and organizational skills.

Candidates should also have proven troubleshooting skills and be able to adapt to new and changing technology. Our Client Service Representatives work in a team environment and cubicle office setting.

Experience handling a large volume of telephone calls, as well as having strong number skills or prior payroll experience is required, working knowledge of the "Evoluent" payroll software is desirable. Experience with Windows, including Word, Excel, and Outlook is required as well as strong keyboarding skills.

Apply online at:

paydata.payrollcompanycanarysite.com/joblist.aspx

**VPIRG is HIRING!****SEEKING ENVIRONMENTAL ADVOCATE**

We're looking for an experienced environmental advocate with a focus for policy development, public outreach and campaign strategy.

You will work to make Vermont a national leader in toxic chemical reform, preserve our state's precious natural resources, defend recycling and promote a zero waste future. As VPIRG's advocate, you'll be our in-house expert and leader who develops policy solutions, garners media attention, and runs State House campaigns, often when you're heavily outnumbered by industry lobbyists. If this sounds like you, visit our website to learn more.

Position is based in Montpelier

Learn more and apply online at: www.vpirg.org/jobs.

TRAIL PROGRAMS DIRECTOR

The Upper Valley Trail Alliance, a trails-based regional nonprofit in the Upper Valley of VT and NH, seeks an experienced trail builder to lead our expanding trail design, construction and maintenance efforts. The ideal candidate will have at least three years of experience in designing, building and maintaining a broad variety of trails. This is a 30-40 hour per week salaried position. For a detailed job description visit www.ultra.org/content/jobs or contact nate.hirschfeld@ultra.org.

The State of Vermont

for all people...for place...for preservation

**Vermont Psychiatric Care Hospital****Psychiatric Clinical Specialty Nurse
REGISTERED NURSE II****New Compensation Plan Implemented**

Vermont Psychiatric Care Hospital (VPC) a 25 bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment has immediate openings for Psychiatric Clinical Specialty Nurses on all shifts. Whether you are a nurse seeking a career path or looking for a change where you can make a difference in the changing landscape of mental health care, there's a rewarding opportunity at VPC. This is an exciting opportunity for experienced nurses. In addition to an excellent benefits package, tuition reimbursement and loan repayment assistance may be available for eligible applicants.

Apply Online at www.careers.vermont.gov

Registered Nurse II (Psychiatric Clinical Specialty Nurse)-Job Opening ID# 619138

Registered Nurse II (Psychiatric Clinical Specialty Nurse-Temporary) Job Opening ID# 620359

For more information, please contact Scott Perry or scott.perry@vermont.gov

For questions related to your application, please contact the Department of Human Resources, Recruitment & Assessment, at 802-860-6300 (voice) or 802-860-6151 (TDD/Relay Service). The State of Vermont offers an excellent total compensation package & is an EOE.



MECHANICS

Green Mountain Transit is seeking to hire career-focused Mechanics. Our mission is rooted in ensuring a safe, stable, and comfortable work environment for employees and providing safe, convenient, accessible, innovative, and sustainable public transportation for the community. We have an exciting opportunity for individuals who would like to be part of an expert team and grow as GMT grows.

GMT Mechanics are responsible for maintaining GMT vehicles and equipment, performing preventive and corrective maintenance on all GMAT systems and equipment, and properly maintaining shop facilities and equipment. GMAT's team of mechanics maintains a fleet of approximately 100 buses. Experience as a mechanic with his or her own tools and a willingness to learn is required. A CDL is preferable. GMAT is willing to train the right candidate for their CDL with proper endorsements. GMAT has two positions open.

Compensation is based on experience; hourly rate ranges from \$17.50-\$23.28. Other compensation includes a generous benefits package, \$1050.00 annual tool allowance, and GMAT provides uniforms and safety shoes.

GMT Mechanics are members of the Teamsters Local 597.

BENEFITS: GMAT offers all full-time employees a competitive salary and exceptional benefits, paid premiums for health, dental, and vision for, both the employee and his/her family members, and generous time off.

- GMAT offers 100% paid premium for health, dental, vision and prescription plans.
- GMAT offers short-term disability: 100% of the premium is paid by GMAT
- GMAT pays 100% of the premium for a \$50,000 life insurance/accidental death and disability insurance.
- GMAT offers great time off: Each new employee receives 2 weeks of vacation time, 6 sick days, 11 holidays and 1 personal day

Candidates must pass background checks, drug screening, and medical evaluation.

To apply for these positions, please download an application from RideGMT.com.

Submit the application in one of the following ways [no phone calls please]:

Via email to jobs@ridgmt.com

Via fax to (802) 864-8564 or

Mailed to: **GMT, 15 Industrial Parkway, Burlington, VT, 05401**

Attn: Human Resources

ONE EQUAL OPPORTUNITY EMPLOYER COMMITTED TO A DIVERSE WORKFORCE

New, local, scam-free
jobs posted
every day!

sevendayvt.com/classifieds



WakeRobin

Renovations Carpenter

Full Time

The Renovations Carpenter works with contractors and tradespeople to coordinate and finish large and small scale building and renovation projects throughout our community. This individual works under the direction of the project manager to establish project scope and complete renovation or installation project within established parameters. A minimum of 3 years in the building trades, with demonstrated skills in residential construction, carpentry, and finish-work required.

If you have high standards of service and a strong desire to learn, please email hr@thewake robin.org or fax your resume with cover letter to HR, (802) 264-5146.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

TOWN OF STOWE

PROGRAM AND SYSTEMS LIBRARIAN STOWE FREE LIBRARY - STOWE, VERMONT

The Stowe Free Library is seeking a technically savvy, customer service and detail oriented individual to fill the position of Program and Systems Librarian to assist in fulfilling its mission: "To Welcome, To Inspire, To Enrich the Mind." Stowe's charming municipal library is located within the historic Helen Day Memorial Building in the village of Stowe, a year-round four-season resort community with a population of 4,500. The library houses a collection of 35,000 volumes and receives 140,000 annual visits.

A Bachelor's degree or an equivalent combination of education and experience is required, and an MLS from an ALA accredited school or a Vermont Department of Libraries Certification is preferred. A working knowledge and experience with computers, including Integrated Library Systems (ILS), the inter-Library Loan system in Vermont, content and web based applications, current technologies, public access networks, and adult programming is desired. Good verbal and written communication, customer service, organizational, and supervisory skills are required. Candidates must be able to perform detailed work and to lift and shelf books. This is currently a full time position, includes evenings and Saturday hours, with excellent benefits and a starting salary range of \$18.00 - \$21.57 per hour, contingent upon qualifications and experience. This is a position with much growth potential.

A job description and employment application can be obtained on the Town of Stowe website townofstowe.org. Send employment application, letter of interest and resume to: **Town of Stowe, Attn: Recruiter, PO Box 730, Stowe, VT 05672** or email recruit@townofstowevermont.org. Applications will be accepted until the position is filled.

EOE

The State of Vermont

For the people... the place... the possibilities.

PUBLIC HEALTH NURSE SUPERVISOR

Department of Health

Do you want to be part of a team that is helping to build a culture of health in VT communities? We have an exciting opportunity for a nurse leader to join a dynamic and caring team at public health professionals in the Vermont Department of Health's State Office Public Health Nurse Supervisors help lead staff as they work to promote health and prevent disease in the populations we serve. Duties include providing clinical direction, performance management of nursing and non-nursing staff, fiscal public health program oversight and implementation, and collaboration with community partners to assess and improve health indicators. Office staff work in a variety of areas including chronic disease prevention, vaccinations, maternal and child health, healthy homes, infectious disease, substance abuse prevention, school health and emergency preparedness. The schedule for this position is 7:45 a.m. - 4:30 p.m. and will require some evening meetings and state travel. Duties are performed under the supervision of a Burlington-based regional manager. For more information, contact Jean Marie Monk at (802) 476-0161 or email jm.monk@vermont.gov. Reference Job ID #6203861. Status: Full time. Location: Barre. Application deadline: January 16, 2017.

HR ADMINISTRATOR III & IV

Department of Human Resources

The Vermont Department of Human Resources seeks two strong HR Generalists to join a dynamic team supporting multiple departments in the Agency of Human Services. The ideal candidate is highly organized, can readily balance competing demands and is experienced in coaching supervisors and managers through performance and misconduct issues. Well-developed interpersonal, verbal and written communication skills are required, particularly with working in a citizen environment plus. The State of Vermont offers an excellent benefits package. These openings are being recruited at multiple levels. If you would like to be considered for more than one level, you MUST apply to each specific job opening. For more information, contact HR Manager Julie A. Anderson at julie.anderson@vermont.gov. Reference Job ID # 620573 & 620632. Location: Montpelier. Status: Permanent, Full-time. Application deadline: January 18, 2017.

FINANCIAL ADMINISTRATOR III

Department of Health

Work where health is the bottom line. Our business at the Vermont Department of Health is protecting and promoting the health of all Vermonters. We're a data driven organization and we're looking for an accounting professional to help manage our \$150 million budget. You'll prepare budgets & financial statements, forecast revenue & expenses, and develop and maintain internal controls. Prior government accounting experience is not required, but a commitment to public service is. Our office is in downtown Burlington, with excellent public transportation connections and on-site parking. For more information contact Paul Oaley at 863-7384 or email paul.oaley@vermont.gov. Reference Job ID # 620640. Location: Burlington. Status: Full time. Application deadline: January 22, 2017.

IT BUSINESS ANALYST

Department of Human Resources

The State of Vermont is looking for outgoing self-starters to join the Department of Human Resources as Information Technology Business Analysts. This is an exciting opportunity to have an immediate impact on state government systems with statewide reach. The position is critical to maximizing use of the Department's human capital management system, currently a PeopleSoft system (version 9.1), Learning Management System, CornerStone SaaS solution, and on the ground floor implementing a new Talent Acquisition Management System (TAMS). A successful candidate will be an out-of-the-box thinker who can facilitate inter-departmental project teams, while bringing a strong system configuration and technical process oriented perspective. An understanding of human resources processes, experience with systems configuration environments, and effective change management skills are preferred. NOTE: This position is being recruited at two different levels (IT Business Analyst II and IT Business Analyst I). If you meet qualifications to apply for both levels, you will need to submit an application for both levels for which you wish to be considered. Reference Job #620354 (IT Business Analyst II), #620370 (IT Business Analyst I). For more information contact Angela Heesel at angela.heesel@vermont.gov. Location: Montpelier. Status: Full time. Application deadline: January 22, 2017.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-829-6700 (toll-free) or 800-259-0191 (TDD/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.

NURSING POSITION

Bug, mid-sized family practice looking for a full time nurse who enjoys working in the clinic setting. Must have valid Vermont nursing license. Must be organized, efficient and detail oriented. Familiarity with family practice helpful. Experience using an electronic health record required. Competitive pay with an excellent benefit package.

Send resume and cover letter to:
Cheryl McCaffrey
Practice Administrators
TOUCH,
560 Oak Hill Road,
Williston, VT 05495
or email cheryl.mccaffrey@tchonline.com.



TATA HARPER[®]

We are looking for the following:

Quality Control

Production Supervisor

Warehouse Worker

Fulfillment

Filler Operator

Tata Harper
1103 Wooster Rd.,
Whiting, VT 05778
Send resumes and
cover letter to:
math@tataharper.com





THRIVE PROGRAM ASSISTANT

Thrive After School runs a mix of academic learning activities and recreational opportunities to provide scheduling children (grades K - 2) in Winooski with enriching out-of-school programming. We are seeking a Thrive Program Assistant to work collaboratively with the program Director and other staff to develop and implement age-appropriate activities.

Applicants must be at least 18 years of age. Criminal Background, Employment History and Reference check required.

For additional information please visit our website at
winooskikvt.org.

Part Time Driver and Field Staff Position Available Now

The Central Vermont Solid Waste Management District (CVSWMD) seeks a part-time route driver and field staff for various programs to include food waste, recyclables, and municipal solid waste hauling. A CDL is desired but not required.

The full job description is posted at cvswmd.org/employment-areas-stps

To apply, please email a resume, cover letter, and the names and addresses to CVSWMD Operations Manager Civil Works at civilworks@cvswmd.org. Questions? Call 802-222-5888, ext. 105, or email them to communications@cvswmd.org.

CVSWMD is an Equal Opportunity Employer

CENTRAL VERMONT SOLID WASTE MANAGEMENT DISTRICT
229-9383 | cvswmd.org

propeller WEBSITE DESIGN

Web Support Specialist

propellermethworks.com/blog

Director, Government, Public and Media Relations

Blue Cross and Blue Shield of Vermont (BCBSVT) is seeking a dynamic person to direct the public and media relations and the legislative relations functions of the company, with particular focus on federal and state health care reform initiatives. Reporting directly to the President and CEO and working closely with other internal leaders, the director tracks and analyzes legislative initiatives in the health-care arena, helps formulate corporate policy in these areas, serves as a direct conduit between the organization and its legislative constituents, and provides information and support to company executives. Importantly, the position serves as a key resource for the internal processes through which BCBSVT positions on legislative initiatives. This includes developing health care reform proposals, including the creation of white papers, presentations and other materials necessary to communicate to all constituencies. The director also plays an important role in maintaining the networks of relationships that are critical for BCBSVT to function effectively in its legislative work. The director serves as one of the company's spokespeople, representing the company before a wide range of audiences and constituencies. Bachelor's degree in government, communications, English or related fields is desired. A strong background in and understanding of public relations, media and state government is essential, requiring a minimum of 10 years' work experience in fields relating to these areas. Position also requires five to seven years of management-level experience.

Consider joining Blue Cross and Blue Shield of Vermont. We're one of Fortune Magazine's Great Places to Work® award-winning companies. Here you will find a rewarding career, a positive culture and a healthy work-life balance.

Visit us at:

www.bcbsvt.com/careers
to learn more about us and
apply online.



BlueCross BlueShield
of Vermont

An independent licensee of
Blue Cross and Blue Shield Association

LANE PRESS Paper Buyer

Lane Press, one of America's most prestigious printers of short and annual run publications, has an immediate opportunity for a Paper Buyer.

Our Paper Buyer is responsible for purchasing paper for the organization, maintaining paper vendor relationships, preparing accurate and current paper pricing reports, collaborating with our inventory department on space management issues, and working closely with our Accounting department to resolve billing discrepancies and resolutions.

A bachelor's degree combined with 3-5 years of professional purchasing experience is required. Our successful candidate will possess strong business acumen, be highly motivated and quality conscious. Excellent communication skills as well as the ability to work independently are necessary. Familiarity with the Microsoft suite of products, especially Excel, is required.

Lane Press offers a competitive salary along with a comprehensive benefit package including medical, dental, vision, 401(k), paid vacation, an unbeatable health club membership, onsite physical therapy services and the opportunity to work-with a great team! Qualified applicants should respond with their resume and salary requirements to:

Lane Press
P.O. Box 130
Burlington, VT 05402
Attn: Human Resources
or Jobs@lanepress.com

EOE

www.lanepress.com

0111-116-118-11

Green Mountain College

FIRST IN SUSTAINABILITY

Dear Mountain College: In the nation's most highly educated college for environmental, social and economic sustainability, if you are interested in being a leading community dedicated to making a positive difference in the world, we encourage you to learn more.

Rebecca Pfeiffer, Human Resources, is currently here seeking for the following positions:

DIRECTOR OF MARKETING & COMMUNICATIONS

WEB & SOCIAL MEDIA MANAGER

COLLEGE ADVANCEMENT COORDINATOR

ASSOCIATE DIRECTOR OF COLLEGE ADVANCEMENT

Please visit greenmountaincollege.edu/admissions/jobs-available for detailed job descriptions and to apply.

GREEN MOUNTAIN COLLEGE IS COMMITTED TO INCREASED DIVERSITY AMONGST CAMPUS EMPLOYEES AND IS AN EQUAL OPPORTUNITY EMPLOYER. QUALIFIED APPLICANTS OF ALL RACES AND GENDER IDENTITIES ARE ENCOURAGED TO RESPOND.



Human Resources Assistant

MONTPELIER, VERMONT

Are you passionate about local and organic food, your community and customer service? Do you thrive on working in a fast-paced, dynamic, supportive and fun environment? Do you love to help others and are you willing to do everything to assist a customer or coworker? If you answered yes to all of the above, you've come to the right place!

Hunger Mountain Coop is central Vermont's fastest growing Member-Owned natural foods market. We are seeking a Human Resources Assistant to join our administrative team. The Coop is committed to serving our Member-Owners, customers, and employees with high standards of customer service, sound management, and a safe and supportive work environment. Coop employees are expected to demonstrate the concepts of friendly cooperation, excellent Customer Service and a positive willingness to get the job done.

Please submit resume and cover letter to
Phoebe MacPhail Townsend, HR Manager, at
phoebe@hungermountain.coop and complete an application online via the link at
hungermountain.coop/AboutUs/cooperatives.

HUNGER MOUNTAIN COOP IS AN EQUAL OPPORTUNITY EMPLOYER. WOMEN, HISPANICS, PEOPLE WITH DISABILITIES, VETERANS, AND MEMBERS OF THE LGBQT+ COMMUNITY ARE ENCOURAGED TO APPLY FOR EMPLOYMENT.

ALL APPLICANTS WILL BE CONSIDERED WITHOUT REGARD TO RACE, COLOR, NATIONAL ORIGIN, RELIGION, SEXUAL ORIENTATION, GENDER, COLOR, MARITAL OR PARENTAL STATUS, DISABILITY, ETHNICITY, GENDER IDENTITY, PREGNANCY, AND ANY OTHER CLASS STATUS PROTECTED BY APPLICABLE NATIONAL, FEDERAL, STATE OR LOCAL LAW.

CONNECTIONS MEDIA COORDINATOR

KSV is a full-service digitally integrated advertising agency. Our mission is to build, optimize and manage powerful and efficient marketing and advertising campaigns. We tailor media programs to achieve the objectives of our clients.

KSV is looking for a Connections Media Coordinator. You will be tasked with the day-to-day media related administration for our clients. This is an exciting role in an ever changing media landscape.

Please send your resume to ksvrecruiters@ksvvt.com.

212 Battery St., Burlington, VT 05401
www.ksvvt.com



COURT OPERATIONS MANAGER

(JOB CODE # 16094 AND 16095)

2 full-time permanent openings exist in Burlington. These positions require managerial, administrative, financial, budgeting and public relations work. Responsibilities also include planning, organizing, staffing, and evaluating the functions of teams ranging from 5 to 15 employees. The ideal candidate will have the personal qualities of integrity, energy and a strong preference for collaborative problem-solving. Bachelor's degree and four years of management experience in a public or private organization required. (Will accept an associate related legal or court experience) Salary \$45,678 annually.

COURT SECURITY and SCREENING OFFICER

(JOB CODE # 16098)

A full-time permanent opening exists in Burlington. This position's primary responsibility is to greet and screen all persons coming through the public entrance of the courthouse, to exclude all noisy and hand-suspicious of all hand-carried items, and to identify any potential contraband, weapons, and glass containers. High school and 2 years' work experience involving security or a position that requires appearing in court. Starting Pay \$18.29.

ADMINISTRATIVE ASSISTANT (JOB CODE #16099)

A full-time permanent opening exists in Burlington. This position's primary responsibility is to provide administration, coordination and customer service for several activities pertaining to attorneys and the practice of law in the state of Vermont. These include four primary areas of responsibility: Bar Admissions, Charities and Estates, Attorney Licensing and Continuing Legal Education, Associate's degree and 3 years' office experience. Starting Pay \$18.08.

Accountant (JOB CODE # 16093)

A full-time permanent opening exists in Montpelier. This position works at a professional level, involving financial management, fixed accounting, and internal auditing and reconciliation activities within the Vermont Judiciary. The principal function is the processing and management of state funds. Four years' fiscal work experience at or above an account clerk level and an Associate's degree required. Starting Pay \$18.08.

Positions include 12 days of vacation and sick leave per year, 12 holidays and excellent health and retirement benefits.

For a more detailed description and how to apply please see "Employee Opportunities" section at www.vermontjudiciary.org.

ECH

e² Vermont Association for the Blind and Visually Impaired

Driver

Driver needed to work with a visually impaired employee in our Berlin office four days per week. Must have reliable vehicle, clean driving record and flexible schedule. Hourly rate plus mileage.

Please call Catherine Pfeiffer at 802-866-4006 for an application or e-mail resume to cspfeiffer@vtelvta.org. EOE

Career Certificate Informational Sessions

Reinforcing the high-growth nature of STEM careers (Science, Technology, Engineering & Mathematics), the UVM College of Engineering and Mathematics (CEM) is offering a Computer Software Certificate Program that can be completed in under 2 years.

Participants in the CEM Certificate Program may be eligible for tuition benefits through the Vermont Department of Labor. Please contact your local Career Resource Center to find out if you qualify.

- Financial Aid Counseling & Support
- Academic Advising, including Certificate Track Placement
- Personalized Professional Development: Coaching and Resume Building Internship & Job Placement Support



Join us for an informal
informational session
in 2017!

For questions, please contact Tyson Deville at tyson.deville@uvm.edu or (802) 636-4559.
You will immediately receive a call from one of UVM's specialized career advisors.



DATE	VENUE/OFFICE	TIME
Tuesday, January 17, 2017	VRL Burl	11:00AM 2:00PM
Monday, January 23, 2017	Relief Wethersfield	11:00AM 2:00PM
Monday, January 30, 2017	Newport	11:00AM
Monday, February 6, 2017	Burlington Springfield	11:00AM 2:00PM
Monday, February 13, 2017	St. Johnsbury	11:00AM
Tuesday, February 21, 2017	Bennington	11:00AM



Vermont Legal Aid
Working for Justice

LEGAL SECRETARY

Vermont Legal Aid seeks a highly-organized team player with a desire to further our mission, for a full-time position in Burlington. Responsibilities include general office management and ancestral duties (answering phones, client contact, data entry, typing, file/document/database management) as well as supporting the work of ten attorneys and paralegals. Experience as a legal secretary or formal secretarial training is preferable. Proficiency with Microsoft Office required. Starting salary is \$26,000+ DOE with excellent benefits and four weeks vacation.

Send cover letter, resume and contact information for three references as a single PDF file with the subject line: "Last Name - Burlington Support Staff Application 2017" to Eric Juddsen, Executive Director c/o Rose Wurwitz (rwurwitz@vtlegalaid.org). **APPLICATION DEADLINE: JANUARY 17, 2017.**

VLA IS AN EQUAL OPPORTUNITY EMPLOYER COMMITTED TO CULTURAL COMPETENCY AND TO EFFECTIVELY SERVING OUR INCREASINGLY DIVERSE CLIENT COMMUNITY. APPLICANTS ARE ENCOURAGED TO SHARE IN THEIR COVER LETTER HOW THEY CAN FURTHER THIS GOAL.

vtlegalaid.org

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& SUPPORT SERVICES

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LICENSED PSYCHOLOGIST-MASTER

We are seeking an exciting new resource of integrated Health Care Work full time in a specialty or primary care strong alongside a multidisciplinary team of professionals. Activities involve consultation with primary care and specialty providers, implementation of screening protocols for mental health and substance abuse disorders, linking patients with necessary services, and providing short-term solution-focused treatment. The ideal candidate will have strong experience in running groups, providing case coordination for patients receiving medication assisted treatment, working with youth and families. Sign on bonus possibility. To apply, please send your resume and cover letter to careers@nwcounseling.org, or visit our career page at nwcounseling.org.

NCSS, 117 Brattle Pond Road, St. Albans, VT 05478 | nwcounseling.org | E.O.E.



Champlain Community Services

Champlain Community Services is a progressive, intimate, developmental services provider agency with a strong emphasis on self-determination values and individual & family relationships.

CASE MANAGEMENT

CCS is seeking a Service Coordinator with strong clinical and organizational skills to join our dynamic team. The ideal candidate will enjoy working in a fast-paced, team-oriented position and have demonstrated leadership. This is an excellent opportunity to join a distinguished developmental service provider agency during a time of growth. Send your cover letter and application to Shandi Sigitian: sigitian@ccs-vt.org.

COMMUNITY INCLUSION FACILITATORS

Provide one-on-one inclusion supports to help individuals lead fulfilling lives, reach their goals and be productive members of their community. We currently have several positions with comprehensive benefit packages. Send your application and cover letter to staff@ccs-vt.org.

SHARED LIVING PROVIDER

Provide residential supports to an individual in your home or theirs. A generous stipend, paid time off (request) and comprehensive training and supports are provided. We are currently hiring for a variety of situations. Contact Jennifer Walkoff, jwalkoff@ccs-vt.org or 859-0811 ext. 158 for more information.

011-194116-11

LEGAL ASSISTANT

3-attorney law firm with two locations looking for a computer savvy assistant to support a law office.



PEACE MOUNTAIN LAW

law practice. Law office experience, especially in real estate, is preferred but not required. Demonstrable ability with document scanning, OCR, digital file management, cloud-based applications, Excel, Word and Acrobat are a must. Job duties also include paper file management, correspondence, reception and legal AP administration. The ideal candidate will anticipate the needs of busy professionals, attend to details with meticulous oversight, be willing and able to learn, maintain and improve systems, and enjoy a fast-paced environment. We offer a competitive hourly wage and somewhat flexible hours, with benefits including health insurance, paid holidays and PTO for permanent FT employees.

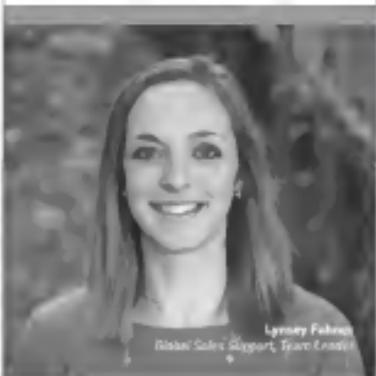
Please provide cover letter, resume and references to:
hinfo@peacemountainlaw.com.

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nrgsystems.com/about/careers



Lynsey Fehnel
Global Sales Manager, Team Lead

**STATE LONG TERM CARE OMBUDSMAN**

Vermont Legal Aid seeks an attorney to serve as director for its Long Term Care Ombudsman Project and to serve as the State Long Term Care Ombudsman (SLTCO).

The SLTCO will supervise a staff of six ombudsmen located in Legal Aid Offices throughout the state. The SLTCO provides support to the local ombudsmen on a wide range of legal issues including guardianship, public health care programs, and the rights of persons receiving long-term care services in Vermont. In addition, the SLTCO also works with the Vermont Legislature and regulatory agencies to implement policies to improve the lives of those in long-term care.

Applicants must have at least five years of legal experience and have demonstrated expertise in long-term care services or other direct services for vulnerable adults. The SLTCO must have good organizational and problem-solving skills as well as a commitment to social justice. A successful candidate needs to show their ability to balance direct supervision of the local ombudsmen with the demands of playing a leading role in advocating for systemic change in Vermont's long-term care system. The position can be based in either Burlington or Montpelier and requires travel throughout the state.

Starting salary is \$55,600 to \$66,180 D.O.E. and excellent fringe benefits. Send cover letter, resume, references and writing sample in a single PDF with the subject line "SLTCO Application 2017" to Eric Auldren, Executive Director c/o Rose Wimber rose.wimber@vtlegalaid.org. The position will be open until filled. **APPLICATIONS ARE DUE ON JANUARY 27, 2017.** Visit our website for further application instructions.

WE ARE AN EQUAL OPPORTUNITY EMPLOYER COMMITTED TO BUILDING CULTURAL COMPETENCY IN ORDER TO EFFECTIVELY SERVE OUR INCREASEDLY DIVERSE CLIENT COMMUNITY. WE ENCOURAGE APPLICANTS TO SHARE IN THEIR COVER LETTERS HOW THEY CAN FURTHER THIS GOAL.

www.vtlegalaid.org



Champlain Water District
Dedicated to Quality Water and Service

Electrical & Technologies Supervisor

Champlain Water District (CWD) is seeking applicants from highly-qualified candidates for the position of Electrical and Technologies Supervisor. This position requires a strong technical background particularly in the electrical and electronic fields as well as the possession of advanced supervisory skills including budgeting, project management and personnel. The Electrical and Technologies Supervisor is responsible for supervision, coordination and troubleshooting of scheduled and unscheduled maintenance of all CWD electrical, transmission system instrumentation and controls, and computerized systems.

The ideal candidate will hold an associate's degree in engineering or related science with operational, electrical and maintenance experience in the water related field for a minimum of five years. Equivalent combination of education and experience which demonstrates the possession of required knowledge, skills and abilities is also acceptable. Candidates must hold a State of Vermont Master's Electrician License. SCBA training certification is preferred.

The salary range for this position is \$63,271 to \$76,100. Equal Opportunity Employer. Visit our website at www.champlainwater.org to view the complete job description.

Apply in writing only with resume to:

Director of Human Resources

Champlain Water District

403 Queen City Park Road, South Burlington, VT 05403
tracy.bessette@champlainwater.org

Momo's MARKET

BURLINGTON VT

General Manager

Momo's Market (formerly the Willard Street Market) is hiring a General Manager. Momo's Market is a growing market located in Burlington's Old North End. Our goal is to create a vibrant, lively place for neighbors and community members to connect. The General Manager will be a key position during our second year of operations.

The General Manager is responsible for daily operations and will work closely with the owner in this thriving small business that meets the needs of the neighborhood and community. An ideal candidate will have 2-5 years of experience in a small business and/or retail setting, including specifically operations, employee management and vendor relations. This is a 28-32 hour per week position. Pay commensurate with experience.

For a full position description and to apply please send resume and references to memosmarketburlington@gmail.com.



"We needed a way to bridge our research in the lab with a commercial product. A Phase 0 award gave us time and resources to develop a competitive Phase I proposal."

Dr. Ryan McDevitt, Ph.D.,
Greencastle Technologies
Phase 0 Project:
Micro-Scale Thruster for Small Satellites

THE ARBORS at SHELBURNE

A Benchmark Senior Living Community

The Arbor at Shelburne is a Benchmark Senior Living community focused on caring for individuals with memory related diseases.

\$1500 SIGN ON BONUS

LNAS

full-time day:

We offer competitive wages and benefit packages. Most positions are part-time and accept full-time day shift employment to receive the sign-on bonus.

Please call and ask for Alysha to schedule an interview or stop in to complete an application and an aptitude interview.

The Arbors at Shelburne

Attn: Alysha Curtis

687 Harbor Road, Shelburne, VT 05482
802-985-8600

acurtis@benchmarkquality.com

A Benchmark Assisted Living Community 804

MESSENGER

GRAPHIC ARTIST

Full-time position for graphic artist with web design/loading experience.

Vermont daily newspaper design agency in St. Albans has a key position for a graphic artist who has a passion for making ideas come alive for our clients. Candidates must be proficient in all Adobe programs — in particular, InDesign, Illustrator and Photoshop. Position is a day-shift, M-F slot. The right candidate will be a team player and be confident enough to offer insights of their own. Web design skills essential — in particular, WordPress and HTML.

Please send resume to unum@unumgroup.com.

Two Funding Opportunities for Vermont Small Businesses

Small Business Technology Transfer (SBIR/STR) Phase 0

Vermont small business awards for research and development projects which will lead to applications to federal SBIR/STR programs.

- Maximum amount of each grant is \$15,000
- One award will be made in areas of interest to NASA
- Full submission details may be found at www.vtdeg.state.vt.us/cbdc/sbir

Deadline for submission: February 14, 2017

NEW: Faculty-Small Business Partnerships

Vermont small business in partnership with college and university faculty. For collaborative projects aligned with the current Vermont EPSCoR iTrade I award: Basic Research to Extreme Events in the Lake Champlain Basin (8998)

- Maximum amount of each award is \$10,000
- Full submission details may be found at www.vtdeg.state.vt.us/cbdc/pilot

Deadline for submission: March 1, 2017

Questions? Email

epscor@uvm.edu

phone 802-656-7931 or visit us

on the web

at www.uvm.edu/EPSCoR



Funding provided by NSF DIA 1556770

ADMINISTRATIVE/ CUSTOMER SERVICE ASSISTANT

Rovers North is a 25-year-old e-commerce/mail order business in Westford seeks an administrative assistant for approximately 30 hours per week to join the team. Responsibilities include processing sales orders, returns, and general office/customer service requests. Ideal candidate will be detail-oriented, focused, accurate, fast, hard working, and computer savvy. Offering competitive pay and benefits including paid vacation, sick leave, health insurance, disability insurance, 401(k), and profit sharing.

- ✓ Send resume to:
employment@roversnorth.com

Marketing Administrative Assistant and Web Site Coordinator

FULL-TIME

Must have computer skills, very detail-oriented, multiplier with strong computer skills and knowledge of Microsoft Office.

Positive customer service skills, enjoy problem solving and creative thinking. Great company with excellent benefits and opportunity to work in an international environment.

Please submit resume and cover letter to:
Braden@NHCHealthCenters.com


MUSIC
CONTACT
INTERNATIONAL

Full Time Activity Assistant

Some evenings and weekends required.

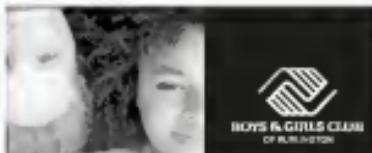
Weekend Supervisor- Licensed Nurse

Day Shift LNA

Contact: meagan.buckley@genesishcc.com.

Burlington HEALTH & REHAB BY revera

300 Pearl Street, Burlington, VT 05401 reveraBurlington.com
Our mission: Better Health. Better Lives. Better Days.



Our mission is to support and enable youth in our community, especially those who need us most, to realize their full potential on productive, healthy, caring and responsible citizens.

Development Coordinator

Are you looking for a professional opportunity that is also meaningful?

The Boys & Girls Club of Burlington is seeking a part-time Development Coordinator in the team. This position has varied duties, but is primarily focused on administration of the organization's Blackbaud donor database, including: data input, reporting, donor acknowledgement and overall gift processing. In addition, the Development Coordinator will support the Development Director in organizing community tours of the Boys & Girls Club, assist with special events and perform other duties as necessary.

Requirements of the job include a strong attention to detail, exceptional organizational abilities, proficiency in Microsoft Word and Excel and a minimum of a Bachelor's Degree or equivalent experience. The ideal candidate also has experience in database administration and familiarity with the overall work of fundraising and communications.

The chosen candidate will report to the Club's Director of Development and will have the potential for a flexible work schedule. If you would like to join our team, please send your cover letter and resume to: grants@bgsclub.org

The Boys & Girls Club of Burlington is an Equal Opportunity Employer

Community Mortgage Lender

A new opportunity awaits you at National Bank of Middlebury.

COMMUNITY MORTGAGE LENDER

Middlebury Market Area

Do you:

- have three or more years of residential mortgage lending experience?
- have three or more years' bank experience or equivalent?
- take pride in the total customer relationship by rolling up your sleeves and working hard to serve the customer from your first encounter through closing the loan and beyond?
- crave the opportunity to develop lasting professional relationships in the communities we serve?
- thrive in a fast-paced work environment as a member of a well-respected team of professionals?

Five "yes" responses could mean you have many of the traits and qualities we are looking for in our next Community Mortgage Lender! We offer a competitive salary and benefit package and incentive compensation program coupled with a stimulating work environment.

This position is not commission-based.

Questions and requests for a job description may be directed to:

Sandra Trumble, Human Resources Department
(802) 388-4582 or email: stumble@nbmv.com



**National Bank
of Middlebury**

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Applications may be completed at the following office locations:

5 Carver St., Brandon
240 Court St., Middlebury
30 Main St., Middlebury
29 Green St., Vergennes
28 Main St., Bristol
140 Commerce St., Hinesburg



EOE





HOWARD
CENTER

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Clinician - Substance Abuse -

Chittenden Clinic

Provide individual, group and family counseling and health services to patients dependent on opioids in the context of an outpatient opioid cessation program. Seeking applicants with experience counseling clients with co-occurring disorders individually and in a group setting; knowledge of substance abuse treatment responsive and experience preparing legal quality clinical documentation; LADC or AAP preferred. Positive attitude is essential as well as ability to collaborate with team members and community resources. Early morning shift. This is a full time, benefit-eligible position with a starting annual salary of \$61,000-\$64,000. May be mental health benefit-eligible or licensed and those who are already licensed on a mental health discipline will receive an additional \$2,000 to the base pay (para need not fit para core position). [Job ID# 3576](#)

Laboratory Technician

Chittenden Clinic

This part-time position is for a male lab technician. This position requires oversight of urine drug screen at our Burlington location in addition to data entry. Early morning hours apply (5:45-11). The person in this position must possess good communication skills, positive attitude and attention to detail \$15.00 per hour. [Job ID# 3628](#)

Community Case Manager

Seeking compassionate, hardworking individual to provide case management and recovery focused community support to adults with mental health challenges and some co-occurring substance use challenges. Position requires supportive counseling and service coordination and requires someone who is well organized and dependable. BA in related field and two years' experience working with this population. Supervision toward licensure available. FT. Benefits eligible. Starting annual salary of \$35,500.00. Come join our team! [Job ID# 3664](#)

For more information, please visit
howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 802-659-0599 or hrcareers@howardcenter.org.

Attend Our Job Fair!

Thursday, January 12 • 8:00 a.m. – 4:00 p.m.

88 State Farm Road • Burlington, Vermont 05408

We're hiring

- Registered Nurse Supervisor
- Registered Nurses
- Licensed Practical Nurses
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- Housekeeping

Up to \$250 sign on bonus for RNs, LPNs, CNAs and LPN Supervisors!

Can't attend? Contact Jenn Hughes at 979.415.8633 or jenn.hughes@vtworks.com



www.kindredcareers.com

802.864.9202
Drug-Free Workplace

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Marketing Department

FULL TIME

The Small Dog Marketing team seeks a lively candidate with 1-2 years of marketing/web experience and a strong knowledge of different Apple products. Responsibilities include: copy writing, design for web and print, retail merchandising, web page management, special offer marketing, and sales support. Excellent writing, proofing and communication skills are essential in this position. Web building skills, including HTML, and a basic understanding of CSS is preferred. This position does require all work to be performed in our home office and is not a remote position.

IT Department

JUNIOR SYSTEMS ADMINISTRATOR FULL TIME

The junior systems administrator works with the Information Technology and Development department to provide support and solutions to our internal employees and issues with deployment and maintenance of our internal technology. Our environment is predominantly run on OS X, OS X Server, iOS and Google Apps for Business.

- In-depth knowledge of Apple's devices: OS X, iOS, apps, and software
- Networking, routing & wireless experience
- Excellent time management & multitasking skills
- Excellent communication skills, patient, and comfortable with teaching others
- Ability to follow directions & documentation with high attention to detail

This position does require all work to be performed in our home office and is not a remote position.

Retail Sales Associate

SOUTH BURLINGTON & RUTLAND PART TIME

A fierce commitment to customer service, knowledge of and passion for Apple products, an understanding of the digital lifestyle, and keen attention to detail. Strong writing skills are a must as we use email to correspond with customers daily and Saturday availability and a flexible schedule are necessary.

Email resume and cover letter to joseph@maildog.com. As we're in the computer industry, we do it all by email no calls please! For more details about these positions and to apply go to smalldogcareers.com. Equal opportunity employer.



YOUTH ACTIVITIES COORDINATOR

The Youth Activities Coordinator works collaboratively with Winona's Recreation staff to provide engaging activities, mentoring, field trips, and other recreational opportunities to children 8 to 12 residing in Winona. This individual is responsible for setting activity schedules, may supervise up to 16TEP (Summer Town Employment) employees, and will close and discharge youth to various activities and destinations.

To apply please visit winonaskvt.org

Field Representative/ Organizer

APT Vermont is hiring a smart, motivated Field Representative/Organizer who is willing to work hard for social justice.

This position will support existing Healthcare and/or Higher Education union locals by working with our leaders to organize for contract and grievance work, as well as support our efforts to organize new professionals into our union.

For full job posting,
go to aptvt.org



" I think it's sad we
don't live in a world
where everyone is
VIEWED ON THEIR MERITS."

- Jade Marcotte, Comedian, Burlington VT

"Our job is to dig deep to find out who you are, what you can do,
and put you in the position to find your dream job."

- James Mount, Franchise Owner, Westaff New England



 **Westaff**

Watch a powerful message about stereotypes in the workplace

WestaffNE.com

eat this week



We're Lovin' It

Have a soft spot for fast food but can't stomach the grub? Indulge your carnivorous cravings at Burlington's Farnham Tap & Grill — aptly located where a McDonald's once stood — with classics like Macs, Hearty wagyu and spicy chicken sandwiches. Finish with a whipped Farnham Flurry.

SLOW FAST FOOD: FARNHAM TAP & GRILL, BURLINGTON
Wednesday, January 17, 5-8 p.m., cost of food

WINTER TASTING GRAN HERMOSA BURLINGTON

Prayer of Love's "Slow Food" offers a variety of greens, including wild arugula, romaine hearts, Cilantro, Arugula and Tomato. Wednesday evenings 5-8 p.m., \$10.

FINGERLAKE WINE

BURGER, SIDES PLATES,
DIPS, SALADS, SOUP,
Pasta, Desserts and
Beverages. Weekly
platters available during
a la carte meal. Thursday
January 18, 5-8 p.m., \$10
per person.

LOCAL MARKET

INDIANSVILLE FARMERS' MARKET
Open every Saturday from
10 a.m. to 1 p.m.
Local cheeses, produce
dishes and prepared foods are
available at this event.
The opening day is January 14.
10 a.m. to 1 p.m., free.



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50% OFF
FOOD



Catch of the Day

Waxing poetic over bouillabaisse at 506 Bistro & Bar

BY MARIANNE PALMIER EGAN

Many American cooks and diners ages 50 or older will recall bouillabaisse from decades past. The Provençal fish stew was an upscale-menu staple in the 1960s and '70s, as culinary visionaries including John Child, Jules Beard and M. F. K. Fisher composed veritable odes to French country cooking.

At Woodstock's 506-On the River Inn, 506 Bistro & Bar executive chef Dana Hansen recalls tasting the dish for the first time in the 1980s at a now-defunct French restaurant in Kona, Hawaii. "It stuck with me," he tells Steven Dye, "and it sparked me to something that I could bring here. I thought I could do better."

Soon after, Hansen composed his own rendition of the dish and put it on the menu at the inn's 400-seat High Five Restaurant and nightclub in Manchester, N.H. That's where he cut his teeth as a young cook and worked for a decade. Hansen has been toying with the stew off and on ever since. At the Barnard Inn Restaurant & Moon's Tavern, where he rose from assistant chef to kitchen manager over a six-year period ending last July, Hansen workshoped the recipe with former inn co-owner Ruth Schramm-Neppel. She helped him refine and balance the flavors.

When Hansen joined 506 Inn in late August, he continued to perfect his bouillabaisse, taking advantage of his summer's abundant plain cannares for the youth. International hoteliers Aaron (a Woodstock native) and Pruline MacLeod — whose home base is in Cape Town, South Africa — opened the 28-room 506 On the River Inn in 2004 on the site of the old Pond Ridge Motel.

Since the hotel tends to draw an older crowd, Hansen builds his menu around tried-and-true classics and updates on midcentury fare. Think lobster bisque and wild-mushroom bisque tossed in peppercorn cream sauce. The trick to making these dishes feel modern is to perfect the execution, and Hansen has developed the chops to do so over his 30-year career.

At 506 Bistro last week, the crunchy strips of romaine in an expert aïoli were sliced thin and just enough dressing. The fish was seared to a marvelous rose pink, but the ultra-savory bouillabaisse made the show.

Hansen takes the shefish haddock shawl, fennel and white wine under the ring of the tomatoes. All combine for a delicate taste that evokes a salivary cascade without being too salty.

With stock at the ready, the kitchen fires the fresh fish to order, gently sautéing a fistful of mussels, lobster and shrimp along with trimmings from whatever filleted fish are on the menu that night. The bouncy dumplings



© 2013 LTD Media



506 Bistro & Bar

SIDE dishes

CONTINUED FROM PAGE 43

gluten-free患者 ersten und topped with spinach, sausage, onions and mushrooms. Many dishes will receive a hand at the ability, Marvin notes.

Marvin attributes her decision to get into the game to her love for the 355-person town and a passion for freshly milled, Vermont-grown grains. "Everybody loves pasta, and that is one more way to support our local grain economy and build that," she says.

—S.P.

Sausage Party

AGRICOLA FARM
INTERVIEWED AT ASSETS IN MEAT PROCESSING

Ever eat a sausage and wonder how it was made? In Poston, **AGRICOLA FARM** owner Alessandro Bellini began cutting his own pigs after apprenticeshiping with a master butcher in Italy. Whenever the rolls a whole or half pig, he invites customers who are interested in learning to break down a carcass

to eat it up with her. Peony takes her up an aisle — since January 1, Bellini says, she's already gone through the process with three different customers. Now she plans to allow her instruction on an organized basis.

By day, Bellini is a University of Vermont associate professor of physiology, so teaching is a natural outgrowth of her firm practice. Her upcoming course, glean from numerous question:

"We're always having that conversation at the farmers market," Bellini says. "I'm always educating people about lean and fat and how to prepare meats in different ways." The open dialogue can make [people's] culinary experiences so much better," she adds. "So why not offer people [more] opportunities to learn about [meat] in different ways?"

Starting later this month, she'll begin offering afternoon classes (\$30 to \$40) on how to make specialty Italian sausages and stuffed

peach, lamb and chicken roulades. Students interested in practicing their newfound skills at home will be able to purchase ingredients after the class.

In Butchering 101, Bellini will demonstrate how an animal comes apart into cuts of meat and fat, using half an Agricola pig to explain basic anatomy, physiology and biology. "I really want to show students how to read their meat," she says. "It's harder when it comes already cut in pieces, but when you have a half [of a pig] in front of you, you can really see the quality of the fats and meats and how farm management affects the animal."

Starting January 22, courses will run approximately once a month. Find more info at agricolavermont.com/farm-classes.

—H.P.E.

CONNECT

Reasons for the trend: need for "Do-It-Yourself" French-Style Eggs (findoutaboutit.com); Instagram Hashtags: [#Dinner](#) and [#SundayBrunch](#); Pethouse: Pethouse.it.

that hib in the red stew are purchased super-fresh but in pieces, rather than whole, at a huge discount.

Some diners may consider a soup of fish, mussels and bacon nothing unusual. But Hennessy's formulation represents the original spirit of the dish, which has long been prepared in coastal French kitchens with leeks from the day's catch.

In a 1986 episode of her cooking show "The French Chef," Julia lamented the gold plating of bouillabaisse by many of her contemporaries. "All at is, really, is a plain fisherman's stew," she said. "Unfortunately, when you put a famous recipe like that, the poor-eager-to-hold it, and they fancy it up so much — that is ordinary people feel it's impossible to do and terribly expensive."

SUNDAY BRUNCH



BLEU

25 CHERRY ST

10 AM - 1 PM
BLEUVILLE

UNIVERSITY OF VERMONT PREGNANCY STUDY

Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and related birth outcomes. This study involves:

- Short appointments (approximately 30 minutes each)
- Flexible scheduling, including weekend and evening appointments
- Compensation: \$100
- 2 Free Ultrasounds

If interested, please visit our website to complete the recruitment questionnaire: <http://vtcenterforhealth.org>

FOR MORE INFORMATION,
CALL 802.656.2245 OR VISIT
FACEBOOK.COM/UVMPREGNOM

BRUNCH
EVERY
DAY

10 AM - 1 PM
BLEUVILLE

Contact: hennoh@unitedagent.com

INFO

AGB Bistro & Bar: 401 River Rd., Wards 5th Street Road, Whitehall, 457-4208; www.agbwhitehall.com

Open Dialogue

Jill McElveen's 1989 book *The Art of Nature* is known as the first book on clients cheaply turned toward a green audience. Along with being a ground-breaking environmental writer, McElveen is co-founder of the grassroots climate change movement 350.org and a teacher-in-residence in environmental studies at Middlebury College. The Ruth Kirschbaum Award winner joins forces with Amy Goodman — host and executive producer of the independent news program "Democracy Now!" — for a deal appearance to address government policies and the changing environment. VIP ticket holders are granted access to a meet-and-greet with the speakers and a post-talk reception.

BILL McELVEEN & AMY GOODMAN
Saturday, January 14, 7:30 p.m., at University Center for the Arts in Middlebury, \$20-\$30. For tickets, call 802-388-6464, www.middlebury.org.

Arrested Development

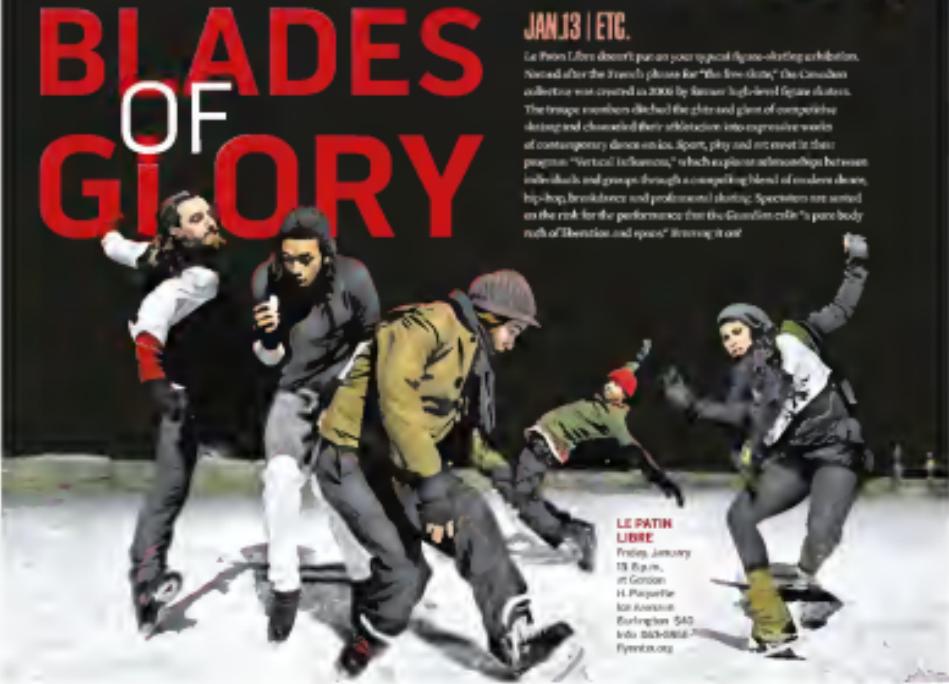
The Massachusetts island of Martha's Vineyard has long been a destination for upscale summer vacations. In the eyes of environmentalist Thomas Kren, though, huge houses here threaten the very island's unique character. As a conservationist, Kren is watching as houses of up to 20,000 square feet each shape, only one vessel — and heated — for 12 months a year. This supervisory concern didn't sit right with Kren, so he got behind the cameras and confronted homeowners, builders and community members to create the 2008 expose *One Big House*. While Kren's wife, Libby, presents a screening of the hard-hitting documentary followed by a discussion with the filmmakers,

"ONE BIG HOME"
Saturday, January 14, 7 p.m., at Briggs Opera House in White River Junction. Free; preregister. Info: 874-0590, www.libbyw.com.



JAN 13 | ETC.

Let them滑 doesn't put on your typical figure-skating exhibition. Instead of the stately plies for "the five-plate," the Canadian collective was created in 2006 by former high-level figure skaters. The troupe members ditched the glitz and glam of competitive skating and channeled their athleticism into expressive works of contemporary dance-a-thon. Sport, play and art meet in their program, "Virtual Influences," which explores relationships between individuals and groups through a compelling blend of modern dance, big-top, breakdance and professional skating. Spectators are warned to sit back for the performances from the Canadian collective's pure body Ruth of Liberation and speed skating star.



LE PATIN LIBRE

Fri-Sun, January 13-15, 8 p.m., at Gorham H. Playhouse, 101 Main Street, Burlington, \$40. Info: 860-864-5740, www.burlingtonvt.org.

OUTDOORS**FULL MOON WALK**—Institutional Institutions explore

Multiplied by the first full moon of the month. Henry Schreiber House, Schreiber Auditorium, 1001 University St., Seattle. Free. Pre-registration: 206-292-2238.

workshops**WOMEN'S SPIRITUALITY & INSPIRATION TRAINING**

Females explores their natural gifts through meditation, spirituality and creative expression. Community Room, Hunger Mountain Corp., Marquette Rd. 6-9 p.m. Free. Pre-registratn info: 406-250-3000.

events**UPPER VALLEY MAC BRINE GROUP**—Mac and Reba product specialists Brad and Anna will host a technical seminar on learning and working on a Macintosh. 5-6 p.m. Free. Info: 420-3331.**secrets****ART & JAZZ IN THE HUTCH**—Local young adults want their original writing. Following a reception for student entries, Juilliard Theater, Library Memorial, 6 p.m. Free. Info: 420-3331.**FICTION READ-SAUCER**—Bookstore. Library free refreshments after. Johnnie Horner, novelist. First Quarters of the Century. 7-8 p.m. Free. Community Library. 33-4-9-10. Free. Info: 420-3331.**POETRY CRAFT WORKSHOP/HOB GEAR**—Poetry workshop series. Poem, prose and imagery craft workshop. Hosted by three-time poet Washington State Writers Workshop class. 10 a.m.-1 p.m. \$20. 9 a.m.-10:30 a.m. \$15. Both times: Free parking at workshop location. Info: 351-8744.**SHOOTING IRISH**—HOB—Celtic guitars, traditional Irish instruments, story-telling, and singing to alternating regional styles. 10:30 a.m.-12:30 p.m. Free. Pre-registratn: 351-8744.**FRI.13****commemoraty****FRATE TOGETHER IN PLAIN TALK**—Bender children and adults gather each year and attend a weekend gathering of children from around the world. Bender School, Bender Room, 1001 University St., Seattle. 9 a.m.-10 p.m. Free. Pre-registratn: 206-252-6238.**events****HAGGIE'S FIBER FRIDAY PRE-ACADEMY**—Refugee writer Meggy Loftus discusses her reference gathering of crafts. Museum Building Room, 1001 University St., Seattle. 9 a.m.-10:30 a.m. Free. By advance ticket purchase.**CONFERENCE**—Dancer Karine J. Pineda, dancer, writer, choreographer with the strings of a dancer. Dancer, choreographer, teaching, dance classes, Hunger Mountain Corp., Marquette Rd. 7-9 p.m. Free. Info: 406-250-3000.**CONTRA DANCE**—Dancer Karine J. Pineda, dancer, writer, choreographer with the strings of a dancer. Dancer, choreographer, teaching, dance classes, Hunger Mountain Corp., Marquette Rd. 7-9 p.m. Free. Info: 406-250-3000.**KAHVE PARTY FUNdraiser**—A concert peak or approaching performance series by Yousra El Sayed, gheebi soloist. 6-8 p.m. Children welcome. Presented by Lila's Projects Benefit, Schreiber Auditorium, 1001 University St., Seattle. 7-10 p.m. Free. Info: 206-250-3000. Advance tickets recommended.**ECSTATIC DANCE FESTIVAL**—Jazzies! initiative with the Swiss Mountain Art Club. Dishes, dance, coffee, connections. 10 a.m.-10 p.m. Free. Info: 351-8051.**FOREST PRESCHOOL OPEN HOUSE**—Preschool students and their parents chat with educators

around a fire. Green-Hausauer Auditorium Center, 1001 University St., Seattle. 4-6 p.m. Free. Info: 420-3331.

arts**ASTROPHYSICAL BREAKAWAY**—See THU 11, 10-9-30 a.m.**CELCIS SPIRITUALITY & MUSIC TO HEAL & LIFE INTO COLD WINTER**—In a two-day class with Amy Penzias, contestants knowledge of the collective figure. Program and the songs will be used to inspire. Singing and dancing. 7-9 p.m. \$100. Info: 406-250-3000.**LE PRELUDE**—A recital of Canadian string quartets. Hosts like for Canadian Musician's Association of silence, speed, depth and art. Recital hall specified. Madison H. Poussaint, Juilliard. 7 p.m. Free. Info: 346-5000. 3500.**LIBRARY FILM FESTIVAL**—Human rights film, 8th annual screening. A movie class with the legacy of Martin Luther King Jr. 8th anniversary. Festival.com. Details. 10 a.m.-1 p.m. Free. Info: 351-8050.**JULIA****SACRED MARY MURKIN SCHOOL WEEKEND**—AWEAK: MY BIBLE, MY STORY OF THE SACRED**HABIB**—Afternoon as the community singing breakfast with all eight choirs. 7 p.m. \$10. Info: 303-201-1100. Free. Info: 351-8050.**SECRETARY****SHOGUN CLIP & CANNIBAL MARKET**—See SAT 13.**gymnastics****SHOGUN CLIP**—See WED 13, 9-10 a.m.**health & fitness****ACHO VOGUE**—Vocalists letting it loose in a variety of styles. From rock to R&B to soul.**ANNE MONT**—Mindfulness, alignment and range. 10 a.m.-noon. Saturday. 8:30-10 a.m. \$10. Info: 351-8050.**ADVENTURE**—Adventure in recovery workshop.**ANNE MONT**—Mindfulness, alignment and range. 10 a.m.-noon. Saturday. 8:30-10 a.m. \$10. Info: 351-8050.**DISCOVERY TAU CHI**—Intensified individuals open their doors. See the going, moving and soaring possibilities of the future. 7-9 p.m. \$10. Info: 351-8050.**ELDERHOOD WITH BILLIAN****FRANKE**—Amenagement—time, boundaries with others. Hosts such as "100% real" and "70% real." Recommended. The Elders. Collective. Burlington. 7-9 p.m. \$10. Info: 540-0884.**GYMNOLOGY YOGA**—All types of athletes encouraged.**GYMNOLOGY YOGA**—All types of athletes encouraged. Strength training, flexibility, balance, coordination, core strength, and more. 10 a.m.-11:30 a.m. \$10. Info: 351-8050.**HYDRO-YOGA**—Yoga class.**HYDRO-YOGA**—A gentle practice focused on core stability, endurance, strength, and relaxation. Certified Hydro-Yoga® instructor. 10 a.m.-11:30 a.m. \$10. Info: 351-8050.**IMAGINER YOGA**—Breath, chakras, chakra and prana flow and movement. Participants will release tension with rhythmic pranayama. Certified Certified Yoga® & Pranayama Instructor. 10 a.m.-11:30 a.m. \$10. Info: 351-8050.**IMAGINER YOGA**—Breath, chakras, chakra and prana flow and movement. Participants will release tension with rhythmic pranayama. Certified Certified Yoga® & Pranayama Instructor. 10 a.m.-11:30 a.m. \$10. Info: 351-8050.**IMAGINER YOGA**—Breath, chakras, chakra and prana flow and movement. Participants will release tension with rhythmic pranayama. Certified Certified Yoga® & Pranayama Instructor. 10 a.m.-11:30 a.m. \$10. 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calendar

JULY 16-19, 2013

July 16

BRUNNEN'S LUNCH & FRESH SUSHI: Partake in a sumptuous meal with your choice of Japanese or American dishes at Brunn's Fresh & Sushi, Burlington, 4-5 p.m.-5:30 p.m., brunns.com.

SPANISH BRUNCH CLASSES: Students will learn to make paella and sangria at Spanish Brunch.

Buona Sera! is an afternoon of dining, shopping and activities. Burlington St. John's Club, 4-7 p.m., \$30, spanishbrunch.com.

July 17

BUDDY'S DANCE: DJ Darryl provides the atmosphere for an afternoon of dancing, shopping and activities. Burlington St. John's Club, 4-7 p.m., \$30, spanishbrunch.com.

July 18

P.M. SABARIS - GAVIN GRANGER: The Southern hosts a unique evening of music, education and food. pmsabaris.com, Burlington City Council Chamber, 4-6 p.m., \$15-\$20, gavin-granger.com.

July 19

TRAILBLAZER CLASS: Outdoors enthusiasts seek signs of wildlife species in Burlington's parks and woods. trailsblazer.com, Woods Management Area, Burlington, 10 a.m.-1 p.m., \$10, trailsblazer.com.

July 20

BUDDY'S DANCE: Sam Smith, Pia, Jason & Jason, buddysdinner.com. **BUDDY'S DINNER CLASS**: Buddy's offers a variety of treats just for you. For ages 18 and under, [Buddy's Dinner](http://buddysdinner.com), Burlington, 6-9 p.m., \$10, buddysdinner.com.

July 21

THE THREE THE EARTH AND THE SKY JUDGEMENT: Read this via the pie as in a limited series of comic strips. Author: Michael K. Rappaport. thethreetherest.com, Burlington, 1 p.m.-3 p.m., \$10.

CALIN KERAN: THEATRICAL: See SATUR. JULY 20, 2 p.m.

July 22

SHORT STAFF HIGHLIGHTS: Community members take turns to show increased work-out kick-off class in a weekly series. Brewer Fitness, brewerfitness.com, Burlington, 6-7 p.m., \$10, brewerfitness.com.

WRAFTING FOR LIFE: A panel of women—each with her own unique life story—will share her personal journey, power and poetry—Incentive their skills in all areas—writing, singing, [Wrafting for Life](http://wraftingforlife.com), Burlington, 7-9:30 p.m., wraftingforlife.com.

July 23

MON. 16
8:30 p.m.
OPEN STUDIOS: See THURS. JULY 19, 9 p.m., openstudiosvt.com.

July 24

ADULT AERIAL DANCE ENTHUSIASTS: Whether advanced or novice experience, Bells Bongo offers a great deal of confidence in this art. North End Studio, Burlington, 7-9 p.m., \$35, bellsbongo.com.

SALSA WORKSHOPS: Dancers learn the techniques and patterns of salsa, merengue, mambo and the like with local Salsa Queen, Karen Rodriguez-Kane, 7 p.m., karenrodriguez.com.

July 25

SLUGFISH WEEKEND: See SAT. JULY 14.

SOULFUL SASHING: Those who want to hand-fold laundry to wash in American Sign Language get together to learn three sashings/calligraphies: [Signsoulfulsashing.com](http://signsoulfulsashing.com), Burlington, 6-8 p.m., \$10, signsoulfulsashing.com.

film

MOUNTAIN TOP FILM FESTIVAL: See TUE. JULY 17.

2013 FILM FEST

BRIDGE CLUB: See WED. JULY 17.

IMAGE OF GUTHRIE: *Guthrie* follows the life of the controversial visionary who composed the musical *Brave Magic*. Burlington, 6:30-8:30 p.m., \$8, imageofguthrie.com.

Health & fitness

HAIR WITH SPICE: See SUN. JULY 14, 7 p.m.

NEIGHBOR COMMUNITY VOLC: See WED. JULY 17.

ZUMBA: See TUE. JULY 16.

Joe Fitness

WORKOUT LUTHER KING JR. MEMORIAL: *Workout with Luther King Jr.* includes cardio, core, joefitnessvt.com.

User equipment, boot-camps, strength, power and speed, mini-bootcamps, dance classes and more.

Northstar Center, 8:30 p.m., joefitnessvt.com, Burlington, 7:30-8:30 p.m., joefitnessvt.com.

WALKING: See WED. JULY 17.

WALKING WITH KING JR.: *Walking with King Jr.* includes a walk-around exercise circuit.

Northstar Center, 8:30 p.m., joefitnessvt.com.

Julie

CHARTWHEEL: PEACE BUILT: A-themed activity

motivates children ages 4-and-up to create. *Chartwheel*, Burlington, 10 a.m.-1 p.m., \$10, chartwheel.com.

KIDS' AERIAL FABRIC CANCER CLATE: *Aerobatics* for ages 7-10 years old. Learn to fly, swing, climb and explore in a high flying theme for a 21st century cancer awareness.

Birds (Birds Flying), Burlington, 10 a.m.-1 p.m., chartwheel.com.

OPEN DRAFT NIGHT: Creative space to play in the sky as an alternative, wild and whimsical swing with hangings and elastic, stretching and swing project. *Mata Fabrik*, Burlington, 6-8 p.m., matafabrik.com.

OPEN DRAFT: *Playground* open, joefitnessvt.com.

OPEN DRAFT: GET GROWIN' GPS: *Workouts* with a purpose—quantify and validate results per session. *Sequoia* will support pre-printed *ReplaySmart* StepSheets. 8:30 a.m.-9:30 a.m., sequioavt.com.

OPEN DRAFT: KRAFT NIGHT: Creative space to play in the sky as an alternative, wild and whimsical swing with hangings and elastic, stretching and swing project. *Mata Fabrik*, Burlington, 6-8 p.m., matafabrik.com.

OPEN DRAFT: PEACE BUILT: *Workout with King Jr.* includes a walk-around exercise circuit.

Northstar Center, 8:30 p.m., joefitnessvt.com.

Jammyjones

ADVANCED-LEVEL SPINNING CLASS: Long, leggy horses perfect their powermoves in great spaces. *Private Ride*, Burlington, 9:30-10:30 a.m., privateridevt.com.

INTERVIEW: CLOTHING: *INTERVIEW* is a clothing store featuring a wide variety of brands and accessories. Burlington, 10 a.m.-5 p.m., interviewvt.com.

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INTERVIEW CLASS Interview, 3:30-4 p.m., Free, Info: 876-4756.

STAIRWAY MUSICAL KIDS Shows ages 1-10 through 3 hours. Latin American songs and games with costumes tailored to children's interests. Performer: Heather Martinez. Tickets: \$10-\$15. Info: 876-4756.

STORY TIME FOR BABIES & TOTS Tuesdays, 9:30 a.m.-10:30 a.m.; Wednesdays, 10:30 a.m.-11:30 a.m.; Thursdays, 9:30 a.m.-10:30 a.m.; Fridays, 10:30 a.m.-11:30 a.m.; Saturdays, 10:30 a.m.-11:30 a.m.; Sundays, 10:30 a.m.-11:30 a.m.; Tuesdays, 10:30 a.m.-11:30 a.m.; Thursdays, 10:30 a.m.-11:30 a.m.; Saturdays, 10:30 a.m.-11:30 a.m.; Sundays, 10:30 a.m.-11:30 a.m.; Tuesdays, 10:30 a.m.-11:30 a.m.; Thursdays, 10:30 a.m.-11:30 a.m.; Saturdays, 10:30 a.m.-11:30 a.m.; Sundays, 10:30 a.m.-11:30 a.m.

STORY TIME FOR PRESCHOOLERS Tuesdays, 9:30 a.m.-10:30 a.m.; Wednesdays, 10:30 a.m.-11:30 a.m.; Thursdays, 9:30 a.m.-10:30 a.m.; Fridays, 10:30 a.m.-11:30 a.m.; Saturdays, 10:30 a.m.-11:30 a.m.; Sundays, 10:30 a.m.-11:30 a.m.

TOOGAHL STORY TIME Tuesdays, 10:30 a.m.-11:30 a.m.; Thursdays, 10:30 a.m.-11:30 a.m.; Saturdays, 10:30 a.m.-11:30 a.m.; Sundays, 10:30 a.m.-11:30 a.m.

WINTER STORY TIME Fridays, January 10-February 14, 10:30 a.m.-11:30 a.m.; Saturdays, January 10-February 14, 10:30 a.m.-11:30 a.m.; Sundays, January 10-February 14, 10:30 a.m.-11:30 a.m.

ITALIAN CONVERSATION GROUP Friday evenings, Long-range learners engage with a native speaker in an informal setting. Contact: Library, 876-4756. Info: 876-4756.

LA CAFÉERIE FRENCH CONVERSATION French speakers are welcome to begin up to intermediate conversational practice. Tuesdays, 4:30-5 p.m., Free, Info: 876-4756.

PARIS-CAFÉ FRENCH CONVERSATION French-language French speakers meet to talk in French. Tuesdays, 4:30-5 p.m., Free, Info: 876-4756.

OPEN JAN SESSION Musicians/follow the flow and no place round toward The Wellness Co-op, Burlington, 3-4 p.m., Free, Info: 876-4756, ext. 300.

sun, Dec.
AMERICAN TRAVEL HENNSBURG American travel guide, 10 a.m.-1 p.m., Info: 876-4756.

mon, Dec.
WINDOOR LINUX USERS GROUP Those interested

in the operating system need to log on. Thursdays, 6-7 p.m., Info: 876-4756.

tuesdays
CREATIVE FICTION WORKSHOP Tales give feedback on essays, poetry and prose. Hosted by Rutledge Writers Workshop members, 10-11:30 a.m., Free, Info: 876-4756.

WED. 18
actuelles
BUILDING AWARENESS & ADDRESSING RACIAL OPPRESSION See WED 11.

art
OPEN HOUSE DRAWINGS Artists share their work and techniques. Hosted by the Vermont Art Center Rutland, 4-6 p.m., \$10-\$15, registration required, space, Info: 776-8556.

business
MARKETING MARKETING GROUP BREAKFAST Meetings (Professionalism in marketing, advertising, and sales) are held monthly for small business owners for support and resources. Hosted by Vermont Marketing Consultants, Burlington, 7-8:30 a.m., Free, Info: 876-4756.

SPRING MONTKINS CLINIC Experts discuss business-related topics such as marketing, sales and raising during repeat meetings. Contact for tickets: Bill Montkins, Burlington, 10-12 p.m., \$10-\$25, prepayment, Info: 876-4756.

thursday

GENERAL MEDICAL EXAMINER ANNUAL MEETING Burlington, 9:30 a.m.-4 p.m., A panel of local health leaders will address the topic "Planning and/or Development in Dental Services." Contact: Paula Heiter, 876-4756, or contact: 876-4756.

CURRENT EVENTS CONVERSATION Community experts take turns speaking as historical and open discussions. Contact: Alice Memorial Library, Williston, VT, 10 a.m.-11:30 a.m., Free, Info: 876-4756.

events

INTERESTING THIS SPRING Adult education, ceramics, and metal extrusions are some of the new projects. Gallery of Ideas, Rutland, 10 a.m.-4 p.m., Info: 876-4756.

KNITTING & MORE, TWO NEEDLE WORKS, Researchers of all skill levels pick up some knitting while learning to use two needles. Burlington Memorial Library, Burlington, 10-11 a.m., Free, Info: 876-4756.

classical

WED 18 HIP-HOP DANCE See WED 11.

arts

STAIRWAY EXPLORATION Folks of all ages lay their hands as they search with a model robot. Lamoille County Planning Commission, Morrisville, 8:30-9:30 a.m., Free, Info: 876-4756.

film

INTERSTATE FILM FESTIVAL See WED 13.

MOVIE FIGURES FROM YESTERDAY Adults can view in color of upstaged people. Can for details. Jefferson Public Library, Montpelier, VT, Free, Info: 876-4756.

WILDLIFE Round robin lecture series, 7:30 p.m. Details about the natural world. Info: 876-4756. Details about the natural world. Info: 876-4756. Refreshing a personal journey. Catamount Arts Center, St. Johnsbury, VT, 7 p.m., Info: 776-2606.

friday

COMMUNITY CAPERS See WED 11.

VERMONT FARMERS' MARKET See WED 11.

WARM SOCK FARMERS' MARKET See WED 11.

gymnastics

BRIDGE CLUB See WED 11.

health & fitness

WED 18 PILATES & YOGA See WED 11.

EVERY INTERDAK, EVERYONE TAKES See WED 11.

YOGA

PULLING YOUR ARSE FOR HEALTH & URGENCY Studies for wholesome individuals to support health issues and colon cleanse and the series is in a clinic-like health center. Hosted by Vermont Community Health Center, Montpelier, 10:30 a.m.-1 p.m., \$10-\$15, pre-payment, Info: 876-4756.

GYMBOREE See WED 11.

GERMAN'S FINEST BODY CARE See WED 11.

HEALTHY CHICKEN Benefits great food. Mike Wiles from Mike's Delights for healthy barbecue. Contact: Bistro 18, Allentown Mall, Boone Wilmette, IL, 8:30-9:30 a.m., Free, Info: 776-4526.

THIRSTY INVESTIGATOR See WED 11.

LOW-IMPACT STRETCHES & CONDITION See WED 11.

LUNAR YOGA PLATES See WED 11.

MAY INTRALIST See WED 11.

RECOVERY COMMUNITY PODA See WED 11.

TAI CHI FOR BEGINNERS See WED 11.

WISDOM AND IT SOUND BATH See WED 11.

ZUMBA See WED 11.

friday

CHILDREN'S FAIR HAIR A collection of 100 black & blonde. A Dear Street joins the library for a community sing-along. Jefferson Public Library, Warrenfield, 3-30 p.m., Free, Info: 476-2391.

PAJAMA STORY TIME Tuesdays, 10:30 a.m.-11:30 a.m., Burlington Children's Center, 100 Main Street, Burlington, 10:30 a.m.-11:30 a.m., Info: 876-2852.

RADY TO GO Books available 8:30 a.m.-10 p.m. Set up with a good story and a furry friend. Free. Community Lounge, 10-11 a.m.-12 p.m., preregister. Info: 876-4756.

READING FESTIVAL See WED 11. The full event ends over weekend. Contact: Burlington Memorial Library, Colchester, VT, 9:30 a.m.-5 p.m., Free, Info: 876-5460.

REINHOLD CYCLE TIME See WED 11.

STORY TIME & PLAYTIME See WED 11.

TUTORING See WED 11.

YOGA FOR ALL See WED 11.

yoga

RESINER ENGLISH LANGUAGE CLASS See WED 11.

SENIOR CONVERSATION GROUP Community members come together once a month at a different Local History Room. Contact: Freeport Library, Williston, 8:30-9:30 a.m., Free, Info: 876-2701.

INTERMEDIATE-LEVEL SPANISH CLASS See WED 11.

previews

SONG CONCERT Songs and musicals—complete. An arts-oriented version of popular hits. Info: Goddard Art Center, Rutland, 7:30-9:15 p.m., Info: 876-4756.

april 1

WOMEN'S PICKUP BASEBALL See WED 11.

folks

TEEN ARTSWELL LIBRARY Call 876-2110. Talk with us about writing the book of your life. BURLIN LIBRARY, Jefferson, 7-8:30 a.m., Free, Info: 876-4756.

tech

TECH HELP RETIREES See WED 11.

theater

TRICK OR TREAT Dark森林 project, Jackie Hwang's dark comedy about a family to come see. Bessie M. Barnes Center for the Arts, 7:30 p.m., \$12-15, Info: 776-2852.

several

WISCONSIN WORKS-UP CHAPTER FIGURE Info: 876-4756. Book a speaker to talk about up to 40 topics presented by Wisconsin Works! speakers. Info: 876-4756.

WRITE NOW! Register now for their monthly Write Now! workshop. Contact: Charlie Art Center, 200-202-1530, 8 a.m.-3 p.m., \$10-\$12.50, prepayment. Info: 876-4756.

WRITING CLASS See WED 11.

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Friday, January 20
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Saturday, January 21
Hilton Burlington
Ballrooms



music



TAKE A HIKE

Steve Gunn wants you to get lost
BY JONATHAN LEVINSKY

Steve Gunn is exceedingly humble, despite the fact that he's one of the most critically acclaimed singer-songwriters of the moment. After releasing a handful of albums on a few smaller indie labels, he joined Matador Records in 2008 with his latest album, *Ryes on the Lines*.

Originally from Philadelphia, Gunn currently resides in Brooklyn. His crafts poems, rambling songs that, until fairly recently, have been much more guitar-centric than lyric-centric. His days as a fingerstyle guitarist still overshadow his days as a singer-songwriter. For example, he once was a touring member of Matt Vike's backing band, the Wobblers. Gunn plays a solo acoustic show on Thursday, January 10, at the Wexford United Methodist Church, Somer's Low Rumble co-headlining, with support from Meg Baird.

Gunn intentionally tries to leave his ego out of the songwriting equation, instead letting characters tell his stories for him. *Ryes on the Lines* is Gunn's 10th most concise. As such, it's his most accessible album to date: like well-documented diaries and jazz influences, it will reveal, but they lie below the surface of the album's tight, concise American-influenced rock.

Music journalists from *The New Yorker* to *Entertainment Weekly* have categorized *Ryes* as a road-trip album about "getting lost." The inspiration for its philosophical

thesis comes from author Rebecca Solnit's 2005 collection of essays, *A Field Guide to Getting Lost*. The album's concept encourages listeners to cherish the unknown and embrace uncertainty as a tool to help calibrate the inner self.

Seven Days recently caught up with Gunn by phone.

SEVEN DAYS: I think that a lot of people are feeling very lost right now. How can the philosophy of *Eyes on the Lines* help someone who's feeling that way?

STEVE GUNN: It's funny you mention that, because I have been there living about that. Certainly me and people close to me, are very lost considering what's going on. It's something I've never — and my peers have never — dealt with in [our] lifetime. I feel like there's this real sense of the unknown that's going to be happening after the transition. It's a real looming, dark cloud that's descending over us.

When I was writing [*Ryes on the Lines*], I wasn't thinking about that kind of stuff. I was more focused on being able to accept or embrace this sense of the unknown [and] chance encounters in life. As I got older and I started reading literature and started figuring out how artists' minds work, they kind of trust their intuition and this unknown territory within themselves and the world. To me, those are the most

exciting experiences, where you can trust yourself and not know where you're going.

SD: Have you found that to be true in your experience as a songwriter?

SG: I kind of became a songwriter late in the game. I was a guitar player and a straight-up improviser, but I wanted to tell stories. Part of the process for me is doing a lot of free writing and letting my ideas pour out at certain times. [They] might not make sense to me right away. Particularly with songs and lyrics, the meaning can kind of shift around and represent different things. I try not to be overly specific or confessional. I think certain concepts that I deal with have a lot to do with anxiety. Unfortunately, these questions of the unknown now have a different interpretation with what's currently happening.

SD: How does playing a solo acoustic show stack up against playing with a live band?

SG: It's a grind, traveling in a big vanhole with a ton of gear and a lot of people. There are a lot of moving parts to being on the road with five people. As the front person, I feel responsible for everything that's happening. It's a lot of work. That part of it I'm not going to miss.

SOUND bites

BY JORDAN ADAMS

PHOTO BY ANDREW DAVIS



Tyne Gannett photo

The Fourth Awakens

MELISSA WOOD: *only one word into this introduction and already I feel awkward. It's probably because I've never addressed an audience in this way but I had better get used to it because, as you might have heard, I am the new music editor Steven Drey. Nice to meet you.*

I'm the fourth person in 20 years to hold this position — not including the paper's original music editor, **PAMELA POLITIKA**, who is also TDN's co-owner, cofounder, associate publisher and creative director. I'm truly honored. My predecessor, **BASILIKAS**, held the position for eight on a decade, so I have some pretty big shoes to fill. Actually, I've never gotten a good look at her feet, so it's possible I've got some slightly smaller shoes to earn my digits into. Rather why, it's a new era of *Soundbites*, and I'm excited. And nervous. Exercised, actually, which is a new term I just coined, inspired by a new emotion I just discovered.

Before we get into this week's music news, here's a little about me. I'm a native Vermonter. I love karaoke. I have experience in piano radio and amateur musical theater. The never leave in a band, but I am a songwriter. I do not consider myself to be a music nerd. When I go to a concert, I'm in church. Music is my higher power.

I spent a big chunk of the 2000s and a smaller chunk of the 2010s living in San Francisco. I loved living in the Bay Area, but it changed profoundly throughout my time there. I'll put it this way: When I first moved to San Francisco, I (honestly) didn't exist. Through trial, after eight years on the left coast, Vermont's given song called me back. And I'm as happy as I'd ever been.

I encourage all of you to reach out to me with any questions, corrections, but never tips, about submissions, newly released singles, music videos and anything else music-related — even if you think I wouldn't be interested. I may

surprise you, and I look forward to working with you.

When I assumed this position, I was worried that January can be a slow month for news/musie happenings. I wasn't surprised, because the same can be said for most months. People are tired, worn out from the holidays, focused on New Year's resolutions and just trying to get a grip on reality. It's as true for fans as it is for music makers. However, it seems that we're bucking tradition, because plenty of exciting things are happening this week and throughout the month of January.

Now, on to the news!

Mark and the Furry Bunch

MARSHALA'S HABE RALLY is returning to form with a weekly solo residency — called

"Whine My Latin At!" — every Wednesday in January at the Light Club.

Larry Shep, Ifya recoil, Dely performed as a solo artist before Marshala's inception, so he's no longer the only one in the spotlight. Dely will perform covers of one legendary female artist every week.

Dely is known to sing in a somewhat grinchy,

— er, raspy, up-in-chesterosity — high falsetto. So, is it any wonder he's choosing to cover some of his favorite lady singers? His residency begins last Wednesday, January 4, when he performed selections by *Hurt*. On Wednesday, January 11, he takes an *AVANTAGE* page. For the remainder of the residency, Dely will announce the artist picks covering at the beginning of each week. (Oh, never fear, for him classic *EDKX* fits one of them!)

The series is for a good cause, too. A portion of the proceeds collected at his shows will go to the local nonprofit Steps to End Domestic Violence — formerly known as Women Helping Empower Women. For more than 10 years, that organization has provided assistance and support for those who've experienced domestic violence.



DEAD SESSIONS

SAT
1.14 *Lee Hite, Wood, Adams*
Dead Sessions

SAT
1.14 *Laurie Berkner*
Sundays 9:30 a.m. 11 a.m. 6 p.m.

TUE
1.17 *DataTalk*
Globe, Visual First

FRI
1.20 *Bricktop, Swimmer*
Taste Culture

SAT
1.21 *Rocketland*
Asia, Mt. Pleasant Ground Up, Pleasant Valley

SUN
1.22 *Stephen Lynch: The My Old Heart Tour*

MON
1.23 *TDN The Point welcomes Maggie Rogers*
Local Shows

TUE
1.24 *Ty Herndon*

WED
1.25 *Black Tiger Sex Machine*
Globe, Visual First

THU
1.26 *John Brown's Body*
Globe, Visual First

FRI
1.27 *Asleep Rock*
Globe, Visual First, 10:30 p.m., Sunday Showtime

JUST ANNOUNCED —

1/11 *Steve Lee Threadgill*
Highway 101/Capo Beni
Jeney's
1/12 *WT Comedy Showcast*

▲ 1/11 *White Rail, Ruth Dailey*
10 p.m. 10:30 p.m.
● *Highgate*
10 p.m. 10:30 p.m.

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SOUNDbites
CONTINUED FROM PAGE 11

Speaking of Modak, did you happen to catch either of their year-end performances at the Higher Ground Ballroom? In Modak tradition, the shows were given a title: "The Secret." Mystery is a wonderful way to build buzz, and I had a few theories about what the band's secret might've been. But none turned out to be correct. (I was kind of expecting someone to get shot out of a cannon like the *AK47 BAND*.)

Two of the smaller reveals were cation digital projections from the local design firm Solidarity of Underlined Labour during the shows and first Modak handouts for the first 100 people to enter the venue on New Year's Eve. But the biggest was something else.

Modak opened their first set of the night on NYE with a song I didn't recognize. Then they played another song I didn't recognize. At first I thought they were playing covers and that I was partially out of the loop. But then they announced that we had just heard a bit of brand-new material called "Song in C." Secret revealed! It was the first time the songs had been played live. They will likely be released as EP at some point in 2017. Shoot it may very well be done, guys.

BiteTorrent

Local master of doses and gleam **YANNIS RIZOS** is holding an album release party on Friday, January 13, at Signal Kitchen in Burlington. It's the first time

we'll get to hear his latest album, *On Deja Vu to Paradise*, in its entirety. A number of guest musicians and frequent collaborators will join him, such as SHANNON LEITCH, ANGELA, KENNY KENDO, JOE CRIDER, OMAR SMITH and JAMI ELLIOTT (SORASARA), and STEVE SHARP (OVERKILL OF GATE) DJ, and the show is free. There's an RSVP link on Signal Kitchen's website, so be a dear and let them know if you're planning to attend — they'd like to get a head count. **CHECK UP**, REVERB and locals ELVIER 6060 open.

I heartily stand by said in our '16 year thing, check out a special happening over at Winsorville at the Monkey House that same night: "Gone Country at the Monkey A Tribute to Country Music." Hosted by EASTERN HIGHLANDER'S TEAN HOGAN, the showcase sounds like it has the potential to become a popular recurring event.

Gone Country features a bunch of local bands, many of them specifically created for the '60s/70s rock sound. I mean, I'm talking about the likes of THE SINGING PHANTOM, JOHN CASSELLS & THE COASTERS, JOE ASHER & THE RANGERS OF DISORDER, LULU IN THE RAMP, PARADELL, THE PARTS, PHIL YATES & THE AFFILIATES, WILSON BRIGGS, HALEY and, of course, RAUNER Mountain Tunes. (Disclosure: Particulars of NEVAN PARADELL is a TD employee.)

Nevan Artist Management's long-running house music series, Sunday Night Mass, returns to Club Monostar on Sunday, January 15, with Belgian house master SABIA MURTHI of Everybird Records. Originally a weekly series, these monthly SNM will only occur a handful of times this year when major acts, such as Roberts, warrant. See program it!

Burlington's beloved used books and records store Speaking Volumes is moving ... again! This time? Now that vintage clothing store Battery Street Jeans is about to move to a new location on Church Street, Speaking Volumes will pack up its records, books and gear and set up shop across Pine Street in BSV's old space at 7 Mable Avenue. We're just glad that SV is staying in the South End. The shop will open its new digs sometime in February.

Finally, I'm putting out a call to my local bands and artists who would like to participate in a recurring feature for the music section, tentatively called "Roaring Horror Stories." Do you have a particularly arduous story about something that happened to you while you were on the road? Want to talk about it? Get it out. There's nothing I love more than embarrassment, pain and emotional anguish — especially when enough time has passed that we can all laugh about it. ☺

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NEXT WEEK

THU 01/19 7PM-10PM

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Listening In

It's time to support local, independent media for the '60s/70s rock sound that I'm talking about here. Here are the songs that have been stuck in my head since the '60s/70s. May they also stick in yours. Follow along and be sure to add your favorite songs to the comments below.

THE MONKEES, "Daydream Believer"
THE ALLMAN BROTHERS BAND, "Ramblin' Man"
JOHN FOGERTY, "Rock Me!"
REO SPEEDWAGON, "Can't Find My Way Home"
THE DOOBIE BROTHERS, "Takin' It Easy"

WED. 11

Burlington

ARTISTIQUE A Concert By Pepe & Protest: Theatricals' Rockin' with Western Roots. *Cost: \$15-\$20. www.rockinwithwesternroots.com* *Start: 8 p.m.*

HAROLD'S SPAGHETTI Catch Harold's Food Group, 7 p.m., free, *free*. *911 Craig Mitchell (box 100), Burlington.*

J.P.'S PUB Karaoke, 7 p.m., free. *Jumpin' Jack Yipes and Ben do the Honors (box 400), Burlington.*

LEARNIN' ARTS & CAFE Open Art Class, 7 p.m., \$5. *104 Main St. (between Elm and Church) (box 100), Burlington.*

LIGHT ELAN LAMP *Light* (adults) Sat. Sessions (no admission), Tues., free. *Mark Daly Studio, Burlington (box 200), 7 p.m.*

MARYANN'S PIZZA & PUB Open mic with Andy (box 9), 9 p.m., free.

MEDDIE'S Vinyl Nights with DJ Black Phoenix (box 100), 5 p.m., free. *Brasserie (box 100), Burlington (box 100), 8 p.m., free.*

RADISHES Local Women, *Electrified* (box 100), 10:30 p.m., free.

REED GARDEN *Re:Li Karmel & Whitney* (adults) *Reed Garden* (box 100), Tues., free.

ROCKIN' JONATHAN KURT (singer-songwriter) Tues. from 8:30 p.m. to 1 a.m., \$10. *Reed Garden, Burlington.*

THE GINGER FANGAGE *Disco-licious!* Jonathan Kurt, Sat. Night, 9 p.m., \$15-admission.

WEIRHART CONCERT CLUB *Starchild* (box 100), 7 p.m., free. *606 State Street (adults) (box 100), Burlington.*

children's country *Harold's Spaghetti* *Unplugged*, 7 p.m., free. *911 Craig Mitchell (box 100), Burlington.*

LOVEDORN & TAYLOR *Breakfast*, *John Deacon, Paul, No*, 7 p.m., free.

MURKIN HORSE *W. Knobell,* *Beechwood Suburbans* (box 100), 8 p.m., \$10. *1207 15th St. (box 100), Burlington.*

STONY CORNERS BREWERY Open Mic, 7 p.m., free.

Barney/bonapartelle *Street Miles With David* (adults) *Barney/bonapartelle* (box 100), Tues., free.

SHAWNEY HORSE *Spaghetti*, 7 p.m., free.

stevie/jessica taylor *Houseplace*, *Christina Macias (box 100), Tues., free.*

middlebury area *CITY LIGHTS NIGHT CLUB* *— (adults)* *—* *acoustic with Redhead (box 100), Tues., free.*

TWO BROTHERS TAVERN, *SJ* *Westfall (box 100), 8 p.m., free.*

TWO BROTHERS TAVERN *Light & Stage*, Tues.-night, 7 p.m., free. *Spice Mix (box 100), 8 p.m., free.*

northeast kingdom *JASPER'S TAVERN*, *Elton, Jim, T-jam fest.* *JASPER'S TAVERN*, *Steve Night, T-jam fest.*

outstate vermont *OLIVE & STONE*, *Karen & MTS*, *Elton, Jim, T-jam fest.*

THE LEINN PENCAKE *(unleavened)* *Conrad and the Vegetaballit* (box 100), 8 p.m., free.

FRI. 13

Burlington

BLUES NIGHT SEAFOOD *Steve & Jim*, 8 p.m., free. *Clash Hill Inn* (adults) *Latin Friday featuring DJ John (box 100), 8 p.m., free.*

HALFDOZER SPAGHETTI *James Jensen (adults)*, Tues., free. *Butcher Block (box 100), 8 p.m., free.*

J.P.'S PUB Karaoke, 10 p.m., free. *J.P.'s Pub*, *—*

MEDDIE'S *Studio 5000*, Tues., free. *911 Craig Mitchell (box 100), 8 p.m., free.*

REED GARDEN *Re:Li Karmel & Whitney* (adults) *Reed Garden* (box 100), 8 p.m., free. *8 p.m., free.*

SHREDER *Vol. 87* (box 100), 8 p.m., 10 p.m., free.

THE SILENT PARADE *Charming* (adults) *Adult Laughs* (adults) *Album Launch Party (adults)* (box 100), 8 p.m., free.

VERMONT COMEDY CLUB *Wet Paint* (adults) *Rocky Mountain Comedy* (adults) *8 p.m., \$15* *— 4 Story Kitchen* *Stress Whore Show* (adults) *8 p.m., \$15* *—*

childrenden county *BACKSTAGE PUB* *Steve, 9:30 p.m., free.*

the tap-a-tap & grrrls *Gulliver's* (box 100), 7 p.m., free.

barney/montapplier *SECRET RELEASES* *Dave Lepewski (adults)* *8 p.m., free.* *Capital Comedy Comedy Show* *8 p.m., free, obnoxious*

elmore/stratton *HOOTEL PLACE* *Open Mic, 8 p.m., free.*

west river valley/ *stratton* *Reddiberry* *8 p.m., free.*

middlebury area *CITY LIGHTS NIGHT CLUB* *— (adults)* *—* *acoustic with Redhead (box 100), Tues., free.*

two brothers tavern, *SJ* *Westfall (box 100), 8 p.m., free.*

northeast kingdom *PANGER PIZZA*, *Dawn Kilmer* (adults) *10 p.m., free, free.*

outstate vermont *OLIVE & STONE*, *Karen & MTS*, *Elton, Jim, T-jam fest.*

THE LEINN PENCAKE *(unleavened)* *Conrad and the Vegetaballit* (box 100), 8 p.m., free.

SAT. 14

Burlington

BLUES NIGHT SEAFOOD *Steve & Jim*, 8 p.m., free. *Clash Hill Inn* (adults) *Latin Friday featuring DJ John (box 100), 8 p.m., free.*

HALFDOZER SPAGHETTI *James Jensen (adults)*, Tues., free. *Butcher Block (box 100), 8 p.m., free.*

J.P.'S PUB Karaoke, 10 p.m., free. *J.P.'s Pub*, *—*

POAM BIKERS *—* *High Bridge (box 100), 8 p.m., free.*

HALFDOZER SPAGHETTI *James Jensen (adults)*, Tues., free. *Butcher Block (box 100), 8 p.m., free.*

J.P.'S PUB Karaoke, 10 p.m., free. *J.P.'s Pub*, *—*

WEIRD BEANS *Wet Paint* (adults) *Reed Garden* (box 100), 8 p.m., free.

WEDDING *WEIRD BEANS* *Wet Paint* (adults) *Reed Garden* (box 100), 8 p.m., free.

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WEIRD BEANS *Wet Paint* (adults) *Reed Garden* (box 100), 8 p.m., free.

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Spoonful of Sugar

Laurie Berkner is at the forefront of the indie-rock movement. No, not indie rock. Kidly rock. The genre refers to children's pop-rock music that's meant to appeal not just to its young target audience but also parents. Berkner has been called "the Adele of the preschool crowd" and "a diggy-dog Sheryl Crow." She likes to perform with a live band. But she's flying solo for her two shows on Saturday, January 14, at the Higher Ground Ballroom in South Burlington. Watch this it, even though this is a children's concert, the bar will be open — so parents will have to play rock-paper-scissors to determine who will be the designated driver.



SAT 14 / LAURIE BERKNER (KIDLY ROCK)

REVIEW *this*

1881, Action

(JULY RELEASED TO DIGITAL DOWNLOAD)

Burlington's 1881 pulled off an impressive feat in 2018. They released three EPs in nine months. And they saved the best for last. First came *Lights*, followed by *Comics*. Last came the predictably titled *Action*, which the band managed to squawk out just under the wire on Christmas Day. Now's that for a stocking stuffer!

Action continues 1881's retro-pop leanings and continues to draw heavily on 1960s British Invasion and '70s Brit-pop sounds. They've also assimilated a bit of twang into a couple of the new songs, which is a welcome addition. Songwriter and vocalist Rob Sherer proves himself a true pop aficionado. The dude knows his way around a hook, and his chord progression always sound fresh and unexpected. Ryan Calton of Robot Dog (Baldwin) produced the EP with the band and also mixed and mastered it.

"The Art of Giving In" comes closest to crossing the border into country. The song would likely do well if reinterpreted by a bluegrass band. Sleepy swig the bouncy plucked, beatific guitar line with licks, add a washboard and banjo — you're south of the Mason-Dixon Line.



Their's torching galore on "8 Long Years," a song about struggling past a lengthy period of stagnation — or imprisonment, if you want to take the song literally. Whistled, high-pitched guitar jingles and blends over a warm chorus of "booh." It's like the Beach Boys gone Americana before snarling into surging slow rock.

"Give Love" chronicles a series of chance encounters and corresponding life lessons. Sherer sings

of meeting a patient, a nurse and a hook — and, as, they don't walk into bar. All of them offer perspective about life and love as he crochets up the intensity one half-step at a time.

It's hard to discuss a band as British-sounding as 1881 without mentioning that one super-famous British band that revolutionized pop music. You know which one. I mean, *Stevie Nicks* with a B. While the comparison is predictably begging to be made, 1881 hadn't released a song that sounded exactly like it was written by Lennon/McCartney — until "Sunday Weekend," Action's final track. As the song's sharp guitar chords pop over its "sheep-swoop" background vocals, you can practically see crowd-control barriers buckling under the fury of thousands of screaming fans.

Now that the *Lights*, *Comics*, *Action* trilogy has been fully revealed, the question is: Do the EPs stand on their own, or should they be listened to as full albums? It's my thought that the latter could prove a great listening experience, since the EPs only improve as they progress.

Action is available at 1881bandcamp.com.

JORDAN ADAMS

Ben Slobnick, *For Mother*

(JULY RELEASED TO DIGITAL DOWNLOAD)

"Honest" is a loaded term to apply to music. The tag gets thrown around often, suggesting a distrust of modern genres and their studio sheen. However, it's reductive at that thinking can be, a certain quality inherent to bluegrass and old folk, if not more honest than other music, more intrinsic.

Bluegrass is used strategy on record and the percentage hit of the picking hand. It's the music of forests and rivers and dirt roads leading up a mountainside. From the "father of bluegrass," Bill Monroe, to any number of subsequent revivals and reimaginings over the years, bluegrass had endured.

That legacy is well represented on Ben Slobnick's new record, *For Mother*. Originally from the New York City area, he played with Boston's bluegrass outfit the Ding D Dribbles. Now relocated to Vermont, Slobnick has firmly established himself in the local scene.

The record, a collection of original standards, is for the most part a stripped-down showcase of Slobnick's acrobaticized and distinctive chops on



mandolin and guitar. He opens on the traditional tune "Christopher Hunting," letting loose cascading notes on the mandolin to capture images of turn-of-the-century America. "Temperature Reel" and "Shady Grove" reflect the same aesthetic, as Slobnick's arrangements never stray from the spirit of the music. You can hear the history he has studied in his playing.

There are more mixed with his original material. "My Lady Loves Me Too" is an update to the genre; Slobnick plays traditional country-folk as he sings

about getting through Burlington winters in the most modern of ways: the off-Netflix-and-chill. The song's fibrosoyonic charm works but is far from the high point of his compositions.

The strongest tracks on the album are both penned by Slobnick. "Honest" is an instrumental with a choral progression so lovely you'll wish he chose to sing over it. But the lack of words fixes up his melody to coat the song in bursts of color. Slobnick follows it up with "The Darkness," a beautiful minor-key jam in which he sings about "yepos-tewed memories and chrome-colored dreams." Slobnick's voice bears hints of his influences, but with a distinctive timbre. As with the guitar and mandolin on the record, the producer adds little to his vocals — they're presented simply, front and center for the listener.

For Mother is a strong debut LP from Slobnick. It evades a healthy understanding of bluegrass and folk history and establishes him as a new voice for old genres.

Backed by his trio, Slobnick releases *For Mother* on Friday, January 12, at Nuclear in Burlington. The Headbeetles and Kelly Rawn open.

DRUE FARMWORTH

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CLUB DATES

HALLOWEEN, AA, ALLIANCE

music

HALLOWEEN, AA, ALLIANCE

HALLOWEEN

JERICHO CAFE & TAVERN
Wed-Nut, Julian Johnson, Michael
Auer (cont.) 7 p.m., free
MONDAY LYIN' LOWDOWN: Green Country
at the Horseshoe A Threesome
Country Music, 8-10 p.m., \$10
9 p.m., free

NEW ENGLAND B-B-Q
The Glasswood, 8 p.m., free
Flamenco (protection) 8 p.m., free

STONE CORRAL BREWERY
Casper & Lethbridge
Sunday 7 p.m., free
TUESDAY EAT, DRINK & SING
DJ SHAKES/PAUL + SISTER
DJ SHAKES/PAUL + SISTER 8 p.m., free

Wednesday, 7 p.m., free

LIGHT CLUB/LAMP SHOW
Full of Flies (cont.) Fourth Ward
7 p.m., Free, Raka (cont.) 8 p.m., free

MANNHATTAN PIZZA & PUB
Roosters (cont.) Saturday 10 p.m.
10 p.m., free

NECKTIE: Rockabilly Band
The Necktie 10 p.m., free
MILK SMOOTHIE: The Milkshake
Server (cont'd) 8 p.m., free
SWEET MELLOPS: Melody Team
Happy Hour with Monk Lefebvre,
5:30pm-7pm, \$10
Sweet Mellops (cont'd) 8:30 p.m.,
\$10

STONE FARMHOUSE
WEDNESDAY PLATE, Giverny (cont.)
8 p.m., free

SALTY BAR: Gang of This vs.
The Big Moon Sound Machine
8 p.m., free 10 p.m., \$10

MIDDLEBURY AREN
CATY LYNCH: Sweet Grace 8 p.m.
Allied 9-10 p.m., free

TWO BROTHERS TAVERN: Team
Book 10pm, \$10

CLAWFINGER
La Florida/northwest
THURSDAY: THE AMERICAN
GALLERIES: The Old Star
Concert Hall 7 p.m., free

THE SALTY PANCAKE
CONCERT: The Whiskey
Glasses (cont'd) 8 p.m., free

WEDNESDAY NIGHT INN
HEMPSTEAD: The El Vatos
(formerly The Conquistadors)
Dugout, Vt., free

WEDNESDAY INNERSPACE
Happy Hour Times & Twists w/ Bill
Grey & Friends, 5 p.m., free
WEDNESDAY NIGHT: All Request
Nightclub (cont'd) 8 p.m., free

THE SALTY PANCAKE
CONCERT: Jeni Panda
Inventive: Semiconductor
Giverny (cont'd) 8 p.m., free

STONE CORRAL BREWERY
Sister Shakes/Brother
Shakes (cont'd) 8 p.m., free

SAT.14

BURLINGTON

ANTIGUA: Blue Note: Paper
Carter, Rasheed Ali, Tito Puente
8 p.m., \$10

BLUES/NORTHWEST SEASIDE
James Harvey (cont'd) 8:30 p.m.,
free

CUBA IN THE HAMPTON: Renaissance
Natalia & Patricia (cont'd) 8 p.m.,
free

FOLK/COUNTRY SPLENDID
Music, Magic MC (cont'd) 5 p.m.,
free (8/28) Blue Phoenix
(cont'd) 10 p.m., free

JAZZ/PUB: Karaoke 8 p.m., free
JAZZ: Bremner's Blues 8 p.m., free

LIGHT CLUB/LAMP SHOW
Full of Flies (cont.) Fourth Ward
7 p.m., Free, Raka (cont.) 8 p.m., free

MANNHATTAN PIZZA & PUB
Roosters (cont.) Saturday 10 p.m.
10 p.m., free

NECKTIE: Rockabilly Band
The Necktie 10 p.m., free
MILK SMOOTHIE: The Milkshake
Server (cont'd) 8 p.m., free

PADTHAI: Giverny (cont'd)
Enclosed 7 p.m., free
Report Selections (cont'd) 10:30
p.m., free

RED SAILOR: Journey 8 p.m.
Lilith (cont'd) 10 p.m., free
Rockin' 8 p.m., free

RED SAILOR BLUES ROOM: DJ
Road (cont'd) 8 p.m., free, DJ Rough
Road (cont'd) 9 p.m., free

RED SAILOR: DJ KAREN/T DJ
ROCK: DJ Karen/T DJ Rock 10 p.m.,
free, free

SHREWD: Zhou (cont'd) 8 p.m.,
free, DJ Wu (cont'd) Phoenix
(cont'd) 10 p.m., free

THE SALTY PANCAKE
(BURGUNSTOCK) The 101
Innsmouth (cont'd) 7 p.m., free

SWEET MELLOPS: The Hootenanny
Team Book 10pm, \$10

WEDNESDAY NIGHT CLUB: Early
Applause (cont'd) 8 p.m., \$10

WEDNESDAY NIGHT INN
HORNPIPE: The El Vatos
(formerly The Conquistadors)
Dugout, Vt., free

WEDNESDAY NIGHT OUT
CAMP BARN & GRILL: Brookside
Silverfield (cont'd) 8 p.m., free
Giverny (cont'd) Shakes/Happy &
the Apothecaries (cont'd) 8 p.m., free

STONE CORRAL BREWERY
Sister Shakes/Brother
Shakes (cont'd) 8 p.m., free

barre/manchester
BARDOT BARE AND BRAVETO
CAFÉ DE L'ESPRESSO (cont'd),
dinner

CHARLES IV: WINE & RAMEN'S
Sister Shakes: Green Chapel
9 p.m., \$10, \$15, \$20

EXPRESSO JAZZ: Jayhawks
(8/27) jazz band 7:30 p.m., \$5
adults/16+, \$10, \$15, \$20

HOBSON'S PLATE: Tambour
10 p.m., \$10, free

RUSTY NAIL: Bob Dylan's
Music Americana Film Series
Sunday 7 p.m., free
RUSTY NAIL: Bob Dylan's
Music Americana Film Series
(cont'd) 8 p.m., \$10

small river valley/
north vermont

SLICE INN: COOK & TALK
8 p.m., free
SWEET SILENCE: LOBBY & TERRACE
8 p.m., free
TICKS UP IN TERRACES (cont'd)
bed/breakfast 10 p.m., free

WEDNESDAY NIGHT
WEEKEND AT THE FIREHOUSE
Plane (cont'd) 7 p.m., free

RAM ANGELIS: Coco Nut John
(American) 10 p.m., \$10

CITY LIMITS NIGHT CLUB: CO
8 p.m., free
CITY LIMITS NIGHT CLUB: CO
(cont'd) 9:30 p.m., free

THE SWEET SILENCE: TERRACE: DJ
Plane (cont'd) 8 p.m., free

clayton/lake placid/
adk/middlebury/vermont

TRINITY: AN AMERICAN
GARDEN: Timothy Janis
Concert Hall 8:30-9:30 p.m., free

northeast: burlington
JASPER TAYLOR: Hot Mix
7 p.m., free

canfield vermont
HORNPIPE: Tyler and Ryan
(cont'd) 8 p.m., free

OLIVE RELIEF: World Dr
Jack Major, free

THE SALTY PANCAKE
(HANOI GIRL): The Whiskey
Glasses (cont'd) 8 p.m., free

SUN.15
Burlington

CLUE: 8 p.m., free
CLUE: 8 p.m., free, Sunday
Night: Head First
Baldwin: Valemount, Bentley
Shay: Come It's Glass Phoenix
(former) 7:30 p.m., \$10/piece

PAUL/GORDIE SPLENDID
Kathy Davis (cont'd) Tom,
from the Day Before (cont'd),
free

SAINT MICHAEL'S COLLEGE
Accelerated Summer Courses
10 a.m.-4 p.m., free, \$100
Marshall House: Head 10 p.m.,
free



On the Ropes

Something tells us that the members of **ON THE ROPES** have a soft spot for professional wrestling. Besides taking their name from the late wrestler "Ric Flair," they include a propagated photo-of-current WWE wrestler Mick Foley in the politically charged "markid" section of their website. The band's members hail from Dover, N.H., and South Berwick, Maine. Their brand of quirky, fuzzy rock music finds good company with classics from Guided by Voices and Built to Spill. Their forthcoming album, *Mash Meets Tuesday*, will be available on January 26. **Rick Rude** plays on Saturday, January 14, at ArtHouse in Burlington. **XMAS CONCERT** and **Local Paper Guitars open.**

THE SWEET PANCAKE
BURLINGTON, *Music Box*
Burlington, 55-57 Main St.
WINTERFEST CONCERTS
Stowe Jam (Jan. 14) 3:30 p.m.,
last of the Party (Jan. 19)
9 p.m., \$5.

chittenden county

WINTERFEST FOOD + DRINK:
Burlington (See *Area Guide*, p. 14)
plus free

BURRY/MONTGOMERY
SWISH RELEASES: *Live! Live!*
Burlington, 10 p.m., \$10.

stowe/montgomery

HOGIS PLACE: Regalized by
Kevins (kevinsdrugs.com), 1 p.m. free.

outdoor concert

THE SINGER PALESTINE
[PAINTER] Bluegrass band,
noon free.

THE SKINNY PANCAKE
[WINTERFEST FOOD + DRINK]

chittenden county

BACKTABLE PUB: Open 11 a.m.-10 p.m. free.

MONKEY HOUSE: 601 Main St., 9 a.m.-11 p.m. free.

burry/montgomery

CHARLIE'S HOGIS FAMOUS:
Tivoli, 1:30 p.m., free.

STOKE'S/SHAGGAGE

HOGIS PLACE: 3rd floor, Burlington Island, 7 p.m., free.

northwest Kingdom

PHAT MATT'S TAPENADE:
Putney (phatmatt.com), 1 p.m.-5 p.m., free.

TUE. 17

Burlington

LIGHT CLUB LAMP: **SHOP**: Lamp
Shop LC Club (open evenings), 8 p.m. free.

MANHATTAN PIZZA + PUB:
Kensico (203-935-3300, free).

NETTIE'S: Best Bed (not old
or new) (203-935-3300, free).

BLISSFUL BEANS: French
Breakfast Company (203-935-3300,
free). **DRY SHAGGAGE TAVERN**:

SHAGGAGE + STAGS: 2nd floor
Taste Tuesday with Eric George
& Friends, 10 p.m., \$2.

RED HAWK: (Kicks off C
day New Year's Eve), 10 p.m. free.

EDGAR: Last Valentine
(Mar. 12), 9 p.m., free.
Stoppage (hip-hop), 10 p.m., free.

chittenden county

HEAVENLY GOURMET BAKERY:
South Burlington, 8 a.m.-8 p.m.
on Tuesdays & Thursdays, 7 a.m.-8 p.m.
with Tapas Bar (see above), 7 p.m., free.

WINTERFEST FOOD + DRINK:
White night, 7 p.m., free.

INNBY/WINTERFEST

CHARLIE'S HOGIS FAMOUS:
Tivoli (see above), 10 p.m., free.

LA PUPUTI HOGIS: Indie
Lunch with Beeswax (10:30 a.m.-
1 p.m.), free.

ERICK MEULES: HOGIS
Openers (10 a.m.-5 p.m., free). Open
11 p.m., rotation.

artscape/soy nectar

HOGIS PLACE: Abby Sherman
(burlington), 10 p.m., free.

midnightskylive

HADDFISH: (Burlington/Brown
theatre) (9 a.m.-11 p.m., free). Kelly
Rowland (Love + Theft Tour)
(soloing), 7 p.m., free.

THE SINGER PALESTINE
[PAINTER] Bluegrass band,
noon free.

NETTIE'S: Best Bed (not old
or new) (203-935-3300, free). **DRY**
SHAGGAGE TAVERN: 2nd floor
with Eric George (Eric George
& Friends), 10 p.m., \$2.

TUE. 17 in PBO

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TUE, JF 17

outside evening!

BLIND FADE (Doughnut, 7 p.m. free)**THE SADIST PANCAKE** (Hanover) Jason & Jennifer T. 7 p.m. free.**WED. 18**

burfloggin

CITRON CAFE (West Haven) 7 p.m. free.**ROCKIN' CHURCH** (Spectator) (originally underground) by Jason Lewis (with Mattie Lewis, Kristin Holloman, Justin Kelly) 10 p.m. free.**JPF'S PUB & KITCHEN** 10 p.m. free.**JUNIPER** (the New Haven) 8 p.m. free.**LEMONADE** (MINTO & CAFE, Milc) 7 p.m. free.**LIGHT CLUB** (LAMPSON) 8 p.m.

Sessions (two sets) 8 p.m., 10 p.m. 10:30 p.m. \$5/10.

MANHATTAN PIZZA & PUB Open Mic with Andy Luigi, 8 p.m. free.**NEKTAR'S** Vinyl Night with DJ Green Phoenix, 9 p.m.220 8 p.m. Free. **Roxanne's** Be Aggressive (first two floors), 10 p.m. free.**RADIO 804**, (West Haven) 8 p.m. free.**REED GALLERIE** (14 Kent St.) 8 p.m. free.**NÁBÁ** (NEMUSICA & WHISKEY) (West Haven) 8 p.m. free. Local American Typewriter presents *Loco* 10 p.m. free.**THE SADIST PANCAKE** (FRAMINGHAM) Jason Penfold's Another Small Night, 8 p.m. 10-12 donations.**VERMONT COMEDY CLUB** (West Haven) Open Mic, 8 p.m. \$10. Grand Opening Sat., 9 p.m. free.**barrie/menpalier****SWEET RELEASES** (3 Java) Local acoustic 8-10 p.m. 100% of profits go to Richard's House 7-10 p.m. free.**WHAMMER BAR** (Open Mic, 7 p.m. free)**stone/strippers****HOBNOB PLACE** (Locy Street) 8 p.m. free.**westfieldburg arena****33 MARK AT THE BRIDGE** (Westfield) 8 p.m. free.**CE CITY LIGHTS NIGHT CLUB** (Westfield) 8 p.m. free.**THE BIRDS** (TAVERNS)

Louise & Stage, Friday Night, 8 p.m. free. Opens Mid Night, 3 p.m. free.

northeastern (Ringgold in**PARKERSBURG**) 8 p.m. free. 10 p.m. free.**outside evening****PIPERHOUSE** Open Mic with Local Roots free.**THE SADIST PANCAKE** (PIPERHOUSE) 8 p.m. free. 10 p.m. \$10. 12 p.m. free.

Book Learnin'

WITH just a fiddle and a mandolin, the two women play cheerful and intricate traditional Bluegrass music. Members Carolyn Keeneck and Julie Howard met while studying at the American Roots Music Program at Boston's Berklee College of Music. The two boast an impressive collective résumé. They won Best Duo in the 2010 Prestidigitos Awards and individually have played with a number of bands and artists, including the Blue Ribbon Bluegrass Band, Bruce Molsky, Wrong is Right and Joe Walsh. You'll have to wait a couple more months for their debut EP but until then, their YouTube page is strong: The Fiddle Turners, along with banjoist Max Schwartz, kick off their current New England tour on Friday, January 18, at Redon Resto in Burlington.

Take a Hike BY JEFFREY L. COOPER

I used to do a lot of mountaineering by myself, particularly in Europe. I really enjoy playing solo. I kind of have to talk between songs. It forces me into a different role. If I knew something up, no one's going to give me a dirty look. I like to rework songs I wrote for band albums and give them a new life. I add things and do some instrumental stuff. I keep it more experimental. I get giddy when I'm going to a gig and I only have my acoustic [guitar]. I'm like, "Where's all this energy I have to deal with?"

SD: Your videos for "Conditions Were" is pretty spectacular.

SD: Think! [Director Brendon Howard] came up with the whole concept. I worked with [him] after the fact about the stop-motion-animation concept. I showed him some [lens] test [footage] and Harry Smith film. I wanted to make it sort of dreamy. I felt like it was really

important for me to not have [the video] be "real," because the song is actually really heavy conceptually. It's sort of about depression and the concept of being lost, and how you can really claw yourself off to the people around you and have that's not really healthy [but] generally it's a song about hope.

SD: Was that your first time "acting?"

SG: Really? Can you tell?

SD: No, I was just wondering about your experience being directed.

SG: It was cool. [On set, it] was just me, him and his assistant in a green-screen room. He was like, "Present yourself!" And, "Present yourself!" getting on a beat! It was a full day of doing that stuff, and I was like, "What is going on here?" It felt really surreal to do these physical movements without knowing what was going on.

SD: It sounds like you had a crash course in what they call "space work."

THOSE ARE THE MOST EXCITING EXPERIENCES, WHERE YOU CAN TRUST YOURSELF AND NOT KNOW WHERE YOU'RE GOING.

—STEVE GUNN

SG: Recently I felt like it did not look natural.

SD: I read that you once worked with installation artist Robert Irwin. How was that experience?

SG: I'm a big fan of his work. I worked at an art gallery in New York [with which he was affiliated]. I ran it for a few times when he came in, and I worked on a couple of his light pieces. He makes these curved pieces that are really incredible.

We did these large-scale works, these long, painted pieces lined with light. He's such a friendly, welcoming guy. He was made unassumingly hanging our with us guys working at the gallery with the set-up, unarmored dealers.

SG: I understand you have an impressive vinyl collection. What's the green jewel?

SG: I have some Sun Ra albums that are original [1961] Saturn pressings. They pressed their own albums and made them themselves, which was unprecedented back then. These albums have since been remastered, but the originals are hard to find. And expensive.

Contact jordan@newcitypress.com

INFO

Steve Gunn plays on Thursday, January 18, 8 p.m., at the Holden United Methodist Church (516 Am. Legion Drive).

Modern Love



Shelburne Museum
assistant curator
Carolyn Bauer talks
hard-edge, feminism and
engaging the senses

BY SADIE WILLIAMS

Over the past decade, the Shelburne Museum has arrived to present shows that create a contemporary dialogue within an institution long focused on American and folk art. Along with curator Kory Koppen and associate curator Katie Wood Korchak, assistant curator Carolyn Bauer, 35, is considering her vision to that effect.

Bauer's current exhibition, "Hard-Edge Cool: The Roathar Collection of Mid-Century Prints," explores editorial graphicism aberrations of the 20th century from the print collection of Northfield couple Jason and Diane Roathar. It's a style Bauer compares loosely to the traditional patchwork quilts for which the museum is famous. In last year's "42 Degrees: The Art of Winter," Bauer used both traditional works and midcentury art forms,

including film, sound installations and a video piece, to depict the season — and the threat of climate change.

Since the Putneyville Center for Art and Education opened in 2013, the museum has been able to pursue contemporary exhibitions year-round. It's a path Bauer is excited to travel.

Seven Days talked with the Wisconsin-born curator about her budding career, her upcoming exhibitions and her work within the evolving institution.

SEVEN DAYS: Did you move to Vermont for your job?

CAROLYN BAUER: I did. As with most things in the arts, there aren't many jobs in the field. When you open up and they match your skills and what you're interested in, it's kind of do or die. The Laddie, I don't agree with it all.

SD: You studied art history at Lawrence University [in Wisconsin] and George Washington University [in Washington, D.C.], and one of your interests is modern and contemporary art. How does that fit in with the Shelburne Museum?

CB: [The museum is] notable. One, in the sense that a lot of my work experience was in the decorative arts.

SD: Like your internship with the House of Representatives?

CB: Eight Six, at the House, their collection is eclectic, much like the Shelburne Museum. They have a lot of portrait paintings, like you'd expect, but I was also doing some research on a Brookside R.F.D. from the 1940s, and they have them in the House of Representatives' offices for collecting their cigarette ashes. But it was a

ugly design. It would roll a little bit, ... [which] made it comfortable for [the user]. I spent quite a bit of time [working with those], along with poetics.

So, [as an] undergraduate, I focused more on the decorative arts. But my thesis in graduate school was kind of helping in feminism to look at modern art, and using that as a lens. Specifically in the 1950s and '60s, when we see more women being introduced into the "club" and galleries, yet they're still being talked about through that gendered language.

My interest in feminism and art led me to looking at Shibley Mansouri, founder; Electra Havemeyer Webb, and how female she was to start her own museum. It was just extraordinary. And the museum has been looking at bringing in more modern art, which maybe

years ago with our rotation of recent exhibits.

SD: I went to a talk [museum director] Ianpen Benvenuti gave about the "American Moderns" exhibit in 2015, in which he talked about Eleuterio's list of modern artists she wanted to add to the collection but didn't get to before she died.

CBS: It's nice to extend what she wanted to do in the last year of her life and bring it into this modern-contemporary context.

SD: It seems like she was a pretty cool lady. Wasn't she an embelisseur artist?

CBS: She was everything! One of my favorite things about her is that she went to Alaska to go bear hunting. So we have [portraits of her] in a soft chinos pose, doing her deer-hunting pose, and then also hunting a bear, or bringing in the bags in number. [Picadova], which now sits at the museum's ground.

SD: What does a typical workday look like for you?

CBS: A typical day is not atypical. I like to start the day looking at the regular sources and seeing what's new in the art world, outside of Element as well as inside. And something our cultural tastes loves is that in its always have PowerPoint [presentations] of exhibition ideas. As silly as some are, others could grow, some are collections-based, others are not. So I always have that in the back of my mind when I'm reading about a new name or idea.

I'm also the face of the curatorial team, so I receive all the inquiries about collections and donations. At least four to eight come in every day.

SD: Physical object donations?

CBS: Yes. Of course, we have limited storage space, and we bring them, like all museums, to a board to have them approved. It has to fit with the collection.

Then there's the e-mailers, our side of meetings, emails and phone calls. That changes quite a bit when there's an exhibit on the horizon. When I was doing

"Hand Edges Cool," the two months prior [to opening] were pretty hectic.

We were a lot of hours, being a small team at the Shelburne Museum. We're doing primary research, we're putting together checklists, we're talking to the artists, designing the exhibit, picking out the [pottery wall] point colors, as well as thinking about what [we're] going to write for the wall text or say in a presentation. So, that couple months leading up to an exhibit is always intense. So far, not exhausting.

Right now, the three of us are working on an exhibit for the fall called "Sweet Tooth: The Art of Dessert." We're curating that, looking mostly at contemporary

CBS: Yes and no. We're incredibly connected as in what we're each up to. Keri, my boss, has been a wonderful mentor. There's always room for collaboration, but, because it's such a small team, we often do things on our own.

One of my long-term projects is renovating the lighthouse. It's such a wonderful building, and so well-traveled, and we have such a wonderful collection of nuanced art that it's worth kind of reinventing. So, I'm excited to get my tars a little deeper into our collection. I've been a little more involved with the temporary exhibits since I was hired, so it'll be fun.

And it'll be fun to pull things up that haven't been on view in years and spend good time researching. I can't wait.

SD: Is research one of your favorite parts of your job?

CBS: Undoubtedly. The research and the creative part of coming up with ideas, even had ideas, is something I love. And I've been incredibly fortunate, as someone new to the field, to be given these opportunities.

SD: What was your favorite show in 2016 net at the Shelburne Museum?

CBS: Undoubtedly, Nick Cave's "Until" at [the Massachusetts Museum of Contemporary Art].

SD: When did you see it?

CBS: I think it was November. I'm a huge fan. Of course, I'd seen [Nick Cave's] Soundsuit, but to be able to walk inside one—the sensory quality was out of this world. I've been kind of just realizing what I love as much about immersion in the arts and how to best fit all the senses. I think there's something really special there; that's also really new within the art world, [around] engaging all the senses.

THE RESEARCH AND THE CREATIVE PART OF COMING UP WITH IDEAS, EVEN BAD IDEAS, IS SOMETHING I LOVE.

CAROLYN BLAER

art, all around the theme of dessert — kind of how these tantalizing confectionary works of art [have] move beyond the icing and stuff. There are often deeper themes to be explored.

SD: Where did that idea come from?

CBS: It's rooted with our founder [Wibby's father] founded the American Sugar Refining Company, later known as Domino Sugar. And it offers the three of us a chance to work together, which is fun.

SD: Is that infrequent? The way you collaborate on exhibitions?

CBS: Yes and no. We're incredibly connected as in what we're each up to. Keri, my boss, has been a wonderful mentor. There's always room for collaboration, but, because it's such a small team, we often do things on our own.

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INFO

Hand-Edges Cool: The Rauschen Collection of Mid-Century Prints—on view through January 22 at the Paragon Center for Art and Education at Shelburne Museum. Carolyn Blaer's interview of the curators on Friday, January 20, 6 to 8 p.m., shelburnemuseum.org

CALL TO ARTISTS

4TH ANNUAL OPEN PHOTOGRAPH EXHIBIT

Local and visiting photographers are invited to submit entries in this noisy-to-living work-in-progress. I invite you for an exhibition featuring 250 images, including prints and video, from 100+ participants. Artists may drop off their entries at Peppermint Paws 3 between 8:30 a.m. and 4:30 p.m. Artis Alena Bailey 10 Main Street, Landings Union Station, Huntington, Ind. Info: alena.com.

BLACK & WHITE (AUGUST): Seeking submissions of monochrome photography for an upcoming exhibition to be juried by Michael Schindler, a nationally known black-and-white photographer from Canada. January 26, 7:30 p.m. Entries due August 10. Details: schindler.ca

THE COLOR OF LIGHT: Submitting submissions that capture the power and joy of the color of light for an upcoming exhibition to be juried by Artie MacPhee, a nationally known black-and-white photographer from Canada. January 26, 7:30 p.m. Entries due August 10. Details: macphee.ca

COMPASS ARTS & GRAFFITI SALE: Seeking artists and makers wanting to sell works, services and supplies at this January 29 market. Registration forms at compassarts.com or by contacting 344-2959 or 344-2960. Details: compassarts.com. **Carrie's Creative Corner**, 100 pin-0 Court, Kapolei, 96731. \$5 for each additional table (if needed).

THE DAILY PLANNER: Seeking bookmakers for displays for January monthly calendar sales. Send complete or partial month information to 808-248-0000 or dailypaper.com. Details: dailypaper.com

UPRIGHT ART GALLERY: Seeking proposals for solo programs. Hosted shows for the year are largely open and call artists. Proposals should include a description of the proposed works, names of artists, and other information, and there will be a fee of \$100.00 for each show. Details: uprightart.com and uprightart.com. **Bearcat Studios**, 211 Bearcat Dr. Art Gallery, P.O. Box 2000, Pleasanton, Calif. Info: bearcatstudios.com

WORK IN CONSTRUCTION: Seeking well-designed and/or original works, as well-known books, with a particular emphasis on unusual and interesting subjects. For a unique opportunity exploring the processes of developing and design. Deadline: January 27. **KidzArt**, 1000 Davis St., Area 400, for individuals. \$100 for individuals. Info: 408-261-0024.

VERMONT ARTISTS REVERIE: Receiving applications from Vermont artists and artisans for a juried exhibition and sale of fine art and crafts. May 10-12. For details and to apply visit vermontartistsreverie.com. **Paragon Center for Art and Education**, January 20-22. Details: paragoncenter.org



**'Glue, Paper,
Scissors'**

"My intent when painting is to seek out the source of the place," says Marie LaPine Gibson, "to create a personal language in order to express a pure feeling." The Brierhwick figurative and landscape painter currently has works on view at the Gallery at Riverfront in Mississauga, in an exhibition shared with Collingwood painter artist Kirby Stark. LaPine Gibson has recently taken to tying apart and reworking her own scenes, introducing questions of identity, fragmentation and memory. While Stark's collaged works derive from multiple sources, they move toward visual unity by way of pattern and movement. A reception is Thursday, January 12, 5 to 7 p.m., through March 8. Partnership. "Beloved My Garden Well?" by Stark.

CALL TO ACTION

NEW THIS WEEK

Am-Magazin

G. LAMBERT KIRKWOOD AND DAVID STEINBERG
Temps-échos sur le plateau du train: 12-stained-glass representation of 12-th-century
Saracens mediated by Steinberg and *in situ* oblique
projection of particle physics and then visual
extremizing by Escherichian Renaissance Friday

MR&M FILM "Inner Struggle: Flight or Fugue" long journey by chariot, the artist's experiences

ISSN-2153 Living Learning Devine; University of Vermont, Burlington.

Банкноты мира

BLACK LIVES MATTER works addressing racial justice with Mrs. Bellumill, Chevy/Gage, Disk, Janet Pritchett, Jack/Powell and Alpine/Sheriff. Caused by Janet Van Fleet, Recognition. Today January 13 8:30 pm - January 13 February 18, 2018 8:30-9:30 PM Production Studio Alpine/Centrix

www.ijesap.com

JACOBUS DREYERSEN A thesis exhibition of
collages by the graduating MFA student. January
16-27 11am-4pm. Julian Saltz Memorial
Gallery, Parsons School of Design.

www.libsoftlab.com

MOLLY HANSEN PAINTER Landscapes, seascapes and portrait paintings by the Biggan artist.
January 10 February 26 info 840-0408, Jackson
Gallerie, 2200 Main Street, Inglewood.

outflow of 20–30% water

www.mathematica-journal.com

• GAILOR DULPHAM "Ordinary Saints,"
paintings and mixed media by the Edith
artist. Reception Saturday January 25, 4-6 p.m.
January 13-February 15. Info gdmfa@bellsouth.net
Hours: 10a-1p; Friday 1-4p; Saturday 10a-4p; Sunday 1-4p
Galloway St., Johnstown.

Reactive Polymer Adhesives and Sealants

OPEN CALL HOME 2017: A juried open invitation featuring 30 works by 30 photographers and video artists, selected from 100+ proposals. Reception: Saturday, January 14, 2017. **CAROLIN BUCHHEIM** "Change Your Head" an immersive site-specific installation consisting of layers of fresh, scented and reflected surfaces that

smallest stage and largest audience. January 14–March 15, Info: 250-0204, Windham Hotel & Art Center.

contemporary art

CARINE FABREZIN, "Contemporary Minimal and the Object," a series of objects that reflect the artist's love and study of color. **CLAUDE DORRIS**, "Presto Venetian," sculpture by the Burlington artist that captures the movement of a person's body through the use of light and the natural growth of the tree in space. **JAMES EAGLEWING**, "Color Benefits Patients," an exhibition of highly saturated colors created by this New Hampshire artist. **MARGARET LAFFEY**, "Baptismal Cloth," a series of five pieces that are reflections of how to make peace participating the Woodstock artist. January 13–February 13, Info: 603-448-3670, Art & Sailing and Art Center in Ledyard, NH.

ART EVENTS

TAKE THE AFGHAN ANTHROPOLOGIST: Peter Brueck, associate curator of ancient art, presents a virtual gallery talk exploring the continuing connection with the High Classical assessments from the Enlightenment to the present. In association with the National Endowment for the Humanities. Wednesday, January 13 at 7 p.m. Info: 603-862-2140, McLaughlin College. Friday, January 15 at 7 p.m. Info: 603-862-2140, McLaughlin College. Saturday, January 16 at 7 p.m. Info: 603-862-2140, McLaughlin College. Sunday, January 17 at 7 p.m. Info: 603-862-2140, McLaughlin College.

FLUTY AND DESIGN DRAWING WORKSHOP: Flutty audience of Belmont Farms lets participants in this creative intergenerational workshop, where all are welcome, learn how to draw. Info: 800-334-3333, www.flutty.com. Friday, February 19, Saturday, January 14, 1–3 p.m., \$25 per participant. Info: flutty@flutty.com.

FRUM DESIGN CHATLINE: 800-877-0000, www.frum.com, documents experiencing the future of design without risk to business. An accompanied by a panel discussion with David Flaherty of Flaherty Design, Michael Japen of Allstate, and David Cawdron of Landini Associates from the world of Enterprise.

Music Series: Burlington Performing Arts Center, Burlington. Wednesday, January 13, 8:30 p.m.; \$30-\$35; www.bpac.org. Friday, January 15, 8 p.m.; \$30-\$35; www.bpac.org. Saturday, January 16, 8 p.m.; \$30-\$35; www.bpac.org.

ONGOING SHOWS

Bernie's Art

GARRETT COOPER: "Naked Conversations" the artist's conversations about creating for the environment and the need to renew, reuse and recycle. Recitation Friday, February 3, 5 p.m. Through February 29. Info: 802-862-2140, Art & Sailing and Art Center. Friday, January 20, 7 p.m. Info: 802-862-2140.

COLLEEN MURPHY: "Invisible Realities," a series of photographs and video edited to create images that reflect the artist's personal experiences with the stories of siblings and spouses. Through January 10, Info: 802-862-2140, The Glass Planer at Hurlin Street Landing in Burlington.

"THE PICTURE": A group exhibition of works by 17 artists from around the world. Artists, Emily Kunkel, Henrike Lippmann, Huyi Chou, Cally Lane, Jennifer Casper, Daniel Coady, Luis Elizalde, Patricia Polacco, Jenisse Hustedt, Karen Kostner, Tracy Metzger, Jennifer Hobbs, Scott Larson, and Leah Zellman. Through January 27, Info: 802-862-2140, The Glass Planer in Burlington.

KEVIN MONTIBAUD: An exhibition of highly detailed and colorful bronze reproductions of human skeletons. Through January 31, Info: 802-862-2140, Spender & East, Gaffey, Poole Street, in Burlington.

LYNN COMPASSO: Paintings are held in memory of studio by the local artist. Through March 30, Info: 603-265-0212, MTIN, 100 Main Street, Franklin, NH.

OF LAND & LIGHT: WATERCOLOR AT THEA: The Beach Art Museum presents an annual exhibition of watercolor paintings and mixed media, including "A Day in the Woods" by Michaela Jeanne, "Watercolor Cityscape" by Sherry Farnes and "Blue Skies" by Camille Gonda. All feature, Rachel Mason, Michael DeLillo and John Riddle. Curator: Brian Blasberg. Through January 14, Info: 802-862-2140, Rich Center for the Arts in Burlington.

RICK CARLSON: "Conceive Your Home," This Institute & The Art, photographs of homescapes and automobiles by the beyond artist. Through March 28, Info: 802-862-2140, Regis Auditorium in Burlington.

SALLY LINDEN: "Where Magpies Sing," an exhibition of paintings and drawings, inspired by the life and work of the artist. Through April 1, Info: 802-862-2140, Area E, Tarrant Galleries, Franklin.

SARAH FABER: "Kaleidoscope," an abstract mixed media work by the New York artist. Through March 14, Info: 802-862-2140, Spender & East in Burlington.

SMART WORKS: A group exhibition of works in a variety of medium measuring branches or smaller. Through January 29, Info: 802-862-2140, The SP.A.C.E. Gallery in Burlington.

STEPS TO END DOMESTIC VIOLENCE ART: **THERAPY EXHIBIT**: A group show of artwork created by women who have experienced abuse and violence in their lifetimes. Through January 26, Info: 802-862-2140, Art After Hours in Burlington.

STEVE MARIN: "Frogs of the Foothills Room," permanent at Vermont Artistry Burlington. Info: 802-862-2140, The Glass Planer in Burlington. Through January 21, Info: www.frogsfromthefoothills.net, Burlington City Hall Gallery.

Chittenden County

SHANNON: An exhibition of photographs capturing the beauty of the landscape, including "Bentley 14," "Autumn," Through January 25, Info: 802-862-2140, Surprenant Gallery in Towne Jewellers, Rutland.

HANNAH DAFFY GOODMAN: Watercolorist, the member of Matrix Artists, holds her second Watercolor Society of Vermont exhibition. Through February 20, Info: 802-864-8441, Surprenant Gallery in Towne Jewellers, Rutland.

PETER FLAHERTY: Oil paintings inspired by undersea scenes, including a shark, a whale, a humpback and bald eagles. Through February 28, Info: 802-862-2140, Surprenant Gallery.

SAMANTHA HAMBURG: More than 50 works that reflect on the human experience of aging, by the Methow Valley artist who has taught at the University of Vermont. Through January 27, Info: 802-862-2140, Surprenant Gallery in Towne Jewellers, Rutland.

TREASURE TIME THIRLAW: A group exhibition focused on time and artifacts as found art, featuring works by 10 artists from around the world. Through January 30, Info: 802-862-2140, Farmington Foundation Gallery in Farmington.

Barre/Montpelier

ERIK: An exhibition of innovative book arts—paper and paper recycling, including a paper/paper page naming based on the artist's studio—opened to the public on January 13, 2016. Through January 29, Info: 802-862-1000, Franklin Community Center, Barre.

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check out the "Permittee Post" online. It's a new humor column on local news that hasn't happened yet.

JANET SABATINI/THE STAR TRIBUNE

PROGRESS RADICALS & HIPPIES.

COUNTERCULTURE IN UNTOLD VIEWS: An exhibition of 100 rare photographs from the 1960s and 1970s that challenge the official narrative of social and political activism in the state. *Minnesota to the Max: Counterculture to Radical Activism*, featuring photos of health care reform, alternative energy movements and gay rights. Through December 21. 300-479-8200. Veranda Hostel. Hostel 200, 18th Street, St. Paul.

IN PRAISE OF PATRICK: Considered College art's upper crust, the show of modern and contemporary photography, aesthetic, biological and political topics and installations. Artists include Michael Auerberg, Susan Bremek, Kalena Evanson, Dan Goldstein, Tim Howell and James Phillips. *Photographer Cynthia Rude: Michaela Rude: Artistic Evolution*. Through January 12. 201-321-8014. Backlund Art Gallery. Pauli Center Building D, College of Phinney.

MATTHEW BURKE: "Students' Figures" in wood life-size cutouts and drawings by the South Republiks art id. Through Jan. 31. 612-288-0219. Spotlight Gallery on Intersections.

DR. LARRY APPEL: "Dark Japan Prints and a Cell to the Heart" is an exhibit of self-published books featuring patient-missionaries and environmental inquiries. *Reverberations*. Through Jan. 25. 470-227-0000. The Print Cube. 1000 1/2 E. 25th St. Krescent Design/Creat. Galleries Inc., Minneapolis.

MICHAEL STRAUSS: "Making Pictures: 1968," an exhibition of postwar artworks by New York City's avant-garde leaders by the ferment artist. Through January 20. 612-455-4200. 17A Studio C. 10th St. Minneapolis.

PRIMA DANZA: "An Unseen Story: Early Theater-Ritual: Dance-theater paintings and drawings by the German artist." Through April 8. India 479-7878. Marke Hotel Bed & Breakfast.

SHAHRIAR KHAN: An exhibition featuring the latest works of the Indian artist known for his intricate, monochromatic, hand-painted murals. Through Jan. 10. 612-875-5877. The Marquise.

CL STEPHEN M. SCHAUER: "From the Army" works by the Primal artist (aka whose nickname was "Marty") through multiple visual contributions and a voluminous writing series previously unrecognized. Through Jan. 25. 612-871-2222. The Marquise. 400 Marquette Ave. Minneapolis.

CL TERRIFIC STUDENT ART FAIR: An exhibition of the secondary school's works by media and painting students including charcoal drawings, prints and acrylics. Reception: Thursday, January 12. 6 p.m. Free admission. From Twinkled Student Art Fair, Thursday, Feb. 19. 10a-4p. Joslyn Public Library in Minneapolis.

tinyurl.com/3999mhp

CL VANCE, PAPER, MANDARIN: College, painting and drawing by Hopkins artist Marc Levine, Braden Bratton and Christopher Daniels with Kelly Scott. Reception: Thursday, January 15. 5 p.m. Through March 2. 612-3201 via email or phone. tinyurl.com/3999mhp

tinyurl.com/3999mhp

CL JON BRAZIER GOMEZ: "The Return to Gratitude" an educational graphic series depicting the Transient Guru. *Rainbow Falls*. January 12 & 13, 6 p.m. Through February 4. 310-224-1920. Earth Gallery. 6 Frame Shop St. Minneapolis.

VISUAL ART IN SEVEN DAYS: An exhibition of seven artists, most of whom are women, whose work is based on the theme of the seven days of the week. Through January 27. 612-871-5877. Hopkins High School. 1000 Hopkins Ave. Hopkins.

**Faces of the Family Room'**

The family snapshot is a staple of vernacular photography. This selection of portraits by Steve Mana at Burlington Hall Gallery pays tribute to that tradition while raising awareness about the Janet S. Mana Family Room parent-child center. For the past four years, Mana has offered a free family portrait photo booth at the organization's annual Harvest Supper. All families receive a printed copy of their photo. In some cases, Mana adds Seven Days, it's the only family photo they have. As the center faces the challenges of transitioning into an independent corporation, Mana's photos seek to highlight the bonds between the mothers, infants and children who benefit from their work. "I think the pictures tell the story of the Family Room," said Mana. Through Jan. 18. Postcard. One and half family portraits \$15.

JONATHAN KLEIN: An exhibition of abstract works inspired by the field of cosmopolitanism with quantum physics. Through Jan. 10. 612-648-0232. Weston Contemporary in Minneapolis.

HOLGER GARNHOLZ: Photographs by the calligrapher of Many Myths Being Shaded and Gallatinian Whispers. Through Jan. 10. 612-865-5944. Many Myths/Gallery 10, Minneapolis.

midnight art event

MOE LIGHT: An exhibit of small works by Arne Cody, Robert Rauschenberg, Sam Gilliam, John Isaacs, Patricia Smith, Jennifer Rostkow and Kathleen Campbell. Through Jan. 10. 612-757-1212. Northstar Art Projects in Minneapolis.

SHREWDLY ABSTRACTIVE: An exhibition of student work from Johnson's Art School after 100 years of teaching. Through Jan. 10. 612-861-0000. Johnson Art School. 1000 University Ave. Minneapolis.

SEARCHED BY TIME, THE ATHERMAN: *Architectural Field Studies to Park*: Early landscape photographs, architectural drawings, sketches, prints, photographs, letters and more. An exhibit featuring buildings designed with the "Atherman" through January 21. 612-865-0800. Atherman Historical Foundation in Minneapolis.

tinyurl.com/3999mhp

WENDY WILSON: "Celebrating Remembrance: Memory at a Crossroads" is a 100th anniversary exhibition in memory of historical texts. **Worlds**.

CHARLES MILES: Paintings before the customer of the 1980 U.S. presidential election. This exhibition features 100 oil paintings from the collection of the former First Lady Nancy Reagan by former First Lady Diana Nixon and George Bush are included, along with a collection of signed transfers from presidential collector Steven Spangler. Through Jan. 10. 612-213-1999. Nancy Shoborn Museum of Vermont History in Middlebury.

professed/bellingham

ILLUMINATED EDITIONS: An exhibition of illuminated by the country's premier artists, both professional and amateur. Through Jan. 20. 612-323-0333. Chaffee Art Center in Bellingham.

THE SPIRIT OF THE SEASIDE, MY FAVORITE THINGS: An installation of three works, including hand-sewn appliqués, prints, prints, jewelry, live music and more. Through Jan. 10. 612-214-2471. American Antiques in Minneapolis.

teiger gallery
THOMAS HUGHES: THE SCIENCE OF MUSICAL INSTRUMENTS: An exhibition that explores the science behind making stringed instruments. Through Jan. 10. 612-214-2471. Minnesota Museum of Science in Minneapolis.

GET YOUR ART SHOW LISTED HERE!
IF YOU'RE PROMOTING AN ART EVENT, LET US KNOW BY TYPING INFO AND IMAGE(S) BY THIS FRIDAY, JAN. 10, 10A-12P. FORM IS AT <http://tinyurl.com/3999mhp> OR gallerystop@verizon.net.

PATSY HOBSON: "In Living Color" an exhibition of new works in watercolor and pastel. Through Feb. 10. 612-214-2000. Meinen Artworks. 1000 University Ave. Minneapolis.

SHANE KLAAS: "It's About" an exhibition of fine art prints based on personal interests, interests, interests and relationships. Through Jan. 13. 311 Indie Showcases/gallerystop.com. Schubergen Cutting Invincible River Junction.

MATT HARPER GOODMAN: "Travels of the David Lewis" are installations of photographs documenting the winning best of the David Lewis LSCB. Through January 13. 612-865-1964. Novick Public Relations. 1000 University Ave. Minneapolis.

THREE DIVIDES: HOLLY & RORY STONE: A small group exhibition featuring prints by 10 artists that demonstrate a variety of printmaking techniques made from found materials. Through Jan. 18. 612-255-0520. ThreeDivides. 1000 University Ave. Minneapolis.

marthas livingroom

ANITA BARBER: An exhibition of paintings of the Midwest. Through Feb. 10. 612-214-2000. Anita Barber Art in Cedar Grove.

WILHELM KRUGER: An exhibition featuring the leading glass and art glass studios. From delicate to rugged, from pyrotechnics, math to spirituality. Through May 1. 612-865-4800. The Krueger Everything Glass in Bloomington.

WILHELM KRUGER: An exhibition featuring the leading glass and art glass studios. From delicate to rugged, from pyrotechnics, math to spirituality. Through May 1. 612-865-4800. The Krueger Everything Glass in Bloomington.

W-B ART VISIONS: FRESHBACH & BALT: A traveling exhibition from the Freshbachean Institute featuring 40 large-scale digital prints of 100s of artistic species of fish. Through Jan. 10. 612-323-2020. Freshbachean Museum & Planetarium in St. Paul.

tinyurl.com/3999mhp

RONALD GARNHOLZ: "Painting as a Discourse" sculptures using imagery created with cast, stained glass, fused glass, paper, wood, metal, Johnson Reeder 1980s, concrete, granite, ceramic, resin and Macabre paper. Through Jan. 10. 612-865-5944. Ron Garnholz River Gallery at U.M. in St. Paul. tinyurl.com/3999mhp

SCULPTURES: An exhibition of paintings by the artist. Through Jan. 10. 612-865-5944. Ron Garnholz River Gallery at U.M. in St. Paul. tinyurl.com/3999mhp

PAUL TESTA: "Surveillance and Figure" and smaller paintings by the late Paul Testa. Through Feb. 10. 612-865-1800. Big Town Books in Rochester.

MARK G. ENAP: An retrospective exhibition of career works, art paintings and other works by the late Mark Enap. Through Jan. 10. 612-865-1800. Ron Garnholz River Gallery at U.M. in St. Paul. tinyurl.com/3999mhp

ARTIST STATEMENT: "Last Friday, October Fourth," an exhibition of paintings, install art and video created by the artist. Through Jan. 10. 612-214-2000. Meinen Artworks. 1000 University Ave. Minneapolis.

THE GRANGE HALL: An exhibition featuring 100+ pieces by 100+ local artists. Through Jan. 10. 612-865-1964. Novick Public Relations. 1000 University Ave. Minneapolis.

SEI PHOTOGRAPHY: An exhibition featuring 100 works by 100 contemporary emerging photographers, including 100+ local artists. Through Jan. 10. 612-865-1964. Novick Public Relations. 1000 University Ave. Minneapolis.

tinyurl.com/3999mhp

ARTISTS: If you're interested in having your artwork featured in the Arts section, contact art@startribune.com or call 612-263-4485. Submissions are welcome year-round. Please include a brief description of your work, your name, address, phone number and email address. Send submissions to: Arts, Star Tribune, 1100 University Ave., Minneapolis 55401.

"TAKE ME HAM AWAY, TAKE AWAY MY EGGS, EVEN MY CHILI, BUT

LEAVE ME MY NEWSPAPER."

WILL ROGERS

PHOTO BY ANDREW RYAN



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12.10.2012 | 11

LAWRENCE

SAY YOU SAW IT IN
SEVEN DAYS

movies

Patriots Day ★★★★

Filmmaker Peter Berg at one often accused of writer. He does action (and disaster), often in collaboration with Mark Wahlberg; his prior efforts not frequently charged with having that quality. That's why *Patriots Day* is likely to surprise people. Both men do some of the best, most measured work of their careers in this service of a story short and coming together.

The winter director's heart franchises the Boston Marathon bombing of April 15, 2013, and the riveting, nail-biting assault to bring the terrorists behind it to justice. Which comes in the opening moments. Berg does something remarkable, almost poetic here. He builds an ominous montage from images of human flesh (Walhberg's detective Tommy Saunders has an injured leg; a husband and wife) cut up in their beds; hand reaches into a mangled field with bulb and rancid rubber; and the sound of喘息 (breathes). For photo shoots, TV newscasts, the scene of the case itself).

These are demons worthy of Alfred Hitchcock, and they continue right up to the shocking moment when the first explosive hits the morning sky with following clouds of dust, dust and blood. By the time the bomb explodes below the finish line, where Saunders is stationed, we've been introduced to a

accusation of character, though we've been given no clue to the roles they'll play. It's an effective means of generating suspense in a story with an ending everyone knows.

The scene is curiously as created using a mix of news footage and new material that emphasizes place. Tessa A. Thompson has leased to match seamlessly. Best yet, realistic touches are applied by the casting of the work of Berg, Matt Czuch and Joshua Zemel.

Southern also the metal blower, for example, the census takers over the edge of Boylston Street, "You're an fan," a voice says matter-of-factly. The woman we see in bed with her husband earlier over sits stunned on the shrapnel-strewn street. Looking down, she notices her leg on the ground, so she picks it up and places it in her lap like a piece of property she doesn't want to lose. Her meaning.

After the dust settles — literally — the scene shifts and proceeds year. Saunders employs the FBI agent who becomes commander of the case. An older fellow John Goodman is the police commissioner who, along with Saunders, pressures him to go public with surveillance photos of the suspect.

"We release these photos," Wahlberg's character promises, "the city rats these



MATTHEW MCGOVERN: Looking seriously like Gerald R. Molen plays it, the FBI investigator who takes charge of the movie's high circumstantial.

gaps." He peers right — but, before investigators can track the partner of the two Tsarnaevs to that home in a Whittemore backyard, more lives will be sacrificed and additional sets of human required. As an accompanying shadow尊神 who night shift takes him into a neighborhood quelling firelight, JK Simmons is worth the price of admission.

The 2016 release to which *Patriots Day* makes the most meaningful comparison is *Chernobyl's* drift. Both are based on real-life disasters. Both offer tributes of men and women who did their jobs well. Both remind us that, even in this wounded, socially networked age, community still

indefinably come together in times of crisis. Like Katherene's line, they's closer with an epigraph introducing us to the people whom their characters are modeled and makes a point of paying homage to a city's people, police and first responders.

Yet it's possible that Berg has actually played a slightly darker role than Eastwood did. Nobody has a life in safety. There's the point, form of people lost in awful for us that again, running in Boston and in the days that followed. The making something both a memory and meaningful sort of what happened, Berg has done. He just will too.

EICK KISDONAK

Hidden Figures ★★★★

A film that isn't substantially educational can still surprise and satisfy us, if the story it tells is rare enough to savor. *Hidden Figures* is inspirational biopic extra. Director Tate Taylor (McWayne) hangs everything we expect to this story of three African American women working at NASA in the early 1960s. There are stirring montages incorporating strong scenes from space. Oscar clip speeches where everything converges to a bull in a star can show her chops, and power walls need to measure themselves.

And yet, some of these clichés work to make the story of three plausibly mathematically less inherently interesting. It's a story about us that doesn't know about the birth of the space program — and, with them, strenuously determined heroes bringing the "hidden figures" to life, it's not we that seem forgetful.

During World War II, NASA's precursor had begun recruiting women to be "computers" — employees whose mathematical calculations by hand, Earth, such calculation became key in sending the space race, and the film profiles three such women who made notable contributions during those years.

Tenzing H. Henson plays Katherine Johnson (Taraji P. Henson), a singer with expertise in analytic geometry. She's glad to leave the cramped pool room environment character Al Hibbler (Kevin Costner) as putting a man into orbit. Janelle Monae is Mary Jackson,



who had to fight educational segregation to become NASA's first female African American engineer. And Octavia Spencer is Dorothy Vaughan, who oversees the computer pool in the organization's first black supervisor.

Most of poster hounds has been taken, the three women's signature selflessness won't really compensate, so they're depicted here. But the rock-bottom look atop are great fun, reminiscent of the comic book style of *It's a Wonderful Life*. Goodsbyify the much-well-praised confidence to stand out — and deliver those impressive Dior speeches to a handful of take-shock theatergoers to a standstill of taken aback who merely are perfunctory to themselves on film.

Katherine to talk across the NASA campus every time she needs a restroom.

In a spiky but solid performance, Henson shows us how carefully Katherine strives to kowtow as she climbs into her seat at work, presenting an unconvincing exterior, so they're depicted here. But the rock-bottom look atop are great fun, reminiscent of the comic book style of *It's a Wonderful Life*. Goodsbyify the much-well-praised confidence to stand out — and deliver those impressive Dior speeches to a standstill of taken aback who merely are perfunctory to themselves on film.

MARGOT HARRISON

NEW IN THEATERS



THE BYE-BYE MAN. Stalkers have come. A highly sought man, Brian Christopher (Kodi Smit-McPhee), doesn't understand why he's suddenly become the world's most wanted man. He's a good guy, a dad, a husband, a son, a brother, a friend. But he's been targeted by a cult of stalkers who believe he's the Devil. (108 mins. PG-13. Directed by Michael Sarnoski.)

MURDER ON THE APPALACHIAN TRAIL. In the beginning, you might think this is just another movie about a group of backpackers who get lost in the woods. But it's not. It's a movie about a group of backpackers who get lost in the woods and then get killed. By a serial killer. (102 mins. PG-13. Written and directed by Paul Schrader. Starring Bruce Dern, Tim Robbins, Sam Rockwell, and Rosamund Pike. Rated R.)

JACKIE. Fifteen years ago, Jackie Kennedy directed this emotional, intimate, and deeply moving film about her husband, John F. Kennedy. Now, actress Natalie Portman is following her mother's footsteps, re-enacting her life as First Lady. (108 mins. PG-13. Directed by Pablo Larrain. Starring Natalie Portman, Joaquin Phoenix, and Armie Hammer. Rated R.)

LIVE BY NIGHT. An Affairs director, (Diane Lane) and her husband (Matt Damon) are on the run from a gangster (Benicio Del Toro). They're trying to make their way through the 1920s Prohibition era. (130 mins. PG-13. Directed by Ridley Scott. Starring Matt Damon, Michelle Pfeiffer, and Penelope Cruz. Rated R.)

PATRIOTS DAY. A CIA agent (Mark Wahlberg) and his team (including a former station chief) return to Boston to track down a Boston Marathon bombing suspect. (130 mins. PG-13. Directed by Peter Berg. Starring Ben Affleck, Chris Cooper, and Kevin Bacon. Rated R.)

MONSTER TRUCK. A boy (Jesse Plemons) wants to drive his monster truck to a competition truck race. His dad (Dwight Yoakam) is a monster truck driver himself. (130 mins. PG-13. Directed by Jon M. Chu. Starring Jesse Plemons, Dwight Yoakam, and Dennis Hopper. Rated R.)

SILENCE. In Martin Scorsese's adaptation of Shusaku Endo's novel, a 17th-century Jesuit priest (Andrew Garfield) is sent on a mission to test if his mentor (Liam Neeson) still believes in God. (130 mins. PG-13. Directed by Martin Scorsese. Starring Liam Neeson, Andrew Garfield, and Kazuaki Kurihara. Rated R.)

NOW PLAYING

REGGAE BOOGALOO. In this action-comedy set at the end of the 1970s, Michael Peña plays the director of a community band. A secret society of revolutionaries with Mark Wahlberg and Jamie Foxx. Justice League (PG-13. Directed by Zack Snyder. Starring Ben Affleck, Henry Cavill, Ezra Miller, and Gal Gadot. Rated PG-13.)

COLLATERAL BEAUTY. In this true-gem comedy, Ethan Hawke plays a man who has lost his wife, his son, and his job. He's been told he has only days left to live. Tom Hanks and Diane Keaton play his doctor and therapist. (104 mins. PG-13. Directed by Barry Jenkins. Starring Ethan Hawke, Diane Keaton, and Tom Hanks. Rated PG-13.)

ratings

- ★ = awful; please
- ★★ = terrible; worse than awful;
- ★★★ = bad; meh;
- ★★★★ = somewhat better than the average bear;
- ★★★★★ = as good as it gets.

BEST HORROR: *THE BYE-BYE MAN.* Best reviewed horror movie of the year. (108 mins. PG-13. Directed by Michael Sarnoski. Starring Kodi Smit-McPhee, Sam Rockwell, and Rosamund Pike. Rated R.)

THE BYE-BYE MAN. (Rating: PG-13) The debut documentary from director Gita Mendelsohn is a 13-year-old Hoosier's earnest but sincere efforts to get his parents to let him go to a family vacation. (Documentary. (90 mins. PG-13.)

MAGICAL BILLY AND THE WIZARD

The first feature film from the young Polish director (and New Belgium Brewing's 2013 Young Filmmaker) explores New Belgium's relationship with animals and vehicles in 1980. (With Catherine Taber, Steven Weber, Johnny Depp, and Dale Earnhardt.) (103 mins. PG-13.)

FRENCH KISS. (Rating: PG-13) Director Christopher Guest directed and stars in this drama based on a great novel's cast of characters. (With Diane Keaton, Diane Venora, and Diane Ladd.) (103 mins. PG-13.)

HIDDEN FIGURES. (Rating: PG-13) The first female biography of three black women mathematicians who helped put NASA space programs on the ground. (Based on a memoir; performances from Taraji P. Henson, Octavia Spencer, and Janelle Monae. (140 mins. PG-13. Directed by Tate Taylor.)

THE HUNGER GAMES: MOCKINGJAY PART 1. (Rating: PG-13) The final installment of these blockbuster books is here! (With Jennifer Lawrence, Josh Hutcherson, and Liam Hemsworth. (128 mins. PG-13. Directed by Francis Lawrence.)

LA LA LAND. (Rating: PG-13) Ryan Gosling and Emma Stone's characters are falling in love in this playful tribute to old Hollywood musicals. (With director Damien Chazelle.) (120 mins. PG-13.)

LITTLE FOCKERS. (Rating: PG-13) After getting laid off, the Calvino brothers are relegated to Acme's dying division. Their father (Robert De Niro) tries to find a new job, but his son (Ben Stiller) is too busy hanging out with his new girlfriend (Jennifer Aniston). (With David Schwimmer, Leah Remini, and Christine Baranski. (130 mins. PG-13. Directed by Robert De Niro.)

MONSTER TRUCK. (Rating: PG-13) Director Kenneth Branagh (Hamlet) brings us this action-adventure about a man (Garrett Hedlund) who takes custody of his toxic stepson after his brother dies and finds a new home with a single mom (Kerry Washington). (With Djimon Hounsou, and Christopher Meloni. (130 mins. PG-13. Directed by Jon M. Chu. Starring Jesse Plemons, Dwight Yoakam, and Benicio Del Toro. Rated R.)

MEAN GIRLS. (Rating: PG-13) A re-making of the cult classic. (With Lacey Chabert, Kristin Davis, and Andie MacDowell as the old school's mean girls. (With Lindsay Lohan, Tina Fey, and Rachel McAdams as the new school's mean girls. (With Lili Reinhart, Dove Cameron, and Lucy Hale. (The Little Mermaid.) (Directed by Rob Marshall.) (120 mins. PG-13.)

REVENGE OF THE ELLIOTT. (Rating: PG-13) Director Alexander Payne (Nebraska) follows the story of a young Abigail (Kathryn Newton) growing from boy to man in a rough town. (With Michael Stuhlbarg and Connie Britton. (119 mins. PG-13. Directed by Alexander Payne.)

REGGAE BOOGALOO. (Rating: PG-13) Director Barry Jenkins (Moonlight) plays a 13-year-old Ethan Hawke's dad. (With Diane Keaton, and Tom Hanks. (104 mins. PG-13. Directed by Barry Jenkins. Starring Ethan Hawke, Diane Keaton, and Tom Hanks. Rated PG-13.)

THE BYE-BYE MAN. (Rating: PG-13) Director Michael Sarnoski (The Siege of Jadotville) follows a 13-year-old boy (Jesse Plemons) as he tries to find his way home after his parents leave him alone in a rural town. (With Benicio Del Toro, and Rosamund Pike. (108 mins. PG-13. Directed by Michael Sarnoski. Starring Kodi Smit-McPhee, Sam Rockwell, and Rosamund Pike. Rated R.)

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100 Main Street, Middlebury, 802-338-5200; glasscineplex.com

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Sing

Friday 13 — Thursday 19

“Mysteries”

“Phantom”

Rogue One: A Star Wars Story

Sing

CAPITOL SHOWPLACE

100 Main Street, Montpelier, 802-223-3323; capitolshowplace.com

Wednesday 11 — Thursday 12

Fearless: Rogue One: A Star Wars Story

Fearless: Rogue One: A Star Wars Story

“Sing”

Friday 13 — Thursday 19

Fearless: “Rouge One: A Star Wars Story”

“Phantom”

Rogue One: A Star Wars Story

Sing

MAJESTIC 10

1000 Vermont St., Burlington, 802-860-7075; burlingtonbusticket.com

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Fearless: “Rouge One: A Star Wars Story”

“Sing”

Friday 13 — Thursday 19

Fearless: “Rouge One: A Star Wars Story”

“Sing”

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100 Main Street, Winooski, 802-860-4840; haroldstheatre.com

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“Rouge One: A Star Wars Story”

Sing

Friday 13 — Thursday 19

“Unbreakable”

Sing

“Unbreakable”

PARAMOUNT TWIN CINEMA

101 Church St., South Burlington, 802-860-3333; paramounttwinvt.com

Wednesday 11 — Thursday 12

“Phantom”

Sing

Friday 13 — Thursday 19

“Rouge One: A Star Wars Story”

Sing

“Unbreakable”

Sing

fun stuff

MR. BRUNELLE EXPLAINS IT ALL

LIFE'S LITTLE SECRETS, REVEALED!



BUT THEY WERE ALREADY THERE! WHO KNOWS WHAT'S GOING TO HAPPEN THAT AUG.



THERE WERE ALREADY THIS MANY RACISTS AROUND BUT YOU WRITE LONGER JUST DON'T SEE OR CARE. YOU ENTHUSIASM UNDER THE RUG OF POLITICAL CORRECTNESS.



SO NON-INFLUENTIAL SCATTER THIS WITH THE PUPPY IN THE LIGHT OF TRUTH. —



THIS MODERN WORLD

FAREWELL ADDRESS

FOR EIGHT YEARS, SHE BEEN THE SUBJECT OF MORE DISRESPECT THAN YOU'VE NEVER BELIEVED POSSIBLE.

AND WHO KNOWS WHAT THEY'RE GOING TO SAY.

SEE, YOU DON'T SEE THEM AS THEY ARE.

THEY ARE THE WAY THEY ARE.

SHE ISN'T GOING TO TALK FOR TWO YEARS AT A SERIOUS, HUMORLESS CONFERENCE—NOT TO MENTION THE COUNTRY-BOI BUT IT WAS ALL A JAG.

SHES BEEN PLAYING THE JAMES GAME—NEITHER UNTIL THE LAST POSSIBLE MOMENT TO UGLIFY MY REAGAN AGAINST.

ALSO YOUR SHIT.

by TOM TOMORROW

WE SHOULDN'T SPEAK LIKE PARASITES—WE'RE TEARS—BORN FROM THE NEW BLACK REPUBLIC—AND SINCE THEY'RE SO CLOSELY IDENTIFIED, ALL THEY SAY IS.

SHES BEEN PLAYING THE JAMES GAME—NEITHER UNTIL THE LAST POSSIBLE MOMENT TO UGLIFY MY REAGAN AGAINST.

ALSO YOUR SHIT.



THEY ARE THE WAY THEY ARE.

TRINA KRALICE

DEEP DARK FEARS



WHEN I LOOK UP SOMETHING TO TIME IN THE PAST OFFICE,



I WOULD BE FRIGHTENED SOMEBODY BE IN ANOTHER SCENE,



FIND THE FINGERPRINTS AND CATHER STUCK IN THE TIME,



WILL LEAD THE POLICE STRAIGHT TO ME.

From a daily short comic strip created by Trina Kralice at deep-dark-fears.com, and you can take your mouse clicker to these pages.

EDIE EVERETTE



fun stuff

JEN SORENSEN

REPEAL and DESTROY

OBAMACARE FREED MANY TO START THEIR OWN BUSINESSES. WHAT WILL THE GOP REPEAL IT WITH?



THAT'S THE DAD DAD SPECIAL

'TISN'T TRUE OUR ECONOMY IS GREAT?
YOU CAN HAVE YOUR OWN
HEALTHCARE NOW!

AND RETIREMENT



ANALYSTS SAY THEY SHOULD HAVE TO LIVE WITH THE SAME PLANS THEY'LL BE INVOLVED IN THE REST OF US.

WHAT DO YOU MEAN PRE-EXISTING CONDITIONS MAKE MY PREMIUMS \$2,000 A MONTH??



OR PUT LIES, IF THE CASE MAY BE

COULDNT AFFORD \$10,000 INSURANCE



HARRY BLISS



RACHEL LIVES HERE NOW

RACHEL LIVES HERE NOW



REINHOLD MAYER

DR. RICARDO U.

NOVAK MAYER

REINHOLD MAYER



**CAPRICORN**

DEC 22-JAN 19

I recently discovered the Tree of Jesse, a painting by renowned 13th century artist Roger Crivelli. I wanted to get a copy hanging on my wall. But as I scoured the internet, I couldn't find a single business that sells prints of it. That's why I dedicated about an hour to an internet search that could print artwork replicas. I started off and was pleased with my new object d'art. It was virtually identical to Crivelli's original! I suggest you meditate on taking a metaphorically similar approach Capricorn. Now is a time when substitutes may work as well as what they replace.

ARIES (March 21-April 19) In Norse mythology, Reginn and his huge hulky brother Loki all of the nine worlds to each other. Perched on its uppermost branch is an eagle with a hand resting on its head. Far below (despite the name) is a dragon. The hawk and eagle stay in touch with the dragon via Reginn, a falcon-like spirit that runs back and forth between the heights, and the dragon. Aries' Paradox offers a similar image in miniature. The only kind of resonance the hawk and the dragon ever have for each other is in accordance with the astrological extremes. Aries, I suspect, you act like a more benevolent version of Reginn in the extremes. We're the friendly conversationalists who raise for just wide 30-second uplifting group and energizing times.

CHECK OUT ROB BREESNAV'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: REALASTROLOGY.COM OR 1-877-879-4888.

TAURUS (April 20-May 20) You have a desire insatiable to love bigger and stronger and finer than ever before. This high time is likely give the Taurus consciousness bold kick from those you care for. At 15 high time to tell tall stories of neglected treasures so you can share them with your worthy ones. It's high time to readily calculate the probability of spirit that will entice you to move visibly toward the blessings that sum and should be yours. Be the brave, soft-voiced warrior of level-

GEMINI (May 21-June 20) I know and respect! Take Root Kernel the Frog, Sheek River Woman, Springfield Squashwharts, Snow White, Rose Runner and Calvin and Hobbes. They have precluded with such knowledge and inspiration. Given the current tumultuous arena, I suspect that you too can benefit from cultivating your relationship with characters like them. It also a favorable time for you to connect with the spirits of Harriet Tubman, Leonardo da Vinci, Marie Curie or any other balanced figure who inspire you. I suggest you dreamlike conversations with your most interesting ancestors as well. And you still in touch with your inspiring friends from childhood? If not, review acquaintance rates.

CANCER (June 21-July 22) "I never wish to be easily defined," wrote Canadian author Thelma Kalke. Yet neither does every other people, indeed as something that's solid and palpable, more like a temperament, personality, independent creature rather than an actual person. Do you ever think that's important? I do. I'm a Drift like you, and I think it's common among members of our tribe. For me, it feels liberating. It's a way to escape paragon expectations of me and enjoy the independence of living in my latitudes. But I failed to learn the hard lesson in 2002 and I advise you to do the same. We should work hard at creating all the way down to earth. We will thrive by floating less and being better grounded by being less fussy and more real. Stop not letting us interrogate, but rather menow us with

that stable and bad driving. I take kagome, but I say I'm here to help teach people who have been wronged. And now me I always want more information so I might help them on the phone. I furthermore keep quiet and fine is all family members and dear-friends who have lost my feelings. "Now would be a fantastic time for you to do what I just did. Like. Once you've got lots of uninterrupted audio and visual dialogue I suggest Start with the cover story — the complaints against strangers and acquaintances — and work your way up to the ones you cherish.

VIRGO (Aug. 23-Sept. 22) There are some authors who tell stories and imagine them, then thought I first attempt to the uncomfortable ideas they propose. I'm also fascinated by their unique perspectives. As I read their works, I'm half-terrified at their gushing declarations and yet grateful for them. I disagree with much of what they say, but feel graciously grateful for the most perspectives they grant me to discover (Habit: Past winner Ellen Gennett! Is one such example). In accordance with the current astrological rhythm, Virgo, I invite you to be open and consider influences — for your own good!

LIBRA (Sept. 23-Oct. 22) Now would be an excellent time to add new beauty to your home. like there works of art or hangout plants or various symbols that would set your mood. Would you consider hiring a feng shui consultant to navigate the furniture and accessories to as to enhance the energies? Sure! Can you visit vintage fairs comparing tools, whose signature and what light to the place? These are your imagination as it reveals ticks about how to beautify your levels of decorative style.

SCORPIO (Oct. 23-Nov. 21) In 2017 you will have unprecedented opportunities to manage, review and rework the story of your life. You'll be able to forge new understandings about your customs and relationships. The meanings of crucial past losses that happened once upon a time. Nowhere as the insights from author Mark Guly. The point is not static, or even truly complete, as we age

we sort thru new pastures, shifting angles. A therapist friend of mine likes to use the metaphor of the "circle of sound" start with anything as a starting point. As the moment that starts the core of the center doesn't change, but one continually sees it from another vantage point; if the past is a core of who we are, then our movement in time always brings us into a new relation to that core.

SAGITTARIUS (Nov. 22-Dec. 20) The Tea-Teaing, a post-allyanchopean tea ceremony by a Chinese sage says more than two millennia ago. Numerous authors have translated it into modern language. I've borrowed from there to craft a haiku that is presentable for you while writing words. Henrik Ibsen's Hamlet fortune cookie reads: Smooth your night, untangle your toes,伸展 your openings, beyond your extremes, relax your mysteries, suffice you give. Forgive your doubts, love your breathing, increase your length and arrived at the sunny spot.

AQUARIUS (Jan. 20-Feb. 18) It's often unfortunate in ships than take line "waterfront Kalke" that's lost is worth your consideration in the coming months. Aquarius, you can still make by swimming traps inside the comfort that is protecting you. Or you can take a gamble on escaping and hope that the new opportunities you attend will compensate for the海上 discomforts. I'm curious to let you know I'd simply want you to know what the stakes are.

PISCES (Feb. 19-March 20) All planets are in the air, analyzing, arguing, and abusing has the best imagination explains the most planets. The planet Mars, the God of Germanic war, Thor Odinson, and now the crowning of his dominion on his body. You'll be able to forge new understandings about your customs and relationships. The meanings of crucial past losses that happened once upon a time. Nowhere as the insights from author Mark Guly. The point is not static, or even truly complete, as we age

Eva Sollberger's

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January 11, 2017

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